

# Operation Manual

6-DISC DVD AV RECEIVER

# AVH-P6000DVD



English

# Thank you for buying this Pioneer product.

Please read through these operating instructions so you will know how to operate your model properly. After you have finished reading the instructions, keep this manual in a safe place for future reference.

#### Be sure to read this

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### **Precautions**

### **IMPORTANT SAFEGUARDS**

Please read all of these instructions regarding your display and retain them for future reference.

- 1 Read this manual fully and carefully before operating your display.
- 2 Keep this manual handy as a reference for operating procedures and safety information.
- 3 Pay close attention to all warnings in this manual and follow the instructions carefully.
- 4 Do not allow other persons to use this system until they have read and understood the operating instructions.
- 5 Do not install the display where it may (i) obstruct the driver's vision, (ii) impair the performance of any of the vehicle's operating systems or safety features, including air bags, hazard lamp buttons or (iii) impair the driver's ability to safely operate the vehicle.
- On not operate this display if doing so in any way will divert your attention from the safe operation of your vehicle. Always observe safe driving rules and follow all existing traffic regulations. If you experience difficulty in operating the system or reading the display, park your vehicle in a safe location and make necessary adjustments.
- 7 Please remember to wear your seat belt at all times while operating your vehicle. If you are ever in an accident, your injuries can be considerably more severe if your seat belt is not properly buckled.
- 8 Never use headphones while driving.
- 9 To promote safety, certain functions are disabled unless the parking brake is on, and the vehicle is not in motion.
- 10 Never set the volume of your display so high that you cannot hear outside traffic and emergency vehicles.

# Δv

#### WARNING

• Do not attempt to install or service your display by yourself. Installation or servicing of the display by persons without training and experience in electronic equipment and automotive accessories may be dangerous and could expose you to the risk of electric shock or other hazards.

## To ensure safe driving



#### WARNING

- LIGHT GREEN LEAD AT POWER CONNECTOR IS DESIGNED TO DETECT PARKED STATUS AND MUST BE CONNECTED TO THE POWER SUPPLY SIDE OF THE PARKING BRAKE SWITCH. IMPROPER CONNECTION OR USE OF THIS LEAD MAY VIOLATE APPLICABLE LAW AND MAY RESULT IN SERIOUS INJURY OR DAMAGE.
- To avoid the risk of damage and injury and the potential violation of applicable laws, this unit is not for use with a video screen that is visible to the driver.
- To avoid the risk of accident and the potential violation of applicable laws, the front DVD or TV (sold separately) feature should never be used while the vehicle is being driven. Also, rear displays should not be in a location where it is a visible distraction to the driver.
- In some countries or states the viewing of images on a display inside a vehicle even by persons other than the driver may be illegal. Where such regulations apply, they must be obeyed and this unit's DVD features should not be used.

### **Precautions**

When you attempt to watch a DVD, Video CD or TV while driving, the warning **VIDEO VIEW-ING IS NOT AVAILABLE WHILE DRIVING** will appear on the front display. To watch a DVD, Video CD or TV on the front display, park your vehicle in a safe place and apply the parking brake.

## **Parking brake interlock**

Certain functions (DVD/TV viewing and certain touch panel keys) offered by this unit could be dangerous and/or unlawful if used while driving. To prevent such functions from being used while the vehicle is in motion, there is an interlock system that senses when the parking brake is set. If you attempt to use the functions described above while driving, they will be come disabled until you stop the vehicle in a safe place, and (1) apply the parking brake, (2) release the parking brake again. Please keep the brake pedal pushed down before releasing the parking brake.

# To avoid battery exhaustion

Be sure to run the vehicle engine while using this unit. Using this unit without running the engine can result in battery drainage.



Do not use with vehicles that do not feature an ACC position.

## Information to User

Alteration or modifications carried out without appropriate authorization may invalidate the user's right to operate the equipment.

## For Canadian model

This Class B digital apparatus complies with Canadian ICES 003.

### **About this unit**

The tuner frequencies on this unit are allo cated for use in North America. Use in other areas may result in poor reception.



#### WARNING

Handling the cord on this product or cords asso ciated with accessories sold with the product may expose you to chemicals listed on proposi tion 65 known to the State of California and other governmental entities to cause cancer and birth defects or other reproductive harm. Wash hands after handling.

This product contains mercury. Disposal of this material may be regulated due to environmental considerations. For disposal or recycling information, please contact your local authorities or the Electronics Industries Alliance: www.eiae.org

The backlighting lamp of LCD in this equipment contains mercury. Disposal of this material may be regulated due to environmental considerations according to Local, State or Federal Laws. For disposal or recycling information, please contact your local authorities or the Electronics Industries Alliance: www.eiae.org

#### CAUTION:

USE OF CONTROL OR ADJUSTMENT OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.

#### CAUTION:

THE USE OF OPTICAL INSTRUMENTS WITH THIS PRODUCT WILL INCREASE EYE HAZARD.



#### CAUTION

- Do not allow this unit to come into contact with liquids. Flectrical shock could result. Also, damage to this unit, smoke, and over heating could result from contact with liquids.
- Keep this manual handy as a reference for op erating procedures and precautions.
- Always keep the volume low enough so that you can hear sounds from outside the vehicle.
- · Protect this unit from moisture.
- If the battery is disconnected or discharged, the preset memory will be erased and must be reprogrammed.



#### Important (Serial number)

The serial number is located on the bottom of this unit. For your own security and convenience, be sure to record this number on the enclosed warranty card.

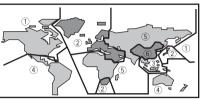
# **Playable discs**

DVD, Video CD and CD discs that display the logos shown below can be played back on this player.

#### **DVD** video



The illustration below shows the regions and corresponding region numbers.



#### Video CD



#### CD





## **About this manual**

This unit features a number of sophisticated functions ensuring superior reception and op eration. All the functions have been designed for the easiest possible use, but many are not self explanatory. This operation manual will help you benefit fully from this unit's potential and to maximize your listening enjoyment. We recommend that you familiarize yourself with the functions and their operation by read ing through the manual before you begin using this unit. It is especially important that you read and observe **WARNING**s and **CAU**-

**TION**s in this manual.

# **Notes**

- **PYP** is a trademark of DVD Format/Logo Licensing Corporation.
- This player can only play back discs bearing the marks shown above.

## **DVD video disc region numbers**

DVD video discs that have incompatible region numbers cannot be played on this player. The region number of the player can be found on the bottom of this unit.

# After-sales service for Pioneer products

Please contact the dealer or distributor from where you purchased this unit for after sales service (including warranty conditions) or any other information. In case the necessary information is not available, please contact the companies listed below:

Please do not ship your unit to the companies at the addresses listed below for repair without advance contact.

#### U.S.A.

Pioneer Electronics (USA) Inc. CUSTOMER SUPPORT DIVISION P.O. Box 1760 Long Beach, CA 90801 1760 800 421 1404

#### **CANADA**

Pioneer Electronics of Canada, Inc. CUSTOMER SATISFACTION DEPARTMENT 300 Allstate Parkway Markham, Ontario L3R 0P2 1 877 283 5901 905 479 4411

For warranty information please see the Lim ited Warranty sheet included with this unit.

# **Product registration**

Visit us at the following site:

### http://www.pioneerelectronics.com

- 1 Register your product. We will keep the details of your purchase on file to help you refer to this information in the event of an insurance claim such as loss or theft.
- 2 Receive updates on the latest products and technologies.
- 3 Download owner's manuals, order product catalogues, research new products, and much more.
- 4 Your feedback is important in our continual ef fort to design and build the most advanced, cunsumer focused product in the industry.

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### **Features**

### Touch panel key operation

It is possible to operate this unit by using touch panel key.

#### **DVD video playback**

It is possible to play back DVD video and DVD R/RW (video mode).

Remember that use of this system for com mercial or public viewing purposes may con stitute an infringement on the author's rights protected by the Copyright Law.

### **Video CDs featuring PBC compatibility**

It is possible to play back Video CDs featuring PBC (playback control).

#### **CD** playback

Music CD/CD R/RW playback is possible.

#### MP3 file playback

You can play back MP3 files recorded on CD ROM/CD R/CD RW (ISO9660 Level 1/Level 2 standard recordings).

• Supply of this product only conveys a license for private, non commercial use and does not convey a license nor imply any right to use this product in any commercial (i.e. revenue generating) real time broad casting (terrestrial, satellite, cable and/or any other media), broadcasting/streaming via internet, intranets and/or other net works or in other electronic content distribution systems, such as pay audio or audio on demand applications. An independent license for such use is required. For details, please visit http://www.mp3licensing.com.

### WMA file playback

You can play back WMA files recorded on CD ROM/CD R/CD RW (ISO9660 Level 1/Level 2 standard recordings).

### NTSC compatibility

This unit is NTSC system compatible. When connecting other components to this unit, be sure components are compatible with the same video system otherwise images will not be correctly reproduced.

#### **Multi-aspect**

Switching between wide screen, letterbox and panscan display is possible.

#### Multi-audio

You can switch between multiple audio sys tems recorded on a DVD as desired.

#### **Multi-subtitle**

You can switch between multiple subtitle lan guages recorded on a DVD as desired.

#### Multi-angle

You can switch between multiple viewing an gles of a scene recorded on a DVD as desired.

### Hands-free phoning

Using Bluetooth adapter (e.g. CD BTB200), this unit realizes effortless hands free phoning with Bluetooth wireless technology.

#### Bluetooth audio player compatibility

Using Bluetooth adapter (e.g. CD BTB200), you can control Bluetooth audio player featur ing Bluetooth wireless technology.

### iPod® compatibility

When you use this unit with an interface adapter for iPod (CD IB100II) (sold separately), you can control an iPod with Dock Connector.

• iPod is a trademark of Apple Inc., regis tered in the U.S. and other countries.



This product incorporates copyright protection technology that is protected by method claims of certain U.S. patents and other intellectual prop

erty rights owned by Macrovision Corporation and other rights owners. Use of this copyright protection technology must be authorized by Macrovision Corporation, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision Corporation. Reverse engineering or disassembly is prohibited.

### **About WMA**



The Windows Media<sup>™</sup> logo printed on the box indicates that this unit can play back WMA data.

WMA is short for Windows Media Audio and refers to an audio compression technology that is developed by Microsoft Corporation. WMA data can be encoded by using Windows Media Player version 7 or later.

Windows Media and the Windows logo are tra demarks or registered trademarks of Microsoft Corporation in the United States and/or other countries.



- This unit may not operate correctly depending on the application used to encode WMA files.
- Depending on the version of Windows Media Player used to encode WMA files, album names and other text information may not be correctly displayed.

# About the SAT RADIO READY mark



The SAT RADIO READY mark indicates that the Satellite Radio Tuner for Pioneer (i.e., XM tuner and Sirius satellite tuner which are sold separately) can be controlled by this unit. Please inquire to your dealer or nearest authorized Pioneer service station regarding the satellite radio tuner that can be connected to this unit. For satellite radio tuner operation, please refer to the satellite radio tuner owner's manual.



- The system will use direct satellite to receiver broadcasting technology to provide listeners in their cars and at home with crystal clear sound seamlessly from coast to coast. Satel lite radio will create and package over 100 channels of digital quality music, news, sports, talk and children's programming.
- "SAT Radio", the SAT Radio logo and all re lated marks are trademarks of Sirius Satellite Radio inc., and XM Satellite Radio Inc.

## To protect the LCD screen

- Do not allow direct sunlight to fall on the display when this unit is not being used. Extended exposure to direct sunlight can result in LCD screen malfunction due to the resulting high temperatures.
- When using a cellular phone, keep the an tenna of the cellular phone away from the display to prevent disruption of the video by the appearance of spots, colored stripes, etc.

 Never touch the screen with anything be sides your finger when operating the touch panel function. The screen can scratch easily.

# For viewing LCD comfortably

Due to its construction, the viewing angle of the LCD screen is limited. You can adjust it by changing either screen size or picture adjust ment.

## Changing the wide screen size

By changing the screen size from 4:3 to 16:9, you can adjust the screen so that the screen can fit to the video image you are playing. For details concerning operation, refer to *Changing the wide screen mode* on page 107.

## Changing the picture adjustment

You can make the best adjustment to the pic ture display by changing **BRIGHT**, **CONTRAST**, **COLOR** and **HUE**. You can also dim or enlight the overall picture image using **DIMMER**. For details concerning operation, refer to Changing the picture adjustment on page 107.

# What the marks on DVDs indicate

The marks below may be found on DVD disc labels and packages. They indicate the type of images and audio recorded on the disc, and the functions you can use.

Mark	Meaning
<u>@))</u>	Indicates the number of audio sys tems.
2	Indicates the number of subtitle lan guages.
<u>Ω</u>	Indicates the number of viewing an gles.
16:9 LB	Indicates the picture size (aspect ratio: screen width to height ratio) type.
	Indicates the number of the region where playback is possible.

# When an operation is prohibited

When you are watching a DVD and attempt to perform an operation, it may not be performed because of the programming on the disc. When this happens, the icon oppears on the screen.

# Resetting the microprocessor

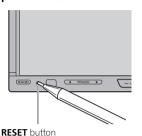
Pressing **RESET** lets you reset the micropro cessor to its initial settings.

The microprocessor must be reset under the following conditions:

- Prior to using this unit for the first time after installation
- If the unit fails to operate properly
- When strange or incorrect messages ap pear on the display

#### 1 Turn the ignition switch OFF.

# 2 Press RESET with a pen tip or other pointed instrument.





- When using with AVG VDP1, if you press RESET, be sure ACC OFF is selected. If ACC ON is selected, correct operation may not be possible even if you press RESET.
- After completing connections or when you
  want to erase all memorized settings or return
  the unit to its initial (factory) settings, switch
  your engine ON or set the ignition switch to
  ACC ON before pressing RESET.

## About the demo mode



The red lead (ACC) of this unit should be con nected to a terminal coupled with ignition switch on/off operations. If this is not done, the vehicle battery may be drained.

The feature demo automatically starts when you select the source **OFF**. The demo con tinues while the ignition switch is set to ACC or ON. To cancel the feature demo, press and hold **ENTERTAINMENT (ENT)**. To restart the feature demo, press and hold

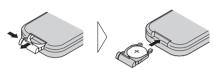
**ENTERTAINMENT (ENT)** again. Remember that if the feature demo continues operating when the car engine is turned off, it may drain battery power.

# Use and care of the remote control

## Installing the battery

Slide the tray on the back of the remote con trol out and insert the battery with the plus (+) and minus () poles aligned properly.

• When using for the first time, pull out the film protruding from the tray.





#### WARNING

Keep the battery out of the reach of children. Should the battery be swallowed, consult a doc tor immediately.



#### CAUTION

- Use one CR2025 (3 V) lithium battery.
- Remove the battery if the remote control is not used for a month or longer.
- There is a danger of explosion if the battery is incorrectly replaced. Replace only with the same or equivalent type.
- · Do not handle the battery with metallic tools.
- Do not store the battery with metallic objects.
- If the battery leaks, wipe the remote control completely clean and install a new battery.
- When disposing of used batteries, comply with governmental regulations or environmen tal public institutions' rules that apply in your country/area.
- "Perchlorate Material special handling may apply.

See <u>www.dtsc.ca.gov/hazardouswaste/</u> <u>perchlorate</u>. (Applicable to California, U.S.A.)"

## Using the remote control

Point the remote control in the direction of the front panel to operate.

• The remote control may not function properly in direct sunlight.



#### Important

- Do not store the remote control in high tem peratures or direct sunlight.
- Do not let the remote control fall onto the floor, where it may become jammed under the brake or accelerator pedal.

# **Customising your system**

# Connecting with separately sold Pioneer products

Connecting with other Pioneer products, you can create the best audio visual environment for enjoying music and movie in car. This sec tion describes available options that can be controlled by this unit.

# **Using multi-channel processor**

When using this unit with a Pioneer multi channel processor, you can enjoy the atmo sphere and excitement provided by DVD movie and music software featuring 5.1 channel recordings.

For details concerning operation, refer to *Introduction of DSP adjustments* on page 85.

 Manufactured under license from Dolby Laboratories. "Dolby", "Pro Logic", and the double D symbol are trademarks of Dolby Laboratories.



- Manufactured under license under U.S. Pa tent #'s: 5,451,942; 5,956,674; 5,974,380; 5,978,762; 6,487,535 & other U.S. and world wide patents issued & pending. DTS and DTS Digital Surround are registered trade marks and the DTS logos and Symbol are trademarks of DTS, Inc.
  - © 1996 2007 DTS, Inc. All Rights Reserved.



# **Using iPod**

When you use this unit with an interface adapter for iPod (CD IB100**II**) (sold separately), you can control an iPod with Dock Connector. For details concerning operation, refer to *Play ing songs on iPod* on page 65.

- iPod is a trademark of Apple Inc., regis tered in the U.S. and other countries.
- iPod adapter supports only an iPod with Dock Connector.

# Using the AVG-VDP1 (Pioneer Vehicle Dynamics Processor)

This unit can be used as the display unit for the AVG VDP1 (sold separately) product.

# Using the rear display

Combining this unit with a rear display (sold separately), you can display the selected source on the rear display so passengers in rear seats can comfortably view the same image with the front or they can watch the different image (i.e. image from AVG VDP1) independently.

For details concerning operation, refer to *Se lecting video on rear display* on page 98.

 When a Pioneer Vehicle Dynamics Proces sor (AVG VDP1) is connected to this unit, the AVG VDP1 can be displayed on the rear display. (Refer to page 98.)



**NEVER** install the rear display in a location that enables the driver to watch the DVD or TV while driving.

# **Customising your system**

# Using Bluetooth wireless technology

# Playing a Bluetooth audio player using with Bluetooth adapter (e.g. CD-BTB200)

If you connect a Bluetooth adapter (e.g. CD BTB200) to this unit, you can control Blue tooth audio players via Bluetooth wireless technology.

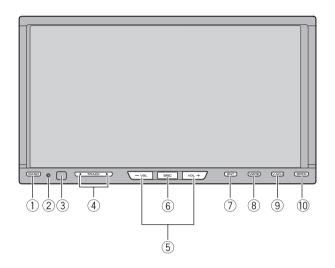
For details concerning operation, refer to *Blue tooth Audio* on page 68.

 Even though your audio player does not contain a Bluetooth wireless technology module, you can still control it using a Bluetooth adapter sold on the market.

# Hands-free phoning using with Bluetooth adapter (e.g. CD-BTB200)

If you use a Bluetooth adapter (e.g. CD BTB200), you can connect a cellular phone featuring Bluetooth wireless technology to this unit for hands free, wireless calls, even while driving.

For details concerning hands free phoning op eration, refer to *Hands free phoning with cellu lar phones featuring Bluetooth wireless technology* on page 71.



## **Head unit**

#### 1 BAND button

Press to select among three FM bands and one AM band and to cancel control modes of functions.

#### ② RESET button

Press to return to the factory settings (initial settings).

#### 3 Signal receptor

Receives signals from a remote control.

#### ④ **d/>** buttons

Press to do manual seek tuning, fast for ward, reverse and track search controls.

#### (5) VOLUME

Press to increase or decrease the volume.

#### **6** SOURCE button

This unit is turned on by selecting a source. Press to cycle through all the available sources.

### 7 ENTERTAINMENT (ENT) button

Press to display the entertainment menu.

#### (8) WIDE button

Press to select a desired mode for enlarging a 4:3 picture to a 16:9 one.

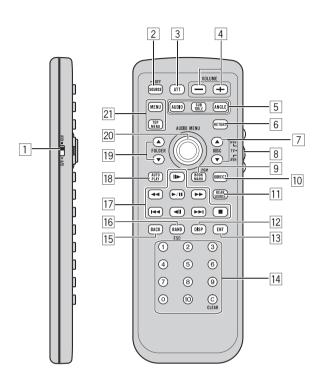
#### 9 V.ADJ button

Press and hold to display the picture adjust ment menu.

#### (10) OPEN button

Press to slide down or up the LCD panel.

# **What's What**



# **Remote control**

	Button names	AVH mode	DVD mode with remote control code AVH
1	Remote control selection switch	Switch to change the setting of the remote control. For details, refer to Setting remote con trol code type on page 111.	
2	<b>SOURCE</b> button	Press to cycle through all the available sources. Press and hold to turn the source off.	
3	ATT button	Press to quickly lower the volume level by about 90%. Press once more to return to the original volume level.	
4	<b>VOLUME</b> but tons	Press to increase or decrease the volume.	
	AUDIO button	Press to change the audio language during DVD playback.	
5 SUB TITLE but ton Press to change the subtitle language during DVD playback.  ANGLE button Press to change the viewing angle during DVD playback.		playback.	
		yback.	
6	RETURN button	Press to display the PBC (playback control) menu during PBC playback.	

	Button names	AVH mode	DVD mode with remote control	
7	▲/▼ buttons	Press to select the next/previous disc.		
8	Remote control operation mode switch	Switch the operation mode between <b>AVH</b> , <b>DVD</b> and <b>TV</b> modes. Normally, set to <b>AVH</b> . For details, refer to <i>Using the remote control operation mode switch</i> on the next page.		
9	BOOKMARK button/PGM button	Press to operate the preprogrammed functions for each source. (Refer to <i>Using the prepro grammed function</i> on page 112.)  Press to turn the bookmark function or off. For details, refer to <i>Resume pla back (Bookmark)</i> on page 31.		
10	<b>DIRECT</b> button	Press to do direct XM/SIRIUS channel select.	Not used.	
11	REAR.S button	Not used.		
12	<b>DISPLAY</b> but ton	Press to select different displays.	Not used.	
13	ENTERTAIN- MENT (ENT) button	Press to display the entertainment menu. Not used.		
14	0 to 10 buttons, CLEAR button	Press 0 to 10 to input numbers. Buttons 1 to 6 can operate the preset tuning for the tuner or disc changing for DVD player or multi CD player. Press CLEAR to clear the input numbers.	Press to select a menu on the DVD top menu.	
15	BACK button	Press to return to the previous display.	Not used.	
16	BAND button	Press to select among three FM bands and one AM band and to cancel control modes of functions.  Press to switch mode between compressed audio and audio data (CD DA) when playing discs with compressed audio and audio data (CD DA) such as CD EXTRA and MIXED MODE CDs.	Press to switch mode between com pressed audio and audio data (CD DA) when playing discs with compressed audio and audio data (CD DA) such as CD EXTRA and MIXED MODE CDs.	
	PLAY/PAUSE (►/II) button	Press to switch sequentially between playback and pause.		
	REVERSE (◄◄) button	Press to perform fast reverse.		
	FORWARD (►►) button	Press to perform fast forward.		
17	PREVIOUS (I◀◀) button	Press to return to the previous track (chapter).		
	NEXT (►►I) button	Press to go to the next track (chapter).		
	STEP (II►/∢II) buttons	Press to move ahead one frame at a time during DVD/VideoCD playback. Press and hold for one second to activate slow playback.		
	<b>STOP</b> (■) but ton	ut Press to stop playback.		

### What's What

	Button names	AVH mode	DVD mode with remote control code AVH	
18	AUTO PLAY button	Press to turn the DVD auto playback function on or off.		
19	▲/▼ buttons (FOLDER)	Press to select the next/previous folder.		
20	Joystick	Move to do fast forward, reverse and track search controls. Click to recall <b>MENU</b> .  Move to select a menu on the DVD menu.		
	MENU button	Press to display the DVD menu during DVD playback.		
TOP MENU (TOP.M) button Press to return to the top menu during DVD playback.		ck.		

# Using the remote control operation mode switch

There are three remote control operation modes on the remote control.

### **AVH mode operation**

When operating this unit by remote control, the mode is normally switched to **AVH**.

- The joystick on the remote control can per form the same operations as the one on the head unit. Furthermore, the joystick can perform the same operations as the touch panel keys ▲, ▼, ◄ and ►.
- 1 to 6 can perform the same operations as the preset tuning keys P1 to P6 and the disc selection keys 01 to 06.

If you want to select a disc located at 7 to 12 by using buttons **1** to **6**, press and hold the corresponding numbers, such as **1** for disc 7, until the disc number appears in the display.

### **DVD mode operation**

If you switch the mode to **DVD**, the joystick and **0** to **10** operations are changed for DVD player.

# • When you want to operate the following functions, switch the mode to DVD:

- When operating the DVD menu by using the joystick. (Refer to Operating the DVD menu on page 30.)
- When operating the PBC menu by using 0 to 10. (Refer to Watching a Video CD on page 36.)
- When specifying title by using **0** to **10**. (Refer to *Specifying title* on page 32.)

#### TV mode operation

TV operations available with a Pioneer TV tuner can be controlled with **AVH** mode. **TV** mode is not used with this unit.

• For details concerning operation, refer to the TV tuner's operation manuals.

# Turning the unit on and selecting a source



#### ① Source icon

Shows which source has been selected.

You can select a source you want to listen to. To switch to the DVD player, load a disc in the unit.

# • When using the touch panel keys, touch the source icon and then touch the desired source name.

The source names are displayed and select able ones are highlighted.

- **DISC 1** Built in DVD player disc 1
- DISC 2 Built in DVD player disc 2
- **DISC 3** Built in DVD player disc 3
- DISC 4 Built in DVD player disc 4
- DISC 5 Built in DVD player disc 5
- DISC 6 Built in DVD player disc 6
- TUNER Tuner
- TV Television
- iPod iPod
- AUX1 AUX 1
- AUX2 AUX 2
- AV AV input
- NAVI Navigation unit
- TEL Bluetooth telephone
- BT Audio Bluetooth audio player
- EXT1 External unit 1
- EXT2 External unit 2
- M-CD Multi CD player
- XM XM tuner

- SIRIUS SIRIUS tuner
- OFF Turn the unit off
- ESC Close source select menu
- When the source icon is not displayed, you can display it by touching the screen.
- To return to the playback display, touch ESC.

#### When using the buttons, press SOURCE to select a source.

Press **SOURCE** repeatedly to switch between the following sources.

XM (XM tuner)
TUNER (tuner)
TV (television)
AV (AV)
DVD-V (built in DVD player)
M-CD (multi CD
player)
iPod (iPod)
EXT1 (external unit 1)
EXT2 (external unit 2)
AUX1 (AUX 1)
AUX2 (AUX 2)
NAVI (navigation unit)
TEL
(bluetooth telephone)
BT Audio (bluetooth audio player)

# Motes

- In the following cases, the sound source will not change.
  - When no unit corresponding to the se lected source is connected.
  - When there is no disc in the unit.
  - When there is no magazine in the multi CD player.
  - When AUX (auxiliary input) is set to off (refer to page 103).
  - When the AV (AV input) is not set to **VIDEO** (refer to page 97).
- External unit refers to a Pioneer product (such as ones available in the future) that, although incompatible as a source, enables control of basic functions with this unit. Two external units can be controlled with this unit. When two external units are connected, the external unit is automatically allocated to external unit 1 or external unit 2 by this unit.

 When this unit's blue/white lead is connected to the vehicle's auto antenna relay control terminal, the vehicle's antenna extends when this unit's source is turned on. To retract the antenna, turn the source off.

# **Loading/Ejecting discs**



#### CAUTION

Keep hands and fingers clear of the unit when opening, closing, or adjusting the LCD panel. Be especially cautious of children's hands and fin gers.

## Loading a disc

Up to six discs can be stored into this unit. Each disc is stored in each disc holder allowing you to specify a holder for loading a disc.

# 1 Press OPEN on the unit to display loading/ejecting menu.

The LCD panel opens halfway, and the load ing/ejecting menu is displayed on the screen.

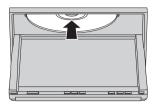
- If the disc in the holder has already been played, the disc type is displayed on the holder icon (e.g. CD, DVD etc.).
- NO DISC is displayed for an empty holder.

# 2 Touch LOAD next to the holder you want to insert a disc in.

The selected holder flashes. When **READY** is displayed, this unit becomes on standby to load a disc into the holder.

• If the holder has already loaded a disc, you need to eject the disc first. For details concerning about ejecting a disc, refer to *Ejecting a disc* on the next page.

#### 3 Insert a disc into the disc loading slot.



The disc is loaded into the selected holder. Repeat these steps until you have done load ing discs into this unit.

■ To cancel loading the disc into the selected holder, touch **CANCEL**.

# 4 To replace the LCD panel to the original position, press OPEN on the unit.

When the automatic playback function is on, this unit will cancel the DVD menu and automati cally start playback from the first chapter of the first title. Refer to Automatic playback of DVDs on page 34.



 The DVD player plays one, standard 12 cm disc at a time. Playing back an 8 cm disc is not possible with this unit. Playable disc and adapter are listed in the table below.

12-cm disc	8-cm disc	8-cm disc adapter
√		

- Do not insert anything other than a disc into the disc loading slot. Discs which can be played back are listed on *Playable discs* on page 9.
- If you cannot insert a disc completely or if after you insert a disc the disc does not play, check that the label side of the disc is up.
   Press OPEN and touch ≜ to eject the disc, and check the disc for damage before insert ing it again.
- If an error message is displayed, refer to *Error* messages on page 115.

- If bookmark function is on, DVD playback re sumes from the selected point. For more de tails, refer to Resume playback (Bookmark) on page 31.
- This unit does not automatically change discs even if it reaches to the end of the currently playing disc. To change discs, press ▲ or ▼ button (DISC) on the remote control.

## **Ejecting a disc**

You can specify a holder that you eject a disc from.

# 1 Press OPEN on the unit to display loading/ejecting menu.

The LCD panel opens halfway, and the load ing/ejecting menu is displayed on the screen.

- If the disc in the holder has already been played, the disc type is displayed on the holder icon (e.g. CD, DVD etc.).
- NO DISC is displayed for an empty holder.

# 2 Touch ≜ next to the holder you want to eject the disc from.

The disc is ejected.

■ You can eject all loaded discs at once. To do this, touch **ALL** ≜.

To cancel the all ejecting, touch CANCEL.

# 3 To replace the LCD panel to the original position, press OPEN on the unit. ■

# Adjusting the flap angle

You can adjust the flap angle as needed.



When adjusting the flap angle, be sure to follow the procedures explained below. Forcibly adjust ing the flap angle by hand may damage it.

# 1 Press and hold OPEN button on the unit to display the flap angle adjust menu.

#### 2 Touch + or - to adjust the flap angle.

Each time you touch +, the flap comes out to ward you. Touching moves the flap the other way around.

- You can select from five positions for the flap angle.
- The adjusted flap angle will be memorized.
   The next time you eject or load discs, the flap returns to the position where you set the angle.

# Adjusting the volume

Use VOLUME to adjust the sound level.

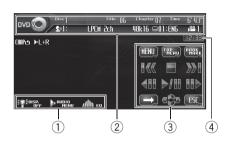
Press **VOLUME** to increase or decrease the source volume.

## **Turning the unit off**

- When using the touch panel keys, touch the source icon and then touch OFF.
- When the source icon is not displayed, you can display it by touching the screen.
- When using the buttons, press SOURCE and hold until the unit turns off.
- To completely turn the display off, touch and hold **DISP. OFF.** Refer to *Using the common touch panel keys* on the next page. ■

# Touch panel key basic operation

# **Activating the touch panel keys**



#### Common touch panel keys

For details, refer to *Using the common touch panel keys* on this page.

#### ② Information bar

### 3 Touch panel keys

Touch to do various operations.

### **4** Clock display

To turn the clock on or off, or to adjust the time, refer to Setting the clock on page 98.

# 1 Touch the screen to activate the touch panel keys corresponding to each source.

The touch panel keys appear on the display.

■ To go to the next group of touch panel keys, touch →.

## 2 Touch ESC to hide the touch panel keys.



If you do not use the touch panel keys within 30 seconds, they will be hidden automatically.

# Using the common touch panel keys

**EQ. AUDIO MENU** and **DISP. OFF** keys are commonly displayed in the source menu.

#### **EQ key**

Touch **EQ** to display the equalizer curve setting menu. Adjust the equalizer curve and make the best sound characteristic for the sound type.

For details concerning operation, refer to *Using the equalizer* on page 81.

#### **AUDIO MENU key**

Touch **AUDIO MENU** to display the menu for various settings.

For details concerning operation, refer to *Oper ating the menu* on the next page.

#### DISP. OFF key

Touch and hold **DISP. OFF** to turn the display off. Touch the screen to turn the display on.

# Using DISP. OFF to retract the vehicle's antenna

At the standard setting, the vehicle's auto an tenna is automatically retracted when you se lect the source **OFF**. However, when AVG VDP1 is connected to this unit, your vehicle's antenna may be kept up position even if the source **OFF** is selected. In that case, use **DISP. OFF** key and have the antenna retracted manually.

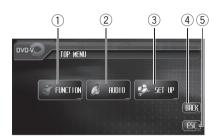
• Only when AVG VDP1 is connected to this unit, you can operate this function.

# • Touch the source OFF, and then, touch and hold DISP. OFF.

The display is turned off and your vehicle's an tenna is retracted.

- When AVG VDP1 and the multi channel processor (e.g. DEQ P8000) are connected to this unit, the antenna should be retracted at the time when the source **OFF** is se lected.
- While the antenna is retracted, a beep from AVG VDP1 is not properly mixed with the audio sound outputted from this unit.

# **Operating the menu**



#### ① FUNCTION key

Touch to select functions for each source.

#### 2 AUDIO key

Touch to select various sound quality controls.

#### ③ SETUP key

Touch to select various setup functions.

#### **4** BACK key

Touch to return to the previous display.

#### 5 ESC key

Touch to cancel the control mode of functions.

# **1 Touch AUDIO MENU to display MENU. MENU** appears on the display.

# 2 Touch the desired key to display the function names you want to operate.

- To go to the next group of function names, touch **NEXT**.
- To return to the previous group of function names, touch **PREV**.

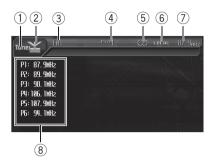
# 3 Touch ESC to return to the display of each source.

# Note

If you do not operate the function within about 30 seconds, the display is automatically returned to the playback display.

#### **Tuner**

# Listening to the radio



These are the basic steps necessary to operate the radio. More advanced tuner operation is explained starting on the next page.

#### 1 Source name

Shows the selected source name.

#### ② Source icon

Shows which source has been selected.

#### ③ Band indicator

Shows which band the radio is tuned to, AM or FM.

#### Preset number indicator

Shows which preset has been selected.

#### (5) STEREO indicator

Appears when the selected frequency is being broadcast in stereo.

#### 6 LOCAL indicator

Appears when local seek tuning is on.

#### 7 Frequency indicator

Shows the frequency to which the tuner is tuned.

#### 8 Preset list display

Shows the preset list.

# 1 Touch the source icon and then touch TUNER to select the tuner.

# 2 Touch the screen to display the touch panel keys.

#### 3 Touch BAND to select a band.

Touch **BAND** repeatedly until the desired band is displayed, **FM1**, **FM2**, **FM3** for FM or **AM**.

# 4 To select a preset channel, touch a preset channel on the list or touch ▲ or ▼ (P.CH).

The preset channel you selected is tuned in.

■ Touching **LIST** switches between the preset channel list display and the **A**/▼ (**P.CH**) display. Either way, the channels that can be selected are the same.

# 5 To perform manual tuning, briefly touch ◀ or ▶.

The frequencies move up or down step by step.

You can also perform manual tuning by moving the joystick on the remote control left or right.

#### 

The tuner will scan the frequencies until a broadcast strong enough for good reception is found.

- You can cancel seek tuning by briefly touching either ◀ or ▶.
- If you keep touching ◀ or ▶ you can skip sta tions. Seek tuning starts as soon as you release the key.
- You can also perform seek tuning by holding the joystick on the remote control left or right.



If you do not use the touch panel keys within 30 seconds, they will be hidden automatically.

# Storing and recalling broadcast frequencies

If you touch any of the preset tuning keys **P1** to **P6** you can easily store up to six broadcast frequencies for later recall with the touch of a key.

# • When you find a frequency that you want to store in memory keep touching one of preset tuning keys P1 to P6 until the preset number stops flashing.

The number you have touched will flash in the preset number indicator and then remain lit. The selected radio station frequency has been stored in memory.

The next time you touch the same preset tuning key the radio station frequency is recalled from memory.

- When the touch panel keys are not displayed, you can display them by touching the screen.
- When **P1** to **P6** are not displayed, you can display them by touching **LIST**.

# **Notes**

- Up to 18 FM stations, six for each of the three FM bands, and six AM stations can be stored in memory.
- You can also recall radio station frequencies assigned to preset tuning keys P1 to P6 by moving the joystick on the remote control up or down.

# Introduction of advanced tuner operation



#### 1 Function display

Shows the function names.

- 1 Touch AUDIO MENU to display MENU. MENU appears on the display.
- 2 Touch FUNCTION to display the function names.

The function names are displayed and oper able ones are highlighted.

- To return to the previous display, touch BACK.
- To return to the frequency display, touch ESC.



If you do not operate the function within about 30 seconds, the display is automatically returned to the frequency display.

# Storing the strongest broadcast frequencies

BSM (best stations memory) lets you automa tically store the six strongest broadcast fre quencies under preset tuning keys **P1** to **P6** and once stored there you can tune in to those frequencies with the touch of a key.

#### **Tuner**

#### Touch BSM on the function menu to turn BSM on.

**BSM** appears. While **BSM** is flashing the six strongest broadcast frequencies will be stored under preset tuning keys **P1** to **P6** in order of their signal strength. When finished, **BSM** dis appears.

To cancel the storage process, touch BSM again.



Storing broadcast frequencies with BSM may re place broadcast frequencies you have saved using **P1** to **P6**.

# **Tuning in strong signals**

Local seek tuning lets you tune in only those radio stations with sufficiently strong signals for good reception.

- 1 Touch LOCAL on the function menu.
- 2 Touch ◀ on the LOCAL setting to turn local seek tuning on.
- To turn local seek tuning off, touch ▶.
- 3 Touch ◀ or ▶ on the LEVEL setting to set the sensitivity.

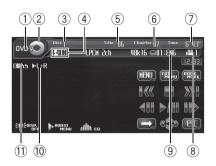
There are four levels of sensitivity for FM and two levels for AM:

FM: 1 2 3 4

AM: 1 2

The **4** setting allows reception of only the strongest stations, while lower settings let you receive progressively weaker stations.

# Watching a DVD video



These are the basic steps necessary to play a DVD video with your DVD player. More ad vanced DVD video operation is explained starting on page 34.

- Switch the remote control operation mode to **DVD** to perform DVD operations. (Refer to page 20.)
- ① DVD Video indicator

Shows when a DVD video is playing.

#### ② Source icon

Shows which source has been selected.

#### ③ Disc number indicator

Shows the number of the disc playing.

#### 4 Audio language indicator

Shows which audio language has been se lected.

#### (5) Title number indicator

Shows the title currently playing.

#### 6 Chapter number indicator

Shows the chapter currently playing.

#### Play time indicator

Shows the elapsed playing time of the cur rent chapter.

#### **8** Viewing angle indicator

Shows which viewing angle has been se lected.

#### Subtitle language indicator

Shows which subtitle language has been selected.

#### 10 Audio output indicator

Shows the output channel selected cur rently.

#### (1) Repeat indicator

Shows the selected repeat range.

# 1 Touch the source icon and then touch a desired DVD holder number (e.g. DISC 1) to select the DVD player.

Selectable DVD holders are highlighted. If a disc is not inserted, you cannot select that DVD holder.

- When the source icon is not displayed, you can display it by touching the screen.
- With some discs, a menu may be displayed. (Refer to Operating the DVD menu on the next page.)
- This unit does not automatically change discs even if it reaches to the end of the currently play ing disc. To change discs, press ▲ or ▼ button (DISC) on the remote control.

# 2 Touch the screen to display the touch panel keys.

#### 3 Touch → to switch the menu.

Touching  $\rightarrow$  repeatedly changes the menus.

# 4 To skip back or forward to another chapter, touch |◄◄ or ▶►|.

Touching ►►I skips to the start of the next chapter. Touching I◄◄ once skips to the start of the current chapter. Touching it again will skip to the previous chapter.

### 07

# **Playing DVD video discs**

 You can also skip back or forward to another chapter by pressing I◄◄ or ►►I button on the re mote control.

# 5 To perform fast forward or reverse, keep touching |◄◄ or ▶►|.

If you keep touching I◄◄ or ►►I for five sec onds, fast reverse/fast forward continues even if you release I◄◄ or ►►I. To resume playback at a desired point, touch ►/II.

- You can also perform fast reverse/fast forward by pressing and holding ◄◄ or ►► button on the remote control.
- Fast forward/fast reverse may not be possible at certain locations on some discs. If this hap pens, normal playback automatically resumes.



If you do not use the touch panel keys within 30 seconds, they will be hidden automatically.

# **Operating the DVD menu**

Some DVDs allow you to select from the disc contents using a menu.

- You can display the menu by touching MENU or TOP MENU while a disc is play ing. Touching either of these keys again lets you start playback from the location se lected from the menu. For details, refer to the instructions provided with the disc.
- 1 Touch **◄♦►** to display touch panel keys to operate the DVD menu.
- 2 Touch ▲, ▼, ◀ or ▶ to select the desired menu item.

#### 3 Touch ENTER.

Playback starts from the selected menu item.

• The way to display the menu differs depending on the disc.

# Operating the DVD menu with 10 key

Some DVDs allow you to select from the disc contents using **10KEY**.

- 1 Touch 10KEY.
- 2 Touch 0 to 9 corresponding to a menu number and then touch ENTER to start playback.
  - To select 3, touch 3.
  - To select 10, touch 1 and 0 in that order.
  - To select 23, touch 2 and 3 in that order.

# Skipping back or forward to another title

 Touch ▲ or ▼ title key to skip back or forward to another title.

Touching ▲ skips to the start of the next title. Touching ▼ skips to the start of the previous title.

Title numbers are displayed for eight seconds.

■ You can also skip back or forward to another title by moving the joystick up or down. ■

# Stopping playback

- Touch ■.
- When you stop DVD playback by touching ■, that location on the disc is memorized, enabling playback from that point when you play the disc again.
- To play back the disc again, touch ►/II.

# Pausing DVD video playback

Pause lets you temporarily stop disc playback.

#### Touch ►/II during playback.

**PAUSE** is displayed on the information bar and playback is paused, letting you view a still image.

 To resume playback at the same point that you turned pause on, touch ►/II again.



Depending on the disc and the playback location on the disc, the icon  $\bigcirc$  may be displayed, indicating that still playback is not possible.

# Resume playback (Bookmark)

The Bookmark function lets you resume play back from a selected scene the next time the disc is loaded.

### During playback, touch BOOKMARK at the point you want to resume playback next time.

The selected scene will be bookmarked so that playback resumes from that point next time. You can bookmark up to six discs. After that, the oldest bookmark is replaced by the new one.

- To clear the bookmark on a disc, keep touch ing **BOOKMARK** during playback.
- You can also bookmark a disc using
   BOOKMARK button on the remote control.



One bookmark point can be stored for each disc holder independently.

# Frame-by-frame playback

This lets you move ahead one frame at a time during playback.

### Touch II► during playback.

Each time you touch **II►**, you move ahead one frame.

■ To return to normal playback, touch ►/II.

# Motes

- Depending on the disc and the playback loca tion on the disc, the icon may be displayed, indicating that frame by frame playback is not possible.
- With some discs, images may be unclear dur ing frame by frame playback.

# Slow motion playback

This lets you slow down playback speed.

# 1 Keep touching II► during playback.

A beep sounds and forward slow motion play back begins.

- To return to normal playback, touch ►/II.
- 2 Touch **◄** or **!** to adjust playback speed during slow motion playback.

Each time you touch ◀II or II▶ it changes the speed in four steps in the following order: 1/16 1/8 1/4 1/2



- There is no sound during slow motion play back
- Depending on the disc and the playback loca tion on the disc, the icon may be displayed, indicating that slow motion playback is not possible.
- With some discs, images may be unclear dur ing slow motion playback.
- Reverse slow motion playback is not possi ble.

# Searching for a desired scene, starting playback from a specified time

You can use the search function to search for a desired scene by specifying a title or chapter, and the time search function to specify the time on a disc at which play starts.

- Chapter search and time search are not possible when disc playback has been stopped.
- 1 Touch SEARCH.
- 2 Touch TITLE (title), CHAP. (chapter) or TIME (time).
- 3 Touch 0 to 9 to input the desired number.

#### For titles and chapters

- To select 3, touch 3.
- To select 10, touch 1 and 0 in that order.
- To select 23, touch 2 and 3 in that order.

#### For time (time search)

- To select 21 minutes 43 seconds, touch 2, 1,
   4 and 3 in that order.
- To select 1 hour 11 minutes, convert the time into 71 minutes 00 seconds and touch
   7. 1. 0 and 0 in that order.
- To cancel the inputted numbers, touch **C**.

# 4 While the inputted number is displayed, touch ENTER.

This starts playback from the selected scene.

# Notes

- With discs featuring a menu, you can also touch MENU or TOP MENU and then make selections from the displayed menu.
- With some discs, the icon may be dis played, indicating that titles, chapters and time cannot be specified.

## **Specifying title**

You can use the direct search function to search for a desired scene by specifying a title.

#### Touch 10KEY.

■ This feature is available only when the play back is stopped. If you are playing back a disc, touch ■ to stop the playback and then touch **10KEY**.

# 2 Touch 0 to 9 corresponding to a desired title number.

- To select 3, touch 3.
- To select 10, touch 1 and 0 in that order.
- · To select 23, touch 2 and 3 in that order.

# 3 While the inputted number is displayed, touch **4**.

Title number is displayed for eight seconds and playback starts from the selected title.



To perform this function with the remote control, switch the remote control operation mode to **DVD**. (Refer to *Using the remote control operation mode switch* on page 20.)

# Changing audio language during playback (Multi-audio)

DVDs can provide audio playback with differ ent languages and different systems (Dolby Di gital, DTS etc.). With DVDs featuring multi audio recordings, you can switch between lan guages/audio systems during playback.

#### Touch AUDIO during playback.

Each time you touch **AUDIO** it switches be tween audio systems.

# Motes

- You can also switch between languages/audio systems using AUDIO on the remote control.
- The number in the (2)) mark on a DVD's package indicates the number of recorded languages/audio systems.
- With some DVDs, switching between lan guages/audio systems may only be possible using a menu display.
- You can also switch between languages/audio systems using DVD SETUP. For details, refer to Setting the audio language on page 100.
- Only digital output of DTS audio is possible. If this unit's optical digital outputs are not con nected, DTS audio will not be output, so select an audio setting other than DTS.
- Display indications such as **Dolby D** and **5.1ch** indicate the audio system recorded on the DVD. Depending on the setting, playback may not be with the same audio system as that indicated.
- Touching AUDIO during fast forward/fast reverse, pause or slow motion playback returns you to normal playback.

# Changing the subtitle language during playback (Multi-subtitle)

With DVDs featuring multi subtitle recordings, you can switch between subtitle languages during playback.

## • Touch SUB TITLE during playback.

Each time you touch **SUB TITLE** it switches be tween subtitle languages.



 You can also switch between subtitle lan guages using SUB TITLE on the remote con trol.

- The number in the ... mark on a DVD's pack age indicates the number of recorded subtitle languages.
- With some DVDs, switching between subtitle languages may only be possible using a menu display.
- You can also switch between subtitle lan guages using **DVD SETUP**. For details, refer to Setting the subtitle language on page 99.
- Touching SUB TITLE during fast forward/fast reverse, pause or slow motion playback re turns you to normal playback.

# Changing the viewing angle during playback (Multi-angle)

With DVDs featuring multi angle (scenes shot from multiple angles) recordings, you can switch among viewing angles during play back.

 During playback of a scene shot from mul tiple angles, the angle icon is is dis played. Turn angle icon display on or off using **DVD SETUP**. For details, refer to Set ting the angle icon display on page 100.

# • Touch ANGLE during playback of a scene shot from multiple angles.

Each time you touch **ANGLE** it switches be tween angles.



- You can also change the angle using ANGLE on the remote control.
- The 
   mark on a DVD's package indicates it features multi angle scenes. The number in the 
   mark indicates the number of angles from which scenes were shot.
- Touching ANGLE during fast forward/fast re verse, pause or slow motion playback returns you to normal playback.

# Return to the specified scene

You can return to the specified scene where the DVD you are currently playing has been preprogrammed to return.

#### Touch RETURN to return to the specified scene.



If a specified scene has not been preprogrammed in DVD disc, this function is not possible.

# **Automatic playback of DVDs**

When a DVD disc with DVD menu is inserted, this unit will cancel the DVD menu automatically and start playback from the first chapter of the first title.

- Some DVDs may not operate properly. If this function is not fully operated, turn this function off and start playback.
- Touch AUTO PLAY to turn automatic playback on.
- To turn automatic playback off, touch **AUTO PLAY** again.
- You can also turn automatic playback on or off by pressing AUTO PLAY button on the remote control.
- When the automatic playback is on, you can not operate repeating play of DVD disc (refer to *Repeating play* on this page). ■

# Introduction of advanced DVD video operation



### 1 Function display

Shows the function names.

- 1 Touch AUDIO MENU to display MENU. MENU appears on the display.
- 2 Touch FUNCTION to display the function names.

The function names are displayed and oper able ones are highlighted.

- To return to the previous display, touch **BACK**.
- To return to the playback display, touch ESC.



If you do not operate the function within about 30 seconds, the display is automatically returned to the playback display.

# **Repeating play**

There are three repeat play ranges for the DVD playback: **DISC** (disc repeat), **CHAPTER** (chap ter repeat), and **TITLE** (title repeat).

- Touch REPEAT on the function menu to select the repeat range.
  - DISC Play through the current disc
  - CHAPTER Repeat the current chapter

• TITLE Repeat the current title

# Notes

- If you perform chapter search or fast forward/ reverse, the repeat play range changes to DISC.
- Depending on the disc and the playback loca tion on the disc, the function may not be se lectable, indicating that operating this function is not possible.

# Selecting audio output

You can switch the audio output.

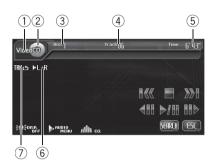
- This function is not possible when disc playback has been stopped.
- Touch L/R SELECT on the function menu to select the audio output.
  - L+R left and right
  - LEFT left
  - RIGHT right



Depending on the disc and the playback location on the disc, the function may not be selectable, indicating that operating this function is not pos sible.

# **Playing Video CDs**

# **Watching a Video CD**



These are the basic steps necessary to play a Video CD with your DVD player. More ad vanced Video CD operation is explained start ing on page 39.

 Switch the remote control operation mode to **DVD** to perform Video CD operations. (Refer to page 20.)

#### 1 Video CD indicator

Appears when a video CD is playing.

#### ② Source icon

Shows which source has been selected.

#### ③ Disc number indicator

Shows the number of the disc playing.

#### **4** Track number indicator

Shows the number of the track playing.

#### ⑤ Play time indicator

Shows the elapsed playing time of the cur rent track.

#### 6 Audio output indicator

Shows the output channel selected cur rently.

#### 7 Repeat indicator

Shows the selected repeat range.

# 1 Touch the source icon and then touch a desired DVD holder number (e.g. DISC 1) to select the DVD player.

- When the source icon is not displayed, you can display it by touching the screen.
- With a Video CD featuring the PBC (playback control) function, a menu is displayed.
- This unit does not automatically change discs even if it reaches to the end of the currently play ing disc. To change discs, press ▲ or ▼ button (DISC) on the remote control.

# 2 Touch the screen to display the touch panel keys.

# 3 Touch 10KEY and then touch 0 to 9 to select the desired menu item.

■ Depending on the discs, the menu may be two or more pages long. In such case, touch I◄◄ or ►►I to display the next or previous menu. Once you confirm a desired menu number, touch 10KEY to make the selection.

# 4 While the inputted number is displayed, touch 4.

Playback starts from the selected menu item.

• You can display the menu by pressing **RETURN** during PBC playback. For details, refer to the instructions provided with the disc.

# 5 To skip back or forward to another track, briefly touch |◄◄ or ▶►|.

Touching ►►I skips to the start of the next track. Touching I◄◄ once skips to the start of the current track. Touching it again will skip to the previous track.

Track numbers are displayed for eight sec onds.

- You can also skip back or forward to another track by pressing I◄◀ or ▶►I button on the re mote control.
- During PBC playback, a menu may be dis played if you perform these operations.

### **Playing Video CDs**

### 6 To perform fast forward or reverse, keep touching I◄◄ or ▶►I.

If you keep touching I◄◄ or ►►I for five sec onds, fast reverse/fast forward continues even if you release I◄◄ or ►►I. To resume playback at a desired point, touch ►/II.

- You can also perform fast reverse/fast forward by pressing and holding ◄◄ or ►► button on the remote control.
- Fast forward/fast reverse may not be possible at certain locations on some discs. If this hap pens, normal playback automatically resumes.



If you do not use the touch panel keys within 30 seconds, they will be hidden automatically.

### **Stopping playback**

- Touch ■.
- When you stop Video CD playback (during PBC playback only) by touching ■, that location on the disc is memorized, enabling playback from that point when you play the disc again.
- To play back the disc again, touch ►/II.

### **Pausing Video CD playback**

Pause lets you temporarily stop disc playback.

### • Touch ►/II during playback.

**PAUSE** is displayed on the information bar and playback is paused, letting you view a still image.

■ To resume playback at the same point that you turned pause on, touch ►/II again.

### Mote

Depending on the disc and the playback location on the disc, the icon  $\odot$  may be displayed, indicat ing that still playback is not possible.

### Frame-by-frame playback

This lets you move ahead one frame at a time during playback.

### Touch ⊪► during playback.

Each time you touch **II▶**, you move ahead one frame.

To return to normal playback, touch ►/II.

### **Motes**

- Depending on the disc and the playback loca tion on the disc, the icon on may be displayed, indicating that frame by frame playback is not possible.
- With some discs, images may be unclear dur ing frame by frame playback.

### Slow motion playback

This lets you slow down playback speed.

#### 1 Keep touching **II►** during playback.

A beep sounds and forward slow motion play back begins.

- To return to normal playback, touch ►/II.
- 2 Touch **◄** or **||►** to adjust playback speed during slow motion playback.

Each time you touch **◄II** or **II** it changes the speed in four steps in the following order: 1/16 1/8 1/4 1/2

### **Playing Video CDs**

### Motes

- There is no sound during slow motion play back.
- Depending on the disc and the playback loca tion on the disc, the icon may be displayed, indicating that slow motion playback is not possible.
- With some discs, images may be unclear dur ing slow motion playback.
- Reverse slow motion playback is not possi ble.

# Searching for a desired scene, starting playback from a specified time

You can use the search function to search for a desired scene by specifying a track, and the time search function to specify the time on a disc at which play starts.

- During playback of Video CDs featuring PBC (playback control), this function can not be operated.
- Time search is not possible when disc play back has been stopped.
- 1 Touch SEARCH.
- 2 Touch TRACK (track) or TIME (time).
- 3 Touch 0 to 9 to input the desired number.

#### For tracks

- To select 3, touch 3.
- To select 10, touch 1 and 0 in that order.
- · To select 23, touch 2 and 3 in that order.

#### For time (time search)

- To select 21 minutes 43 seconds, touch 2, 1,
   4 and 3 in that order.
- To select 1 hour 11 minutes, convert the time into 71 minutes 00 seconds and touch
   7. 1. 0 and 0 in that order.

■ To cancel the inputted numbers, touch **C**.

### 4 While the inputted number is displayed, touch ENTER.

This starts playback from the selected scene. ■

### **PBC** playback

During playback of Video CDs featuring PBC (Playback Control), **PBC ON** is displayed. You can operate PBC menu with **10KEY**.

### 1 When PBC menu is displayed, touch 10KEY.

- You can display the menu by touching RETURN during PBC playback. For details, refer to the instructions provided with the disc.
- Depending on the discs, the menu may be two or more pages long. In such case, touch I◄◄ or ►►I to display the next or previous menu. Once you confirm a desired menu number, touch 10KEY to make the selection.

# 2 Touch 0 to 9 corresponding to a menu number and then touch do to start playback.

- To select 3, touch 3.
- To select 10, touch 1 and 0 in that order.
- To select 23, touch 2 and 3 in that order.

### Notes

- PBC playback of Video CD cannot be can celled.
- During playback of Video CDs featuring PBC (Playback Control), PBC ON, search and time search functions cannot be used nor can you select the range for repeat play.

### **Playing Video CDs**

# Introduction of advanced Video CD operation



### 1 Function display

Shows the function names.

1 Touch AUDIO MENU to display MENU. MENU appears on the display.

### 2 Touch FUNCTION to display the function names.

The function names are displayed and oper able ones are highlighted.

- To return to the previous display, touch **BACK**.
- To return to the playback display, touch ESC.



If you do not operate the function within about 30 seconds, the display is automatically returned to the playback display.

### Repeating play

There are two repeat play ranges for the Video CD playback: **TRACK** (track repeat) and **DISC** (disc repeat).

 During playback of Video CDs featuring PBC (playback control), this function can not be operated.

### • Touch REPEAT on the function menu to select the repeat range.

- TRACK Repeat the current track
- **DISC** Repeat the current disc



If you perform track search or fast forward/re verse, the repeat play range changes to **DISC**.

### **Selecting audio output**

You can switch the audio output.

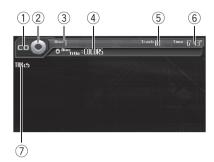
- This function is not possible when disc playback has been stopped.
- Touch L/R SELECT on the function menu to select the audio output.
  - L+R left and right
  - LEFT left
  - RIGHT right



- You can also switch the audio output using AUDIO on the remote control.
- Depending on the disc and the playback loca tion on the disc, the function may not be se lectable, indicating that operating this function is not possible.

### **Playing CDs**

### **Listening to a CD**



These are the basic steps necessary to play a CD with your DVD player. More advanced CD operation is explained starting on page 42.

### 1 CD/CD-TEXT indicator

Shows when a CD is playing.

### ② Source icon

Shows which source has been selected.

#### **③** Disc number indicator

Shows the number of the disc playing.

#### **4** Disc title indicator

Shows the title of the currently playing disc.

#### **5** Track number indicator

Shows the number of the track playing.

#### 6 Play time indicator

Shows the elapsed playing time of the cur rent track.

#### ⑦ Repeat indicator

Shows when repeat range is selected to cur rent track.

# 1 Touch the source icon and then touch a desired DVD holder number (e.g. DISC 1) to select the DVD player.

Selectable DVD holders are highlighted. If a disc is not inserted, you cannot select that DVD holder.

- When the source icon is not displayed, you can display it by touching the screen.
- This unit does not automatically change discs even if it reaches to the end of the currently play ing disc. To change discs, press ▲ or ▼ button (DISC) on the remote control.

### 2 Touch the screen to display the touch panel keys.

#### 3 Touch LIST to display track titles and touch a desired title that you want to play back.

The selected track will begin to play.

### 4 To skip back or forward to another track, briefly touch |◄ or ▶►|.

Touching ►►I skips to the start of the next track. Touching I◄◄ once skips to the start of the current track. Touching it again will skip to the previous track.

- If tracks are many, you can change to the pre vious or next page of the track list by touching ≈ or ➤.
- You can also skip back or forward to another track by pressing 

   for button on the unit or moving the joystick on the remote control left or right.

### 5 To perform fast forward or reverse, keep touching | ◀ ◀ or ▶ ▶ |.

• You can also perform fast reverse/fast forward by pressing and holding ◀ or ▶ button on the unit or holding the joystick on the remote control left or right.

### **Playing CDs**

### Notes

- When playing discs with compressed audio and audio data (CD DA) such as CD EXTRA and MIXED MODE CDs, both types can be played only by switching mode between com pressed audio and CD DA by touching MEDIA or pressing BAND. This function can be operated only when the disc is playing.
- If you do not use the touch panel keys within 30 seconds, they will be hidden auto matically.

### Stopping playback

- Touch ■.
- When you stop CD playback by touching ■, that location on the disc is memorized, enabling playback from that point when you play the disc again.
- To play back the disc again, touch ►/II.

### **Pausing CD playback**

Pause lets you temporarily stop disc playback.

### Touch ►/II during playback.

**PAUSE** appears in the display. Play of the cur rent track pauses.

■ To resume playback at the same point that you turned pause on, touch  $\blacktriangleright/\blacksquare$  again.  $\blacksquare$ 

### **Using CD TEXT functions**

Some discs have certain information encoded on the disc during manufacture. These discs may contain such information as the CD title, track title, artist's name and playback time and are called CD TEXT discs. Only these spe cially encoded CD TEXT discs support the functions listed below.

### Displaying text information on CD TEXT discs

#### Touch DISP.

Touch **DISP** repeatedly to switch between the following settings:

Disc Title (disc title) Disc Artist (disc artist name) Track Title (track title) Track Artist (track artist name)

 If specific information has not been recorded on a CD TEXT disc, NO XXXX will be displayed (e.g., NO T.ARTIST NAME).

## Scrolling text information in the display

This unit can display the first 20 letters only of **Disc Title**, **Disc Artist**, **Track Title** and **Track Artist**. When the recorded information is longer than 20 letters, you can scroll the text to the left so that the rest of the title can be seen.

### Keep touching DISP until the title begins to scroll to the left.

The rest of the title will appear in the display.

### **Playing CDs**

# Introduction of advanced CD operation



### 1 Function display

Shows the function names.

- 1 Touch AUDIO MENU to display MENU. MENU appears on the display.
- You can also display **MENU** by clicking the joystick on the remote control.

### 2 Touch FUNCTION to display the function names.

The function names are displayed and oper able ones are highlighted.

- To return to the previous display, touch **BACK**.
- To return to the playback display, touch **ESC**.



If you do not operate the function within about 30 seconds, the display is automatically returned to the playback display.

### Repeating play

Repeat play lets you hear the same track over again.

- Touch REPEAT on the function menu to select the repeat range.
  - TRACK Repeat the current track

• DISC Repeat the current disc



- If you perform track search or fast forward/re verse, the repeat play range changes to DISC.
- When playing discs with compressed audio and audio data (CD DA), repeat play performs within the currently playing data type even if DISC is selected.

### Playing tracks in random order

Random play lets you play back tracks on the CD in a random order.

### • Touch RANDOM on the function menu to turn random play on.

Tracks play in a random order.

■ To turn random play off, touch **RANDOM** again. ■

### Scanning tracks of a CD

Scan play lets you hear the first 10 seconds of each track on the CD.

### 1 Touch SCAN on the function menu to turn scan play on.

The first 10 seconds of each track is played.

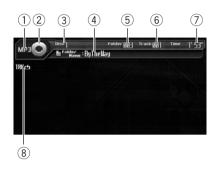
### 2 When you find the desired track touch SCAN again.



After scanning of a CD is finished, normal play back of the tracks will begin again. ■

### Playing compressed audio

### Listening to compressed audio



These are the basic steps necessary to play a compressed audio with your built in DVD player. More advanced compressed audio op eration is explained starting on page 46.

#### 1 Media indicator

MP3, WMA or MIX appears depending on the file format you are playing.
When playing discs with compressed audio

When playing discs with compressed audio and audio data (CD DA) such as CD EXTRA and MIXED MODE CDs, **MIX** is displayed.

### 2 Source icon

Shows which source has been selected.

#### **3** Disc number indicator

Shows the number of the disc playing.

#### 4 Folder name indicator

Shows the name of the currently playing folder.

#### 5 Folder number indicator

Shows the folder number currently playing.

#### 6 Track number indicator

Shows the track (file) number currently playing.

#### Play time indicator

Shows the elapsed playing time of the cur rent track (file).

#### **8** Repeat indicator

Shows the selected repeat range.

# 1 Touch the source icon and then touch a desired DVD holder number (e.g. DISC 1) to select the DVD player.

Selectable DVD holders are highlighted. If a disc is not inserted, you cannot select that DVD holder.

- When the source icon is not displayed, you can display it by touching the screen.
- 2 Touch the screen to display the touch panel keys.
- 3 Touch LIST to display track titles and touch a desired title that you want to play back.

The selected track will begin to play.

### 4 To skip back or forward to another track, briefly touch |◄◄ or ▶►|.

Touching ►►I skips to the start of the next track. Touching I◄◄ once skips to the start of the current track. Touching it again will skip to the previous track.

 You can also skip back or forward to another track by pressing ◀ or ► button on the unit or moving the joystick on the remote control left or right.

### 5 To perform fast forward or reverse, keep touching |◄◄ or ▶►|.

- There is no sound on fast forward or reverse.

### Playing compressed audio

# 6 To select a folder, touch to show the folder one level higher and touch a folder name on the list.

- You can also select the next or previous folder by pressing ▲ or ▼ button (FOLDER) on the re mote control.
- To return to folder **001** (ROOT), press and hold **BAND**. However, if folder **001** (ROOT) contains no files, playback commences with folder **002**.
- You cannot select a folder that does not have a compressed audio file recorded in it.

### Notes

- When playing discs with compressed audio and audio data (CD DA) such as CD EXTRA and MIXED MODE CDs, both types can be played only by switching mode between com pressed audio and CD DA by touching MEDIA or pressing BAND. This function can be operated only when the disc is playing.
- If you have switched between playback of compressed audio and audio data (CD DA), playback starts at the first track on the disc.
- This DVD player can play back a compressed audio recorded on CD ROM. (Refer to page 118 for files that can be played back.)
- There is sometimes a delay between starting up disc playback and the sound being issued.
   When being read, FORMAT READ is dis played.
- Playback is carried out in order of file number.
   Folders are skipped if they contain no files. (If folder 001 (ROOT) contains no files, playback commences with folder 002.)
- This unit does not play back WMA files re corded as VBR (variable bit rate).
- When playing back files recorded as VBR (variable bit rate) files, the play time will not be correctly displayed if fast forward or reverse operations are used.
- If the inserted disc contains no files that can be played back, NON-PLAYABLE DISC is dis played.

- When playing a compressed audio disc con taining more than 192 tracks, READY ap pears on the information bar for the track titles of 193rd and later.
- If the inserted disc contains WMA files that are protected by digital rights management (DRM), TRACK SKIPPED is displayed while the protected file is skipped.
- If all the files on the inserted disc are secured by DRM, **PROTECT** is displayed.
- Once PROTECT is displayed for playing discs secured by DRM, switching from audio data (CD DA) to WMA files may become a trigger to lock the list touch panel keys. In such case, touch LIST to turn the list display off and then touch LIST again to turn it on. The list touch panel keys should be reactivated.
- When a disc contains both WMA files which are protected by DRM and audio data (CD DA), both types cannot be switched. In this case, only audio data will be played back.
- There is no sound on fast forward or reverse.
- If you do not use the touch panel keys within 30 seconds, they will be hidden auto matically.

### Stopping playback

- Touch ■.
- When you stop compressed audio playback by touching ■, that location on the disc is memor ized, enabling playback from that point when you play the disc again.
- To play back the disc again, touch ►/II.

# Pausing compressed audio playback

Pause lets you temporarily stop disc playback.

Section

### Playing compressed audio

#### Touch ►/II during playback.

**PAUSE** appears in the display. Play of the cur rent track pauses.

■ To resume playback at the same point that you turned pause on, touch ►/II again. ■

# Displaying information on compressed audio

Information recorded on a compressed audio disc can be displayed.

# 1 Touch FILE INFO to display information on the compressed audio file you are currently playing.

- ALBUM (album title)
- TRACK (track title)
- FOLDER (folder name)
- FILE (file name)
- ARTIST (artist name)
- GENRE (genre)
- YEAR (year)
- When playing back WMA files, lists of album title, genre and year appear in blank.
- If specific information has not been recorded on a compressed audio file, the list appears in blank.
- Depending on the version of ID3 tag or
   Windows Media Player, the information may not be displayed correctly.

### 2 To return to the normal display, touch ESC.

# Displaying text information on compressed audio disc

Text information recorded on a compressed audio disc can be displayed on the information bar.

#### Touch DISP.

Touch **DISP** repeatedly to switch between the following settings:

Folder Name (folder name) File Name (file name) Track Title (track title) Artist Name (artist name) Album Title (album title)

**Comment** (comment) **BitRate** (bit rate)

- When playing back WMA files, album title and comment are not displayed.
- When a list of folders/files is displayed by the touch of LIST, Current (currently playing folder) is displayed instead of Folder Name.
- When playing back MP3 files recorded as VBR (variable bit rate) files, the bit rate value is not dis played even after switching to bit rate. (VBR will be displayed.)
- If specific information has not been recorded on a compressed audio disc, NO XXXX will be displayed (e.g., NO ARTIST NAME).

### Scrolling text information in the display

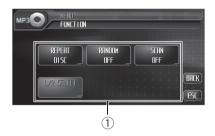
This unit can display the first 20 letters only of Folder Name, File Name, Track Title, Artist Name, Album Title and Comment on the information bar. When the recorded information is longer than 20 letters, you can scroll the text to the left so that the rest of the text in formation can be seen.

### • Keep touching DISP until the text information begins to scroll to the left.

The rest of the text information will appear in the display.

### Playing compressed audio

# Introduction of advanced built-in DVD player (compressed audio) operation



### Function display

Shows the function names.

### 1 Touch AUDIO MENU to display MENU. MENU appears on the display.

• You can also display **MENU** by clicking the joystick on the remote control.

### 2 Touch FUNCTION to display the function names.

The function names are displayed and oper able ones are highlighted.

- To return to the previous display, touch **BACK**.
- To return to the playback display, touch ESC.



If you do not operate the function within about 30 seconds, the display is automatically returned to the playback display.

### Repeating play

For compressed audio playback, there are three repeat play ranges: **FOLDER** (folder re peat), **TRACK** (one track repeat) and **DISC** (re peat all tracks).

### Touch REPEAT on the function menu to select the repeat range.

- **DISC** Repeat all tracks
- . TRACK Repeat the current track
- FOLDER Repeat the current folder



- If you select another folder during repeat play, the repeat play range changes to DISC.
- If you perform track search or fast forward/re verse during TRACK, the repeat play range changes to FOLDER.
- When FOLDER is selected, it is not possible to play back a subfolder of that folder.
- When playing discs with compressed audio and audio data (CD DA), repeat play performs within the currently playing data type even if DISC is selected.

### Playing tracks in random order

Random play lets you play back tracks in a random order within the repeat range, **FOLDER** and **DISC**.

#### 1 Select the repeat range.

Refer to Repeating play on this page.

### 2 Touch RANDOM on the function menu to turn random play on.

Tracks will play in a random order within the previously selected **FOLDER** or **DISC** ranges.

■ To turn random play off, touch **RANDOM** again. ■

Section

### Playing compressed audio

### **Scanning folders and tracks**

While you are using **FOLDER**, the beginning of each track in the selected folder plays for about 10 seconds. When you are using **DISC**, the beginning of the first track of each folder is played for about 10 seconds.

#### 1 Select the repeat range.

Refer to Repeating play on the previous page.

### 2 Touch SCAN on the function menu to turn scan play on.

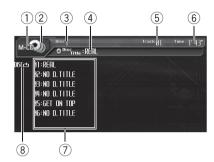
The first 10 seconds of each track of the cur rent folder (or the first track of each folder) is played.

3 When you find the desired track (or folder) touch SCAN again.



After track or folder scanning is finished, normal playback of the tracks will begin again. ■

### **Listening to a CD**



You can use this unit to control a multi CD player, which is sold separately.

These are the basic steps necessary to play a CD with your multi CD player. More advanced CD operation is explained starting on page 50.

#### 1 Source name

Shows the selected source name.

#### ② Source icon

Shows which source has been selected.

#### ③ Disc number indicator

Shows the number of the disc playing.

#### **4** Disc title indicator

Shows the title of the currently playing disc.

#### 5 Track number indicator

Shows the number of the track playing.

#### 6 Play time indicator

Shows the elapsed playing time of the cur rent track.

### ⑦ Disc list display

Shows the disc title list.

#### ® Repeat indicator

Shows the selected repeat range.

### 1 Touch the source icon and then touch M-CD to select the multi-CD player.

• When the source icon is not displayed, you can display it by touching the screen.

### 2 Touch the screen to display the touch panel keys.

# 3 Touch LIST to display disc titles and touch a desired disc that you want to play back

Operable disc titles are highlighted. If you want to select a disc located at 7 to 12, touch ≈ or ≥ to display 07 to 12.

• If the connected multi CD player is not compatible with the disc title list function, **LIST** is not displayed.

### 4 To skip back or forward to another track, briefly touch | ◀ or ▶►|.

Touching ►►I skips to the start of the next track. Touching I◄◄ once skips to the start of the current track. Touching it again will skip to the previous track.

 You can also skip back or forward to another track by pressing ◀ or ➤ button on the unit or moving the joystick on the remote control left or right.

### 5 To perform fast forward or reverse, keep touching |◄◄ or ▶►|.

■ You can also perform fast reverse/fast forward by pressing and holding ◀ or ▶ button on the unit or holding the joystick on the remote control left or right.



- When multi CD player completes preparatory operations, **READY** is displayed.
- If an error message such as ERROR-02 is dis played, refer to the multi CD player owner's manual.
- If there are no discs in the multi CD player ma gazine, **NO DISC** is displayed.

 If you do not use the touch panel keys within 30 seconds, they will be hidden auto matically.

### **Pausing CD playback**

Pause lets you temporarily stop disc playback.

- Touch ►/II during playback.
- **PAUSE** appears in the display. Play of the cur rent track pauses.
- To resume playback at the same point that you turned pause on, touch ►/II again. ■

### **Using CD TEXT functions**

You can use these functions only with a CD TEXT compatible multi CD player.

Some discs have certain information encoded on the disc during manufacture. These discs may contain such information as the CD title, track title, artist's name and playback time and are called CD TEXT discs. Only these spe cially encoded CD TEXT discs support the functions listed below.

### Displaying text information on CD TEXT discs

Text information recorded on a CD TEXT disc can be displayed on the information bar.

#### Touch DISP.

Touch **DISP** repeatedly to switch between the following settings:

**Disc Title** (disc title) **Disc Artist** (disc artist name) **Track Title** (track title) **Track Artist** (track artist name)

 If specific information has not been recorded on a CD TEXT disc, NO XXXX will be displayed (e.g., NO T.ARTIST NAME).

### Scrolling text information in the display

This unit can display the first 20 letters only of **Disc Title**, **Disc Artist**, **Track Title** and **Track Artist** on the information bar. When the recorded information is longer than 20 letters, you can scroll the text to the left so that the rest of the title can be seen.

Keep touching DISP until the title begins to scroll to the left.

The rest of the title will appear in the display.

### Selecting tracks from the track title list

Track title list lets you see the list of track titles on a CD TEXT disc and select one of them to play back.

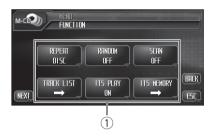
- 1 Touch AUDIO MENU and FUNCTION and then touch TRACK LIST.
- 2 Touch ♠ or ➤ to switch between the lists of titles.
- 3 Touch your favorite track title.

That selection will begin to play.

### 50-disc multi-CD player

Only functions described in this manual are supported by 50 disc multi CD players.

# Introduction of advanced multi-CD player operation



### ① Function display

Shows the function names.

### 1 Touch AUDIO MENU to display MENU. MENU appears on the display.

• You can also display **MENU** by clicking the joystick on the remote control.

### 2 Touch FUNCTION to display the function names.

The function names are displayed and oper able ones are highlighted.

- To go to the next group of function names, touch **NEXT**.
- To return to the previous group of function names, touch **PREV**.
- To return to the previous display, touch **BACK**.
- To return to the playback display, touch **ESC**.



If you do not operate the function within about 30 seconds, the display is automatically returned to the playback display.

### Repeating play

There are three repeat play ranges for the multi CD player: **M-CD** (multi CD player re

peat), **TRACK** (one track repeat) and **DISC** (disc repeat).

### • Touch REPEAT on the function menu to select the repeat range.

- M-CD Repeat all discs in the multi CD player
- TRACK Repeat just the current track
- **DISC** Repeat the current disc



- If you select other discs during repeat play, the repeat play range changes to M-CD.
- If you perform track search or fast forward/re verse during TRACK, the repeat play range changes to DISC.

### Playing tracks in random order

Random play lets you play back tracks in ran dom order within the repeat range, **M-CD** and **DISC**.

#### 1 Select the repeat range.

Refer to Repeating play on this page.

### 2 Touch RANDOM on the function menu to turn random play on.

Tracks will play in a random order within the previously selected **M-CD** or **DISC** ranges.

■ To turn random play off, touch **RANDOM** again. ■

### **Scanning CDs and tracks**

While you are using **DISC**, the beginning of each track on the selected disc plays for about 10 seconds. When you are using M-CD, the beginning of the first track of each disc is played for about 10 seconds.

#### Select the repeat range.

Refer to Repeating play on the previous page.

### Touch SCAN on the function menu to turn scan play on.

The first 10 seconds of each track of the cur. rent disc (or the first track of each disc) are played.

### When you find the desired track (or disc) touch SCAN again.



After track or disc scanning is finished, normal playback of the tracks begins again.

### **Using ITS playlists**

ITS (instant track selection) lets you make a playlist of favorite tracks from the multi CD player magazine. After you have added your fa vorite tracks to the playlist, you can turn on ITS play and play just those selections.

### Creating a playlist with ITS programming

You can use ITS to enter and play back up to 99 tracks per disc from up to 100 discs. (With multi CD players sold before the CDX P1250 and CDX P650, up to 24 tracks can be stored in the playlist.)

### Play a CD that you want to program.

Touch  $\blacktriangle$  or  $\blacktriangledown$  to select the CD.

- Touch ITS MEMORY on the function menu.
- Touch ◀ or ▶ to select the desired track.

### Touch MEMORY to store the currently playing track in the playlist.

**MEMORY** is displayed and the currently play ing selection is added to your playlist. The dis play then shows track number again.



After data for 100 discs is stored in memory, data for a new disc will overwrite the oldest one.

### Playback from your ITS playlist

ITS play lets you listen to the tracks that you have entered into your ITS playlist. When you turn on ITS play, tracks from your ITS playlist in the multi CD player begin to play.

#### Select the repeat range.

Refer to Repeating play on the previous page.

### Touch ITS PLAY on the function menu to turn ITS play on.

Playback begins of those tracks from your playlist within the previously selected M-CD or DISC ranges.

- If no tracks in the current range are pro grammed for ITS play, then ITS EMPTY is dis played.
- To turn ITS play off, touch **ITS PLAY** again.

**Multi-CD Player** 

# Erasing a track from your ITS playlist

You can delete a track from your ITS playlist if ITS play is on.

If ITS play is already on, skip to step 2.

1 Play the CD with the track you want to delete from your ITS playlist, and turn ITS play on.

Refer to *Playback from your ITS playlist* on the previous page.

- 2 Touch ITS MEMORY on the function menu.
- 3 Touch ◀ or ▶ to select the desired track.
- 4 Touch CLEAR to erase the track from your ITS playlist.

The currently playing selection is erased from your ITS playlist and playback of the next track begins.

 If there are no tracks from your playlist in the current range, ITS EMPTY is displayed and nor mal playback resumes.

### **Erasing a CD from your ITS playlist**

You can delete all tracks of a CD from your ITS playlist if ITS play is off.

- 1 Play the CD that you want to delete.
  Touch ▲ or ▼ to select the CD.
- 2 Touch ITS MEMORY on the function menu.
- 3 Touch CLEAR to erase all tracks on the currently playing CD from your ITS playlist. ITS CLEAR is displayed and all tracks on the currently playing CD are erased from your playlist.

# Using compression and bass emphasis

You can only use these functions with a multi CD player that supports them.

COMP (compression) and DBE (dynamic bass emphasis) functions lets you adjust the sound playback quality of the multi CD player.

• Touch COMPRESSION on the function menu to select your favorite setting.

Touch **COMPRESSION** repeatedly to switch be tween the following settings:

COMP OFF COMP 1 COMP 2 COMP OFF DBE 1 DBE 2

 If the multi CD player does not support COMP/DBE, COMPRESSION cannot be selected.

### XM tuner (GEX-P920XM)

### **Listening to XM Satellite Radio**



You can use this unit to control an XM satellite digital tuner (GEX P920XM), which is sold separately.

For details concerning operation, refer to the XM tuner's operation manuals. This section provides information on XM operations with this unit which differs from that described in the XM tuner's operation manual.

This unit does not have the text scroll function.

### ① Source name

Shows the selected source name.

#### ② Source icon

Shows what the source has been selected.

#### 3 XM band indicator

Shows the XM band which has been selected.

#### (4) XM preset number indicator

Shows what XM preset has been selected.

### **⑤** XM channel select setting indicator

Shows what channel select setting has been selected. **ALL CH** is displayed when **ALL CH** is selected for the channel select mode, and **CATEGORY** is displayed when

**CATEGORY** is selected for the channel se lect mode.

• Refer to Switching the XM channel select mode on the next page.

#### 6 XM channel number indicator

Shows to which XM channel number the tuner is tuned.

### Category select keys/preset select keys Shows the category select keys when the channel select setting is CATEGORY or the

channel select setting is **CATEGORY** or the preset select keys when the channel select setting is **ALL CH**.

# Detail information or preset list display Shows the detail information of the broad cast channel currently being received or the

cast channel currently being received or the preset list.

### 1 Touch the source icon and then touch XM to select the XM.

### 2 Touch the screen to display the touch panel keys.

#### 3 Touch BAND to select an XM band.

Touch **BAND** repeatedly until the desired XM band is displayed, **XM1**, **XM2** or **XM3**.

### 4 Touch ◀ or ▶ to select a desired channel.

The channels move up or down step by step. Channels that cannot currently be selected are skipped, and the next channel is selected.

- If you touch and hold 

   or 

   r, you can in crease or decrease the channel number continuously.
- You can also select a channel by pressing ◀ or ► button.
- You can also perform tuning from a desired channel category. (Refer to Selecting a channel in the channel category on the next page.)

XM tuner (GEX-P920XM)

### XM tuner (GEX-P920XM)



- If you do not use the touch panel keys for 30 seconds, they will be hidden automatically.
- You can go to the next group of touch panel keys by touching →.

# Switching the XM channel select mode

You have two methods for selecting a channel: **ALL CH** mode and **CATEGORY** mode. When selecting **ALL CH** mode, channels in any category can be selected. Select **CATEGORY** mode to narrow your search down to only channels in a particular category.

### Touch MODE to select the desired channel select mode.

Touch **MODE** repeatedly to switch between the two modes.

**ALL CH** (all channel select mode) **CATEGORY** (channel category select setting)

# Switching between the detail information display and preset list display

You can switch the left side of the basic screen according to your preference.

#### Touch LIST.

Touch **LIST** repeatedly to switch between the followings:

Detail information display Preset list display OFF

# Storing and recalling broadcast stations

If you touch any of the preset tuning keys **P1** to **P6** you can easily store up to six broadcast stations for later recall with the touch of a key.

### 1 Select the channel that you want to store in memory.

- 2 Touch LIST to display the preset list.
- When the touch panel keys are not displayed, you can display them by touching the screen.

### 3 Touch and hold a preset tuning key P1 to P6 until the XM preset number stops flashing.

The number you have touched will flash in the XM preset number indicator and then remain lit. The selected station has been stored in memory.

The next time you touch the same preset tuning key **P1** to **P6** the station is recalled from memory.



- Up to 18 stations, six for each of three XM bands can be stored in memory.
- You can also use ▲ and ▼ to recall stations assigned to preset tuning keys P1 to P6 when the ALL CH mode is selected.

### Selecting a channel Selecting a channel in the channel category

1 Touch MODE to select the channel category select mode.

**CATEGORY** appears on the information bar.

Section

### XM tuner (GEX-P920XM)

### 2 Touch ▲ or ▼ to select the desired channel category.

3 Touch ◀ or ▶ to select the desired channel in the selected channel category.

# Selecting a channel from the XM channel list display

The list content can be switched so you can search for the track you want to listen to not only by the channel name but also by the artist name or song title.

 The channel list shows all the channels during the ALL CH mode, and the channels included in the selected category during the CATEGORY mode. To switch the chan nel mode, touch MODE.

#### 1 Touch <sup>Q</sup>.

XM channel list appears in the display. Each touch of  $^{\circ}$  changes the following set tings as follows:

Ch Name List (channel name)

Song Title List (song title) Artist Name List (artist name)

### 2 Touch the desired channel that you want to listen to.

■ When the **CATEGORY** mode is selected, touch **\( \Delta\)** or **\( \Text{T}\)** to switch to another category.

### Selecting a channel directly

You can select an XM channel directly by entering the desired channel number.

### 1 Touch DIRECT. CHANNEL INPUT appears in the display.

### 2 Touch 0 to 9 to input the desired channel number.

To cancel the input numbers, touch C.

### 3 While the input number is displayed, touch ENTER.

The XM channel of entered number is selected.

4 To return to the normal display, touch ESC. ■

### **Using the MyMix function**

The MyMix function allows you to make the MyMix song playlist. When the song in the MyMix playlist is being broadcast on a station other than the one you are listening to, you will be alerted, and you can tune to the station to listen to that song.

 A track itself is NOT downloaded BUT only the song title and the artist name are mem orized.

### Making the MyMix playlist

You can add a song that is being broadcast to the MyMix playlist. When it is added, the song title and its artist name is memorized to this unit. The MyMix function will start on the song that matches the song title and its artist name in the MyMix playlist.

### 1 When a desired song is broadcast, touch and hold MEMO.

The song title and artist name of the song you are listening to are memorized, and a confir mation message appears.

- The song title and artist name of up to 10 tracks can be memorized. When you try to save more than 10 tracks, **FULL** is displayed and that song being broadcast cannot be saved.
- You cannot memorize the song title or the ar tist name when " " is displayed on the title information.
- You cannot memorize the song title or the ar tist name of the channel 000.

### XM tuner (GEX-P920XM)

• It is possible that the memorized title is not displayed correctly.

#### Touch OK to confirm.

 To delete the song from the MyMix playlist, refer to Deleting the song from the MyMix playlist on this page.

### When the song in the MyMix playlist is broadcast

As soon as the song in the MyMix playlist starts broadcast on a different station, a mes sage is displayed. Touch **YES** to switch to that station, and you can listen to that song.

- If you would rather not to tune to that sta tion, touch NO.
- If an alert for the song in the MyMix playlist is set up to off, no alert will be provided even when the song is broadcast. Refer to Setting up a song alert on page 62.
- If there is slight difference between the memorized title and the title of the song being broadcast, no alert will be provided even though they are the same song.

### Setting up a song alert

You can set up an alert on or off by each song in the MyMix playlist. First, display the MyMix playlist and then change each alert setting. Set up an alert to on so you can receive the alert when the song is broadcast, or set it up to off to stop the alert for that song.

#### 1 Touch MEMO EDIT.

The MyMix playlist is displayed.

### 2 Touch the song title that you want to set up the alert to off.

The check mark is removed, and the alert for that song is off.

# Deleting the song from the MyMix playlist

You can delete each song in the MyMix playlist.

#### 1 Touch MEMO EDIT.

The MyMix playlist is displayed.

### 2 Touch and hold the song title you want to delete.

That song will be deleted from the MyMix playlist.

- To delete all the songs in the MyMix playlist, touch **DELETE ALL**
- 3 A message will appear asking you to confirm to delete it. Touch YES.

# Displaying the Radio ID Channel number select setting

If you select **CH: 000**, the ID code is displayed.

### **Channel category select setting**

You can also display the Radio ID to select **RADIO ID** from channel category in the **CATEGORY** mode.

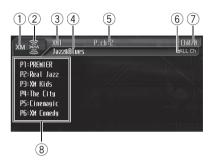
### Touch ▲ or ▼ to select RADIO ID from channel category.

- If you select another channel, display of the ID code is canceled.
- Display of the ID code repeats displaying

  RADIO ID and the ID code one after the other. ■

### XM tuner (GEX-P910XM)

### **Listening to XM Satellite Radio**



You can use this unit to control an XM satellite digital tuner (GEX P910XM), which is sold separately.

For details concerning operation, refer to the XM tuner's operation manuals. This section provides information on XM operations with this unit which differs from that described in the XM tuner's operation manual.

- This unit does not have the text scroll function.
- With this unit, you can operate one additional function: XM channel direct selection.
- ① Source name

Shows the selected source name.

② Source icon

Shows what the source has been selected.

3 XM band indicator

Shows the XM band which has been selected.

4 XM channel category

Shows the category of broadcast channel.

5 XM preset number indicator

Shows what XM preset has been selected.

### **6** XM channel select setting indicator

Shows what channel select setting has been selected. **ALL CH** is displayed when **ALL CH** is selected for the channel select mode, and **CATEGORY** is displayed when **CATEGORY** is selected for the channel se lect mode.

- Refer to Switching the XM channel select mode on page 54.
- 7 XM channel number indicator

Shows to which XM channel number the tuner is tuned.

8 Preset list display

Shows the preset list.

- 1 Touch the source icon and then touch XM to select the XM.
- 2 Touch the screen to display the touch panel keys.
- 3 Touch BAND to select an XM band.

Touch **BAND** repeatedly until the desired XM band is displayed, **XM1**, **XM2** or **XM3**.

### 4 Touch ◀ or ▶ to select a desired channel.

The channels move up or down step by step. Channels that cannot currently be selected are skipped, and the next channel is selected.

- If you touch and hold ◀ or ▶, you can in crease or decrease the channel number con tinuously.
- You can also select a channel by pressing ◀ or ► button.
- You can also perform tuning from a desired channel category. (Refer to Selecting a channel in the channel category on the next page.)

### **Motes**

- If you do not use the touch panel keys for 30 seconds, they will be hidden automatically.
- You can go to the next group of touch panel keys by touching →.

### XM tuner (GEX-P910XM)

### Switching the XM display

• Touch DISP to switch the XM display. Each time you touch DISP changes the XM display in the following order:

Channel name Artist name/feature Song/program title Additional information Channel number •

# Storing and recalling broadcast stations

If you touch any of the preset tuning keys **P1** to **P6** you can easily store up to six broadcast stations for later recall with the touch of a key.

 When you find a station that you want to store in memory touch and hold a preset tuning key P1 to P6 until the XM preset number stops flashing.

The number you have touched will flash in the XM preset number indicator and then remain lit. The selected station has been stored in memory.

The next time you touch the same preset tun ing key **P1** to **P6** the station is recalled from memory.

- When the touch panel keys are not displayed, you can display them by touching the screen.
- When **P1** to **P6** are not displayed, you can dis play them by touching →.

### Motes

- Up to 18 stations, six for each of three XM bands can be stored in memory.
- You can also use ▲ and ▼ to recall stations assigned to preset tuning keys P1 to P6.

# Switching the XM channel select mode

You have two methods for selecting a channel: by number and by category. When selecting

by number, channels in any category can be selected. Select by category to narrow your search down to only channels in a particular category.

 Touch MODE to select the desired channel select mode.

Touch **MODE** repeatedly to switch between the following channel select modes:

CH NUMBER (channel number select setting)
CATEGORY (channel category select
setting)

# Selecting a channel in the channel category

1 Touch MODE to select the channel category select mode.

**CATEGORY** appears on the information bar.

- 2 Touch **△** or **▼** to select the desired channel category.
- 3 Touch ◀ or ▶ to select the desired channel in the selected channel category. ■

### Selecting a channel directly

Refer to *Selecting a channel directly* on page 55. ■

### **Displaying the Radio ID**

Refer to Displaying the Radio ID on page 56.

# SIRIUS Satellite Radio tuner

# Listening to SIRIUS Satellite Radio



You can use this unit to control a SIRIUS Satel lite Radio tuner, which is sold separately.

- ① Source name
  - Shows the selected source name.
- ② **Source icon**Shows what the source has been selected.
- ③ SIRIUS band indicator Shows the SIRIUS band which has been selected.
- ④ SIRIUS preset number indicator Shows what SIRIUS preset has been selected.
- (5) My mix song alert off indicator Shows when the MyMix function is off. Refer to *Turning the MyMix function on or off* on page 62.
- **Game Alert off indicator** Shows when the Game Alert is off. Refer to Switching the Game Alert on or off on page 63.

- SIRIUS channel select setting indicator Shows what channel select setting has been selected. ALL CH is displayed when ALL CH is selected for the channel select mode, and CATEGORY is displayed when CATEGORY is selected for the channel se lect mode.
  - Refer to Switching the XM channel select mode on page 54.
- SIRIUS channel number indicator Shows to which SIRIUS channel number the tuner is tuned.
- (9) Category select keys/preset select keys Shows the category select keys when the channel select setting is CATEGORY or the preset select keys when the channel select setting is ALL CH.
- ① Detail information or preset list display Shows the detail information of the broad cast channel currently being received or the preset list.
- 1 Touch the source icon and then touch SIRIUS to select SIRIUS.
- 2 Touch the screen to display the touch panel keys.
- 3 Touch BAND to select a band.

Touch **BAND** repeatedly until the desired SIR IUS band is displayed, **SIRIUS1**, **SIRIUS2** or **SIRIUS3**.

### 4 Touch ◀ or ▶ to select a desired channel.

The channels move up or down step by step. Channels that cannot currently be selected are skipped, and the next channel is selected.

If you touch and hold 

 or 

 r, you can in crease or decrease the channel number continuously.

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# SIRIUS Satellite Radio tuner

- You can also select a channel by pressing ◀ or ► button.
- You can also perform tuning from a desired channel category. (Refer to Selecting the channel in the channel category on this page.)

### **Motes**

- If you do not use the touch panel keys for 30 seconds, they will be hidden automatically.
- It may take a few seconds before you can hear anything while this unit acquires and pro cesses the satellite signal.
- When you change the channel, the channel name is displayed, followed by the category name.

# Selecting the SIRIUS channel select mode

You have two methods for selecting a channel: **ALL CH** mode and **CATEGORY** mode. When selecting **ALL CH** mode, channels in any category can be selected. Select **CATEGORY** mode to narrow your search down to only channels in a particular category.

 Touch MODE to select the desired channel select mode.

Touch **MODE** repeatedly to switch between the two modes.

**ALL CH** (all channel select mode) **CATEGORY** (channel category select mode)

# Selecting a channel Selecting the channel in the channel category

Channels are organized into various program categories, e.g. Rock, Classic, Jazz. You can

specify channels by selecting the desired category.

1 Touch MODE to select the channel category select mode.

The category select keys appear.

- 2 Touch ▲ or ▼ to select the desired channel category.
- 3 Touch ◀ or ▶ to select the desired channel in the selected channel category.

### Selecting a SIRIUS channel directly

You can select a SIRIUS channel directly by entering the desired channel number.

Touch DIRECT.
 CHANNEL INPUT appears in the display.

- 2 Touch 0 to 9 to input the desired channel number.
- To cancel the input numbers, touch C.
- 3 While the input number is displayed, touch ENTER.

The SIRIUS channel of entered number is selected.

■ To return to the normal display, touch ESC.

# SIRIUS Satellite Radio tuner

### Switching the display

Various information, including channel num ber, name and category, song/program title, artist/feature and composer, can be displayed for the selected channel.

### • Touch DISP to switch information on the selected channel.

Touch **DISP** repeatedly switch between the followings:

Channel number Channel name Channel Category Artist name/feature Song/pro gram title Composer •

# Switching between the detail information display and preset list display

Only when SIR PNR2/SIR PNR2C is connected to this unit, you can operate this function. You can switch the left side of the basic screen according to your preference.

#### Touch LIST.

Touch **LIST** repeatedly to switch between the followings:

Detail information display Preset list display OFF

# Storing and recalling broadcast stations

If you touch any of the preset tuning keys **P1** to **P6** you can easily store up to six broadcast stations for later recall with the touch of a key.

 Channels are stored and recalled on a broadcast station basis. This means that if the broadcast station you stored has been assigned to a different channel by SIRIUS, you can still recall the same broadcast sta tion (though a different channel number may appear in the display).

### 1 Select the channel that you want to store in memory.

#### 2 Touch LIST to display the preset list.

• When the touch panel keys are not displayed, you can display them by touching the screen.

# 3 Touch and hold a preset tuning key P1 to P6 until the SIRIUS preset number stops flashing.

The number you have touched will flash in the SIRIUS preset number indicator and then re main lit. The selected station has been stored in memory.

The next time you touch the same preset tuning key **P1** to **P6** the station is recalled from memory.



Up to 18 stations, six for each of three SIRIUS bands can be stored in memory.

### **Using the MyMix function**

Only when SIR PNR2/SIR PNR2C is connected to this unit, you can operate this function. The MyMix function allows you to make the MyMix song playlist. When the song in the MyMix playlist is being broadcast on a station other than the one you are listening to, you will be alerted, and you can tune to the station to listen to that song.

 A track itself is NOT downloaded BUT only the song title and the artist name are mem orized. 14

# SIRIUS Satellite Radio tuner

### Making the MyMix playlist

You can add a song that is being broadcast to the MyMix playlist. When it is added, the song title and its artist name is memorized to this unit. The MyMix function will start on the song that matches the song title and its artist name in the MyMix playlist.

#### When a desired song is broadcast, touch and hold MEMO.

The song title and artist name of the song you are listening to are memorized, and a confir mation message appears.

- The song title and artist name of up to **10** tracks can be memorized. Trying to save more than **10** tracks will overwrite old ones.
- You cannot memorize the song title or the ar tist name of the channel 000.
- It is possible that the memorized title is not displayed correctly.

## When the song in the MyMix playlist is broadcast

As soon as the memorized song starts broad cast on a different station, a song alert is dis played. Touch **JUMP** to switch to that station, and you can listen to that track.

- If you would rather not to tune to that sta tion, touch STAY.
- If an alert for the song in the MyMix playlist is set up to off, no alert will be provided even when the song is broadcast. Refer to Setting up a song alert on this page.
- If there is slight difference between the memorized title and the title of the song being broadcast, no alert will be provided even though they are the same song.

### Turning the MyMix function on or off

You can turn the MyMix function off and stop this unit to alert you for all the songs in the MyMix playlist. To restart, turn this function on.

 The MyMix function is on at the default setting.

#### 1 Touch MEMO EDIT.

The display is switched to the memo edit mode.

### 2 Touch ALERT OFF to turn the MyMix function off.

The MyMix function is now off.

■ To turn the MyMix function on, touch **ALERT ON** 

### 3 To return to the normal display, touch ESC.

### Setting up a song alert

You can set up an alert on or off by each song in the MyMix playlist. First, display the MyMix playlist and then change each alert setting. Set up an alert to on so you can receive the alert when the song is broadcast, or set it up to off to stop the alert for that song.

#### 1 Touch MEMO EDIT.

The display is switched to the memo edit mode.

- 2 Touch ◀ or ▶ to select the song title that you want to turn the alert off.
- 3 Touch ON/OFF to turn the alert off.

**ON** is changed to **OFF** and the alert for the song is turned off.off.

# SIRIUS Satellite Radio tuner

# Deleting the song from the MyMix playlist

You can delete each song in the MyMix playlist.

#### 1 Touch MEMO EDIT.

The song title in the MyMix playlist is displayed.

- 2 Touch ◀ or ▶ to select the song title that you want to delete.
- Touch DELETE.
- 4 A message will appear asking you to confirm to delete it. Touch OK.

The selected song is deleted.

### **Using the Game Alert function**

Only when SIR PNR2/SIR PNR2C is connected to this unit, you can operate this function. This system can alert you when games involving your favorite teams are about to start. To use this function you need in advance to set up a game alert for the teams.

### **Selecting teams for Game Alert**

- Touch TEAM SET.
- 2 Touch ◀ or ▶ on League to select a desired league.

League names are switched in the display.

### 3 Touch ◀ or ▶ on Team to select a desired team.

Teams in the selected category are switched in the display.

### 4 Touch ON/OFF to store the selected team in memory.

**ON** is displayed with the selected team, and the Game Alert function will start on that team.

- To turn the Game Alert off of the selected team, touch **ON/OFF** again.
- If you want to clear all the team selections, touch **CLEAR ALL**.
- When you have already made 12 team selections, FULL is displayed and additional team selection is not possible. In this case, first turn one of the team selections off and then try again.

### 5 Repeat these steps for selecting other teams.

Up to 12 teams can be selected.

6 To return to the normal display, touch ESC.

### **Switching the Game Alert on or off**

Once you made team selections, you need to turn the Game Alert function on.

- The Game Alert function is on at the default setting.
- 1 Touch TEAM SET.

### 2 Touch ALERT ON to turn the Game Alert on.

The Game Alert function is now on.

- To turn the Game Alert function off, touch **ALERT OFF**.
- 3 To return to the normal display, touch ESC.

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# SIRIUS Satellite Radio tuner

### When the game of the selected team starts

When a game of the selected team is about to start (or is currently playing) on a different sta tion, a game alert is displayed. Touch **JUMP** to switch to that station, and you can listen to that game.

 If you would rather not to tune to that sta tion, touch STAY.

### **Displaying game information**

If games of your selected teams are currently playing, you can display information of the games and tune to the broadcast channel.

#### 1 Touch GAME INFO.

The game information of your selected team is displayed.

#### 2 Touch ◀ or ▶ to select a game.

The game is displayd, followed by more de tailed game information.

• Game score will be updated automatically.

### 3 Touch Tune To to switch to that station to listen to the game.

■ To return to the normal display, touch **ESC**.



- If you have not made any team selections,
   NOT SET is displayed.
- When games involving your favorite teams are not currently playing, NO GAME is displayed.

### **Displaying the Radio ID**

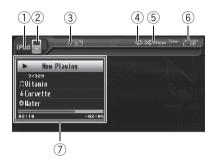
If you select **CH000**, the ID code is displayed.



To select **CH000**, set the channel select setting to **ALL CH**. About the channel select setting, refer to Selecting the SIRIUS channel select mode on page 60 •

### Playing songs on iPod

# Listening to songs on your iPod



#### Source name

Shows the selected source name.

#### ② Source icon

Shows which source has been selected.

### ③ Song number indicator

Shows the number of song played in the se lected list.

#### 4 Repeat indicator

Shows when repeat range is selected to cur rent track.

#### ⑤ Shuffle indicator

Shows when random play is set to **Song** or **Album**.

#### 6 Play time indicator

Shows the elapsed playing time of the cur rent song.

#### Song information

Shows detailed information of currently playing song.

### 1 Touch the source icon and then touch iPod to select the iPod.

• When the iPod is not connected to this unit, vou cannot select the iPod as a source.

### 2 Touch the screen to display the touch panel keys.

### 3 To skip back or forward to another song, touch | ◀ or ▶ ▶ |.

Touching ►►I skips to the start of the next song. Touching I◄◄ once skips to the start of the current song. Touching it again will skip to the previous song.

### 4 To perform fast forward or reverse, keep touching |◄◄ or ▶►|.

 You can also perform fast reverse/fast forward by pressing and holding 

or 

button on the unit or holding the joystick on the remote control left or right.



If the iPod contains no songs that can be played back, **NO SONGS** is displayed. ■

### **Browsing for a song**

Operations to control an iPod with this unit is designed to be as close to the iPod as possible to make operation and song search easy.

- 1 Touch TOP to display the top menu.
- 2 Touch one of the categories in which you want to search for a song.
  - PLAYLISTS (playlists)
  - ARTISTS (artists)

### Playing songs on iPod

- ALBUMS (albums)
- SONGS (songs)
- **GENRES** (genres)

### 3 Touch a list title that you want to play.

Repeat this operation until you find the de sired song.

- You can start a playback of all the songs in the selected list (GENRES, ARTISTS or ALBUMS). To do this, touch ALL.
- To go to the next group of list titles, touch >.
- To return to the previous group of list titles, touch **a**.
- To return to the previous menu, touch **1**.
- To go to the top menu of the list search, touch **TOP**.



If the playback stops for any reason, touch **TOP** and refine your search for a song.

### Pausing a song

Pause lets you temporarily stop playback of a song.

### Touch ►/II during playback.

**PAUSE** appears in the display.

■ To resume playback at the same point that you turned pause on, touch ►/III again. (■)

# Displaying text information on iPod

Text information recorded on the iPod can be displayed on the information bar.

#### Touch DISP.

Touch **DISP** repeatedly to switch between the following settings:

**Song Title** (song title) **Artist Name** (artist name) **Album Title** (album title)

 If the characters recorded on the iPod are not compatible with a head unit, those characters will not be displayed.



You can scroll the title to the left by keeping touching **DISP**. ■

# Displaying information on song

Song title, artist name, album title of the cur rently playing song can be displayed (if they have been entered in iPod) together with the index and the remaining playback time in the form of the status bar.

### • Touch FILE INFO to display information on the song you are currently playing.

Song information is displayed.

 Status bar shows the remaining playback time. The bar is filled up from the left to the right as the playback time is consumed.

### Repeating play

You can repeat one song over and over.

- While this unit is set to repeat one song, you cannot select the other songs.

appears on the information bar and the currently playing song repeats.

 When you do not set to repeat one song, this unit repeats all songs in the currently selected list (e.g. ARTISTS, ALBUMS).

### Playing songs on iPod

# Playing songs in a random order (shuffle)

For playback of songs on the iPod, there are two random play methods: **Song** (play back songs in a random order) and **Album** (play back albums in a random order).

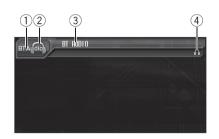
### ● Touch > to select the random play method.

Touch ★ repeatedly until the desired random play method appears in the display.

- **Song** Play back songs in the selected list in random order.
- Album Play back songs from a randomly selected album in order.
- To cancel the random play, touch **\*** repeat edly to turn the shuffle icon off. ■

### **Bluetooth Audio**

# Listening to songs on BT Audio (Bluetooth audio player)



If you connect a Bluetooth adapter (e.g. CD BTB200) to this unit, you can control Bluetooth audio players via Bluetooth wireless technology.

• In some countries, CD BTB200 is not sold on the market.

For details concerning operation, refer to the Bluetooth adapter's operation manual. This section provides brief information on Blue tooth audio player operations with this unit, which slightly differs or is abbreviated from that described in the Bluetooth adapter's operation manual.

Even though your audio player does not contain a Bluetooth module, you can still control it from this unit via Bluetooth wire less technology. To control your audio player using this unit, connect a product featuring Bluetooth wireless technology (available on the market) to your audio player and connect the Bluetooth adapter (e.g. CD BTB200) to this unit.

### [ Important

 Depending on the Bluetooth audio player con nected to this unit, the operations available with this unit are limited to the following two levels:

Lower level: Only playing back songs on your audio player is possible.

- Higher level: Playing back, pausing, select ing songs, etc., are possible (all the operations illustrated in this manual).
- Since there are a number of Bluetooth audio players available on the market, operations with your Bluetooth audio player using this unit vary extensively. Refer to the instruction manual that came with your Bluetooth audio player as well as this manual while operating your player on this unit.
- Information about songs (e.g. the elapsed playing time, song title, song index, etc.) can not be displayed on this unit.
- While you are listening to songs on your Blue tooth audio player, refrain from using on your cellular phone as much as possible. If you use your cellular phone, the signal from your cel lular phone may cause noise on the song play back.
- When you are talking on a cellular phone con nected to this unit via Bluetooth wireless tech nology, song playback from your Bluetooth audio player connected to this unit is muted.
- Even if you are listening to a song on your Bluetooth audio player and you switch to an other source, song playback continues.

#### 1 Source name

Shows the selected source name.

#### ② Source icon

Shows which source has been selected.

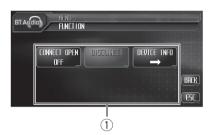
#### ③ Device name

Shows the device name of the connected Bluetooth audio player (or Bluetooth adapter).

#### (4) Connection indicator

Shows the Bluetooth wireless connection status.

 Touch the source icon and then touch BT Audio to select the Bluetooth audio source.



# Connecting a Bluetooth audio player

Function display
 Shows the function names.

### 1 Touch AUDIO MENU to display MENU. MENU appears on the display.

• You can also display **MENU** by clicking the joystick on the remote control.

### 2 Touch FUNCTION to display the function names.

The function names are displayed and oper able ones are highlighted.

- To return to the previous display, touch **BACK**.
- To return to the playback display, touch ESC.

### 3 Touch CONNECT OPEN to turn the connection open on.

**ON** is displayed. This unit is now on standby for connection from Bluetooth audio player. If your Bluetooth audio player is set ready for Bluetooth wireless connection, connection to this unit is automatically established.



Before you can use audio players you may need to enter the PIN code into this unit. If your player requires a PIN code to establish a connection, look for the code on the player or in its accompanying documentation. Refer to Entering PIN code for Bluetooth wireless connection on page 105.

### Playing songs on a Bluetooth audio player

#### 1 Touch ▶.

Playback starts.

### 2 To skip back or forward to another track, briefly touch |◀◀ or ▶▶|.

Touching ►►I skips to the start of the next track. Touching I►I once skips to the start of the current track. Touching it again will skip to the previous track.

 You can also skip back or forward to another track by pressing ◀ or ➤ button on the unit or moving the joystick on the remote control left or right.

### 3 To perform fast forward or reverse, keep touching |◄◄ or ▶►|.

■ You can also perform fast reverse/fast forward by pressing and holding ◀ or ▶ button on the unit or holding the joystick on the remote control left or right.

#### 4 To pause the playback, touch II.

Playback is paused.

# Disconnecting a Bluetooth audio player

- 1 Touch AUDIO MENU to display MENU. MENU appears on the display.
- You can also display MENU by clicking the joystick on the remote control.

### 2 Touch FUNCTION to display the function names.

The function names are displayed and oper able ones are highlighted.

- To return to the previous display, touch BACK.
- To return to the playback display, touch ESC.

### **Bluetooth Audio**

#### 3 Touch DISCONNECT and then touch ON.

After the disconnection is completed, **No Connection** is displayed.

# Displaying BD (Bluetooth Device) address

- 1 Touch AUDIO MENU to display MENU. MENU appears on the display.
- You can also display **MENU** by clicking the joystick on the remote control.

### 2 Touch FUNCTION to display the function names.

The function names are displayed and oper able ones are highlighted.

- To return to the previous display, touch BACK.
- To return to the playback display, touch ESC.

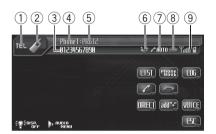
### 3 Touch DEVICE INFO to display the BD address.

Various information regarding the Bluetooth wireless technology are displayed.

- DEVICE NAME (device name of this sys
  tem)
- BD ADDRESS (address of Bluetooth device)
- **SYSTEM VERSION** (system version)
- **BT MODULE VERSION** (version of Blue tooth module)

### **Bluetooth Telephone**

# Hands-free phoning with cellular phones featuring Bluetooth wireless technology



If you use a Bluetooth adapter (e.g. CD BTB200), you can connect a cellular phone fea turing Bluetooth wireless technology to this unit for hands free, wireless calls, even while driving.

 In some countries, CD BTB200 is not sold on the market.

For details concerning operation, refer to the Bluetooth adapter's operation manual. This section provides brief information on the hands free phoning operations with this unit which slightly differes or is cut short from that described in the Bluetooth adapter's operation manual.

### [ Important

Since this unit is on standby to connect with your cellular phone via Bluetooth wireless technology, using this unit without running the engine can re sult in battery drainage.

#### Source name

Shows the selected source name.

#### ② Source icon

Shows which source has been selected.

#### ③ Phone number

Shows the phone number you selected.

#### 4 User number indicator

Shows the registration number of the cellu lar phone.

#### **5** Device name

Shows the device name of the cellular phone.

### **6** Incoming call notice indication

Shows when an incoming call has been re ceived and not checked yet.

 Incoming call notice is not displayed for calls made when your cellular phone is disconnected from this unit.

### Automatic answering/Automatic rejecting indicator

Shows when the automatic answering function is on (for more details, refer to *Setting automatic answering* on page 79). Shows when the automatic rejecting function is on (for more details, refer to *Setting automatic rejecting* on page 79).

#### **8** Battery strength indicator

Shows the battery strength of cellular phone.

- The level shown on the indicator may differ from the actual battery strength.
- If the battery strength is not available, nothing is displayed in the battery strength indicator area.

#### 9 Signal level indicator

Shows the signal strength of cellular phone.

- The level shown on the indicator may differ form the actual signal level.
- Depending on the cellular phones featur ing Bluetooth wireless technology, radio field intensity is not available. In this case, the signal level indicator does not appear.

### • Touch the source icon and then touch TEL to select the telephone.

### **Bluetooth Telephone**



Equalizer curve for the phone source is fixed. When selecting the phone source, you cannot op erate *Using the equalizer* on page 81.

proper level. If the volume is muted (zero level) on your cellular phone, the volume level of your cel lular phone remains muted even after the cellular phone is disconnected.

# Setting up for hands-free phoning

Before you can use the hands free phoning function you must set up the unit for use with your cellular phone. This entails establishing a Bluetooth wireless connection between this unit and your phone, registering your phone with this unit, and adjusting the volume level.

#### 1 Connection

For detailed instructions on connecting your phone to this unit via Bluetooth wireless tech nology, refer to *Connecting a cellular phone* on the next page.

• Your phone should now be temporarily con nected. However, to make best use of the technol ogy, we recommend you register the phone to this unit.

#### 2 Registration

To register your temporarily connected phone, refer to *Registering a connected cellular phone* on page 74.

#### 3 Volume adjustment

Adjust the earpiece volume on your cellular phone for comfort. When adjusted, the volume level is recorded in this unit as the default set ting.

- Caller's voice volume and ring volume may vary depending on the type of cellular phone.
- If the difference between the ring volume and caller's voice volume is big, overall volume level may become unstable.
- Before disconnecting the cellular phone from this unit, make sure to adjust the volume to a

### Basic operation of handsfree phoning



### Important

Advanced operations that require your attention such as dialing numbers on the monitor, using phone book, etc., are prohibited while you are driving. When you need to use these advanced operations, stop your vehicle in a safe place.

### Making a phone call

### Voice recognition

### 1 Touch VOICE to turn the voice recognition function on.

Voice dial icon appears on the information bar. Voice recognition function is now ready.

- To cancel the voice recognition function, touch **VOICE** again.
- 2 Pronounce the name of your contact.

# Taking a phone call Answering an incoming call

1 When a call comes in, touch ...

Touching rewitches between callers on hold.

#### 2 To end the call, touch —.

The estimated call time appears in the display (this may differ slightly from the actual call time).

#### Rejecting an incoming call

When a call comes in, touch .
 The call is rejected.

#### Answering a call waiting

Touch r to answer a call waiting.

#### 2 Touch - to end all calls.

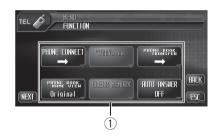
The estimated call time appears in the display (this may differ slightly from the actual call time).

■ Touching → ends the call you are talking on.

Or with some cellular phones, touching → may end all calls including the calls on hold.

#### Rejecting call waiting

# Introduction of advanced hands-free phoning operation



#### 1 Function display

Shows the function status.

- 1 Touch AUDIO MENU to display MENU. MENU appears on the display.
- You can also display **MENU** by clicking the joystick on the remote control.

# 2 Touch FUNCTION to display the function names.

The function names are displayed and oper able ones are highlighted.

- To go to the next group of function names, touch **NEXT**.
- To return to the previous group of function names, touch **PREV**.
- To return to the previous display, touch **BACK**.
- $\blacksquare$  To return to the playback display, touch  $\textbf{ESC}. \blacksquare$

### Connecting a cellular phone Searching for available cellular phones

1 Touch PHONE CONNECT on the function menu.

# 2 Touch $\bigcirc$ to search for available cellular phones.

While searching, **Search** flashes. When avail able cellular phones featuring Bluetooth wire less technology are found, device name or **Name Not Found** (if names cannot be obtained) is displayed.

• If this unit fails to find any available cellular phones, **Not Found** is displayed.

## 3 Touch the device name you want to connect.

While connecting, **Connect** flashes. To complete the connection, check the device name (**Pioneer BT unit**) and enter the link code on your cellular phone. If the connection is established, **Connected** is displayed.

PIN code is set to **0000** as the default. You
can change this code in the initial setting. Refer
to Entering PIN code for Bluetooth wireless con
nection on page 105.

# Using a cellular phone to initiate a connection

1 Touch PHONE CONNECT on the function menu.

#### 2 Touch CONNECT OPEN.

The unit is now on standby for connection from cellular phone.

# 3 Use cellular phone to connect to this unit.

■ To cancel this function, touch

#### **CONNECT OPEN** again.

■ PIN code is set to **0000** as the default. You can change this code in the initial setting. Refer to Entering PIN code for Bluetooth wireless connection on page 105. ■

### Disconnecting a cellular phone

- 1 Touch PHONE CONNECT on the function menu.
- 2 Touch DISCONNECT to disconnect the currently connected cellular phone from this unit.

After disconnection is completed,

**No Connection** is displayed.

# Registering a connected cellular phone

# 1 Touch PHONE REGISTER on the function menu.

Registration assignments appear on the dis play. From the top to the third assignment are for User phone 1, 2 and 3. The rest two assign ments are for Guest phone 1 and 2.

# 2 Touch and hold one of the registration assignments to register the currenctly connected phone.

If the registration is succeeded, the device name of the connected phone is displayed in the selected assignment.

- If the assignment is empty, **No Data** is dis played. If the assignment is already taken, the de vice name appears. To replace an assignment with a new phone, first delete the current assign ment. For more detailed instructions, see *Deleting a registered phone* on this page.
- If the registration failed, device name of the connected phone is not displayed in the selected assignment. In this case, return to step 1 and try again. ■

### **Deleting a registered phone**

1 Touch PHONE REGISTER on the function menu.

# 2 Touch DELETE next to the device name you want to delete.

A confirmation display appears. Touch **YES** to delete the phone.

■ To cancel, touch **NO**. ■

# Connecting to a registered cellular phone

# Connecting to a registered phone manually

- 1 Touch PHONE CONNECT on the function menu.
- 2 Touch DIRECT CONNECT.
- 3 Touch the device name you want to connect.

While connecting, **Connect** is flashing. If the connection is established, **Connected** is dis played.

# Connecting to a registered phone automatically

 Touch AUTO CONNECT on the function menu to turn the Automatic Connection function on.

If your cellular phone is ready for Bluetooth wireless connection, connection to this unit is automatically established.

■ To turn automatic connection off, touch **AUTO CONNECT** again. ■

# Using the phone book Transferring entries to the phone book

The Phone Book can hold a total of 500 en tries. 300 from User 1, 150 from User 2, and 50 from User 3.

- 1 Touch PHONE BOOK TRANSFER on the function menu.
- 2 Touch START to turn the Phone Book Transfer function on.

The Phone Book Transfer is now on standby.

# 3 Use the cellular phone to perform phone book transfer.

Perform phone book transfer using the cellular phone. For detailed instructions, refer to the instruction manual that came with your cellular phone.

- The display indicates how many entries have been transferred and the total number to be transferred.
- To cancel the transferring process, touch **STOP**.
- 4 When you are done transferring Phone Book entries, touch ESC.



When the phone book transfer is complete, the connection to your cellular phone is off. To use the Phone Book, connect to your cellular phone once again, referring to *Connecting to a registered cellular phone* on this page.

### Changing the phone book display order

#### Touch PHONE BOOK NAME VIEW on the function menu to turn Phone Book Name View function on.

Display order for the Phone Book is changed.

 To change to the other display order, touch PHONE BOOK NAME VIEW again.

#### Calling a number in the phone book



#### **Important**

Be sure to park your vehicle and apply the park ing brake when performing this operation.

- On the normal display, touch PHONE BOOK to display the Phone Book.
- Touch ▲ or ▼ to select the first letter of the name you are looking for.

Touching ▲ or ▼ changes alphabetical letters.

#### Touch ENTER to show entries starting with the letter you chose.

The display shows the first six Phone Book en tries starting with that letter (e.g. "Ben", "Brian" and "Burt" when "B" is selected).

- tries.
- To refine the search with a different letter. touch CLEAR.

#### 4 Touch a Phone Book entry you want to call.

The display is switched to the Phone Book de tail display.

#### Touch phone number of the Phone Book entry you want to call.

If several phone numbers are entered to an entry, touch one you want to call.

The display returns to the normal display and the Phone Book entry you selected is dis played on the information bar.

 If you do not want to call the selected phone number but remove it from the information bar. touch PHONE BOOK and then touch ESC.

#### Touch r to make a call.

• For an international call, touch add "+" to add + to the phone number.

#### 7 To end the call, touch ....

The estimated call time appears in the display (this may differ slightly from the actual call time).

### **Editing the name of a Phone Book entry**



#### **Important**

Be sure to park your vehicle and apply the park ing brake when performing this operation.

- On the normal display, touch PHONE BOOK to display the Phone Book.
- 2 Select a Phone Book entry you want to edit.

See step two to four on Calling a number in the phone book on this page for how to do this.

#### Touch EDIT next to the Phone Book entry name.

The display is changed to the Phone Book edit display.

#### Touch 123 or ABC to select the desired character type.

Select **ABC** to input alphabet.

Select 123 to input numbers and symbols.

· Each time you touch ABC, the alphabet type changes among upper case, lower case and symbol.

# 5 Touch ▲ or ▼ to select an alphabet letter or number/symbol.

# 6 Touch ▶ to move the cursor to the next character position and edit the name.

When the letter you want is displayed, touch ▶ to move the cursor to the next position and then select the next letter. Touch ◀ to move backwards in the display.

7 Touch OK to store the new name.

#### **Editing phone numbers**



Be sure to park your vehicle and apply the park ing brake when performing this operation.

# 1 On the normal display, touch PHONE BOOK to display the Phone Book.

## 2 Select a Phone Book entry you want to edit.

See step two to four on *Calling a number in the phone book* on the previous page for how to do this.

# 3 Touch EDIT next to the phone number you want to edit.

The display is changed to the Phone Book dial edit display.

#### 4 Touch 0 to 9 to input numbers.

 Touch CLEAR to delete the number. Touch and hold CLEAR to delete all the input numbers.

# 5 Touch ◀ or ▶ to move the cursor and edit the number.

Repeat these steps until you have finished changing.

6 Touch OK to store the new number.

### Clearing a phone book entry



Be sure to park your vehicle and apply the park ing brake when performing this operation.

# 1 On the normal display, touch PHONE BOOK to display the Phone Book.

# 2 Select a Phone Book entry you want to delete.

See step two to four on *Calling a number in the phone book* on the previous page for how to do this.

# 3 Touch DELETE to delete the Phone Book entry.

A confirmation display appears. Touch **YES** to delete the entry.

■ To cancel, touch NO. ■

### Using the call history



Be sure to park your vehicle and apply the parking brake when performing this operation.

The 12 most recent calls made (dialled), re ceived and missed, are stored in the call his tory. You can browse the call history and call numbers from it.

# 1 On the normal display, touch LOG to display the Call History.

Touching **LOG** repeatedly switches between the following call histories:

MISSED CALL LIST DIALLED CALL LIST

RECEIVED CALL LIST

• Touching **DISP** here switches between the phone number and the caller's name (if it is in the Phone Book).

# 2 Touch a phone number or name (if entered) you want to call.

The display returns to the normal display and the phone number you selected is displayed on the information bar.

3 Touch r to make a call.

### **Using preset numbers**



#### Important

Be sure to park your vehicle and apply the park ing brake when performing this operation.

#### **Assigning preset numbers**

Numbers that you dial frequently can be as signed to presets for quick recall.
You can assign up to 6 frequently called phone numbers to number presets.

#### 1 Select a desired phone number from the phone book or the call history. Or directly enter a desired phone number.

To select a desired phone number from the Phone Book or the Call History, see the in structions explained in previous pages. To di rectly enter a desired phone number, see *Making a call by entering phone number* on this page.

The display should now be the normal display and the selected phone number is displayed on the information bar.

# 2 On the normal display, touch LIST to display preset assignments.

Preset assignments appear in the display (if not displayed yet).

# 3 Keep touching one of preset assignments to store the phone number.

The phone number you selected is stored in presets.

• **No Data** is displayed for empty assignment. Even if the assignment is taken, you can replace it to the new one by keeping touching the assign ment.

#### Recalling preset numbers

# 1 On the normal display, touch LIST to display preset assignments.

Preset assignments appear in the display (if not displayed yet).

#### 2 Touch one of preset assignments.

The selected phone number should now be displayed on the information bar.

- 3 Touch r to make a call.
- 4 To end the call, touch ...

The estimated call time appears in the display (this may differ slightly from the actual call time). •

# Making a call by entering phone number



#### Important

Be sure to park your vehicle and apply the park ing brake when performing this operation.

# 1 On the normal display, touch DIRECT to display the direct dial display.

- 2 Touch 0 to 9 to input numbers.
- Touch **CLEAR** to delete the number. Touch and hold **CLEAR** to delete all the input numbers.
- Up to 24 digits can be entered.

- If you want to store the entered phone number to preset assignment, touch SET here. The display returns to the normal display and the phone num ber you entered is selected.
- 3 When you completed entering the number, touch / to make a call.
- 4 To end the call, touch ...

The estimated call time appears in the display (this may differ slightly from the actual call time).

### **Clearing memory**

- 1 Touch CLEAR MEMORY on the function menu.
- 2 Touch CLEAR next to the item you want to delete from the memory.

Select from the following:

- PHONE BOOK (phone book)
- **DIALED CALLS** (dialled call history)
- RECEIVED CALLS (received call history)
- MISSED CALLS (missed call history)
- PRESET DIALS (preset phone numbers)

After selecting a desired item, a confirmation display appears. Touch **YES** to delete the mem orv.

- To cancel, touch NO.
- $\blacksquare$  Touch **All CLEAR** to clear the memory of all items.  $\blacksquare$

### **Setting automatic answering**

- Touch AUTO ANSWER on the function menu to turn the automatic answer on.
- **ON** appears in the display.
- To turn the automatic answer off, touch **AUTO ANSWER** again. ■

### Setting automatic rejecting

• Touch REFUSE ALL CALLS on the function menu to turn the automatic call rejection on.

**ON** appears in the display.

■ To turn the automatic call rejection off, touch **REFUSE ALL CALLS** again. ■

### Switching the ring tone

 Touch RING TONE on the function menu to turn the ring tone on.

**ON** appears in the display.

■ To turn the ring tone off, touch **RING TONE** again. ■

# Echo canceling and noise reduction

 Touch ECHO CANCEL on the function menu to turn Echo Cancel function on.

**ON** appears in the display.

■ To turn echo canceling off, touch **ECHO CANCEL** again. ■

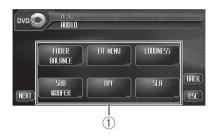
# Displaying BD (Bluetooth Device) address

• Touch Device info on the function menu to display the BD address.

Various information regarding the Bluetooth wireless technology are displayed.

- DEVICE NAME (device name of this sys tem)
- BD ADDRESS (address of Bluetooth device)
- SYSTEM VERSION (version of this unit's microprocessor)
- **BT MODULE VERSION** (version of Blue tooth module)

### Introduction of audio adiustments



#### 1 Audio display

Shows the audio function names.



If the multi channel processor (DEQ P8000) is connected to this unit, the audio function will be changed to the multi channel processor's audio menu. For details, refer to Introduction of DSP ad justments on page 85.

### Touch AUDIO MENU to display MENU.

**MENU** appears on the display.

 You can also display MENU by clicking the iovstick on the remote control.

#### Touch AUDIO to display the audio function names.

The audio function names are displayed and operable ones are highlighted.

- To go to the next group of function names, touch NEXT.
- To return to the previous group of function names, touch PREV.
- Only when the PREOUT setting in the initial menu is FULL, NON FADING will be displayed in stead of **SUB WOOFER**. (Refer to Setting the rear output and subwoofer controller on page 103.)
- When selecting FM as the source, you cannot switch to SLA.
- To return to the previous display, touch BACK.

 To return to the display of each source, touch FSC



If you do not operate the audio function within about 30 seconds, the display is automatically re turned to the source display.

### Using balance adjustment

You can change the fader/balance setting so that it can provide the ideal listening environ ment in all occupied seats.

#### Touch FADER BALANCE on the audio function menu.

 When the rear output setting is SUB. W. **BALANCE** will be displayed instead of **FADER BALANCE**. Refer to Setting the rear output and subwoofer controller on page 103.

#### Touch ▲ or ▼ to adjust front/rear speaker balance.

Each time you touch ▲ or ▼ it moves the front/rear speaker balance towards the front or the rear.

**FRONT:15** to **REAR:15** is displayed as the front/rear speaker balance moves from front to rear.

- FR:00 is the proper setting when only two speakers are used.
- When the rear output setting is **SUB. W**, you cannot adjust front/rear speaker balance. Refer to Setting the rear output and subwoofer controller on page 103.

#### Touch ◀ or ▶ to adjust left/right speaker balance.

Each time you touch ◀ or ▶ it moves the left/ right speaker balance towards the left or the right.

**LEFT:09** to **RIGHT:09** is displayed as the left/ right speaker balance moves from left to right.

### Using the equalizer

The equalizer lets you adjust the equalization to match the car's interior acoustic character istics as desired.

### **Recalling equalizer curves**

There are six stored equalizer curves which you can easily recall at any time. Here is a list of the equalizer curves:

Display	Equalizer curve
Powerful	Powerful
Natural	Natural
Vocal	Vocal
Custom	Custom
Flat	Flat
Super Bass	Super bass

- **Custom** is an adjusted equalizer curve that you create.
- A separate Custom curve can be created for each source. If you make adjustments, the equalizer curve settings are memorized in Custom.
- When Flat is selected, no supplement or correction is made to the sound. This is useful to check the effect of the equalizer curves by switching alternatively between Flat and a set equalizer curve.
- On any source, touch EQ (displayed at the left bottom corner) to select the equalizer.

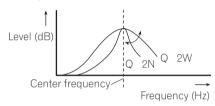
Touch **EQ** repeatedly to switch between the following equalizers:

Powerful Natural Vocal Custom Flat Super Bass

### **Adjusting equalizer curves**

You can adjust the currently selected equalizer curve setting as desired. Adjusted equalizer curve settings are memorized in **Custom**.

 You can adjust the center frequency and the Q factor (curve characteristics) of each currently selected curve band (LOW/MID/ HIGH).



- 1 Touch EQ MENU on the audio function menu.
- 2 Touch ◀ or ▶ on the BAND setting to select the equalizer band to adjust.

Each time you touch ◀ or ▶ selects equalizer bands in the following order:

**LOW** (low) **MID** (mid) **HIGH** (high)

3 Touch ◀ or ▶ on the LEVEL setting to adjust the level of the equalizer band.

Each time you touch ◀ or ▶ increases or de creases the level of the equalization band. +6 to -6 is displayed as the level is increased or decreased.

4 Touch ◀ or ▶ on the FREQUENCY setting to select the desired frequency.

Touch  $\blacktriangleleft$  or  $\blacktriangleright$  until the desired frequency appears in the display.

Low: 40HZ 80HZ 100HZ 160HZ Mid: 200HZ 500HZ 1KHZ 2KHZ High: 3KHZ 8KHZ 10kHZ 12KHZ

5 Touch ◀ or ▶ on the Q.FACTOR setting to select the desired Q factor.

Touch ◀ or ▶ until the desired Q factor appears in the display.

2N 1N 1W 2W



If you make adjustments, **Custom** curve is up dated.

### **Adjusting loudness**

Loudness compensates for deficiencies in the low and high sound ranges at low volume.

- 1 Touch LOUDNESS on the audio function menu.
- 2 Touch ◀ on the LOUDNESS setting to turn loudness on.
- To turn loudness off, touch ▶.
- 3 Touch ◀ or ▶ on the MODE setting to select a desired level.

Each time you touch ◀ or ▶ selects level in the following order:

**LOW** (low) **MID** (mid) **HIGH** (high)

### **Using subwoofer output**

This unit is equipped with a subwoofer output which can be turned on or off.

- When the subwoofer output is on, you can adjust the cut off frequency and the output level of the subwoofer.
- 1 Touch SUB WOOFER on the audio function menu.
- When the PREOUT setting in the initial menu is FULL, you cannot select SUB WOOFER.
- 2 Touch ◀ on the SUBWOOFER setting to turn subwoofer output on.
- To turn subwoofer output off, touch ▶.
- 3 Touch ◀ or ▶ on the PHASE setting to select the phase of subwoofer output.

Touch ► to select normal phase and **NORMAL** appears in the display. Touch ◀ to

select reverse phase and **REVERSE** appears in the display.

4 Touch ◀ or ▶ on the LEVEL setting to adjust the output level of the subwoofer.

Each time you touch ◀ or ▶ increases or de creases the level of the subwoofer. +6 to −6 is displayed as the level is increased or de creased.

5 Touch ◀ or ▶ on the FREQUENCY setting to select cut-off frequency.

Each time you touch ◀ or ► selects cut off fre quencies in the following order:

50Hz 80Hz 125Hz

Only frequencies lower than those in the se lected range are outputted from the sub woofer.

### **Using nonfading output**

When the nonfading output setting is on, the audio signal does not pass through this unit's low pass filter (for the subwoofer), but is out putted through the RCA output.

- 1 Touch NON FADING on the audio function menu.
- When the **PREOUT** setting in the initial menu is only **FULL**, you can select **NON FADING**. (Refer to page 103.)
- 2 Touch ◀ on the NON FADING setting to turn non fading output on.
- To turn non fading output off, touch ▶.
- 3 Touch ◀ or ▶ on the LEVEL setting to adjust the output level of the non fading.

Each time you touch ◀ or ► increases or de creases the level of the non fading. +6 to -6 is displayed as the level is increased or decreased. ■

### Using the high pass filter

When you do not want low sounds from the subwoofer output frequency range to play from the front or rear speakers, turn on the HPF (high pass filter). Only frequencies higher than those in the selected range are output from the front or rear speakers.

- 1 Touch HPF on the audio function menu.
- 2 Touch ◀ to turn high pass filter on.

High pass filter is turned on and the cut off fre quency setting becomes available.

- To turn high pass filter off, touch ▶.
- 3 Touch ◀ or ▶ to select cut-off frequency.

Each time you touch  $\blacktriangleleft$  or  $\blacktriangleright$  selects cut off fre quencies in the following order:

50Hz 80Hz 125Hz

### **Adjusting source levels**

SLA (source level adjustment) lets you adjust the volume level of each source to prevent ra dical changes in volume when switching be tween sources.

- Settings are based on the FM volume level, which remains unchanged.
- 1 Compare the FM volume level with the level of the source you wish to adjust.
- 2 Touch SLA on the audio function menu.
- 3 Touch ▲ or ▼ to adjust the source volume.

Each time you touch  $\blacktriangle$  or  $\blacktriangledown$  it increases or de creases the source volume.

+4 to -4 is displayed as the source volume is increased or decreased.

### Motes

- The AM volume level can also be adjusted with source level adjustments.
- Video CD, CD and compressed audio are set to the same source level adjustment volume automatically.
- AUX (auxiliary input) and AV (AV input) are set to the same source level adjustment volume automatically.
- External unit 1 and external unit 2 are set to the same source level adjustment volume automatically.
- SLA function does not adjust the volume for the BT telephone source.

### Staging for car environment

You can create in car a sound environment that can be best matched with the type of your listening music (or movie).

- 1 Touch STAGING on the audio function menu.
- 2 Touch a desired staging field.
  - OFF (off)
  - MUSIC STUDIO (music studio)
  - **DYNAMIC THEATER** (dynamic theater)
  - ACTOR'S STAGE (actor's stage)
  - **RELAX LIVING** (relaxing living room)

### Selecting the listening position

One way to assure a more natural sound is to accurately position the stereo image, putting you right in the center of the sound field. Se lecting the listening position lets you automa tically adjust the speaker output levels and inserts a delay time to match the number and position of occupied seats. When used with the staging function, the sound image will be more natural and you can feel as if a panora mic sound envelops you.

- 1 Touch POSITION on the staging menu.
- 2 Touch one of the listening positions where you want to focus the sound image.
  - LEFT (left)
  - CENTER (center)
  - **RIGHT** (right)



When you make adjustments to the listening position, the speaker outputs are automatically set for appropriate levels. You can tailor the levels more precisely referring to Adjusting the speaker output levels using a test tone or Adjusting the speaker output levels.

# Introduction of DSP adjustments



You can use this unit to control multi channel processor (e.g. DEQ P8000), which is sold sepa rately.

 Some functions may differ depending on the multi channel processor connected to this unit.

By carrying out the following settings/adjust ments in the order shown, you can create a finely tuned sound field effortlessly.

- 1 Setting the speaker setting
- 2 Using the position selector
- 3 Auto TA and EQ (auto time alignment and auto equalizing)
- 4 Adjusting the time alignment
- 5 Adjusting the speaker output levels using a test tone
- 6 Selecting a cross over frequency
- 7 Adjusting the speaker output levels
- 8 Adjusting 3 band parametric equalizer

#### DSP display

Shows the DSP function names.

# 1 Touch AUDIO MENU to display MENU. MENU appears on the display.

# 2 Touch DSP to display the DSP function names.

The DSP function names are displayed and operable ones are highlighted.

- To go to the next group of function names, touch **NEXT**.
- To return to the previous group of function names, touch **PREV**.
- When playing discs recorded with more than 96 kHz sampling frequency, you cannot use audio functions. Also, equalizer curve setting.

**POSITION, AUTO EQ** and **AUTO TA** will be can celled.

- When playing discs recorded with more than 96 kHz sampling frequency, audio is outputted from front speakers only.
- When selecting FM as the source, you cannot switch to SLA.
- When playing other than the DVD disc, you cannot switch to D.R.C.
- When neither **FRONT-L** nor **FRONT-R** is se lected in **POSITION**, you cannot switch to **TIME ALIGNMENT**.
- When both the center speaker and the rear speaker are set to OFF in the speaker setting, you cannot switch to **DOLBY PRO LOGIC II.**
- To return to the previous display, touch **BACK**.
- To return to the display of each source, touch **ESC**.



If you do not operate the DSP function within about 30 seconds, the display is automatically returned to the source display.

### Using the position selector

One way to assure a more natural sound is to accurately position the stereo image, putting you right in the center of the sound field. The position selector function lets you automatically adjust the speaker output levels and in serts a delay time to match the number and position of occupied seats.

# 1 Touch POSITION on the DSP function menu.

## 2 Touch **◄/▶/▲/▼** to select a listening position.

Touch one of these,  $\blacktriangleleft/\blacktriangleright/\blacktriangle/\blacktriangledown$ , to select a listening position as listed in the table.

Key	Display	Position
4	FRONT-L	Front seat left
•	FRONT-R	Front seat right
<b>A</b>	FRONT	Front seats
▼	ALL	All seats

• To cancel the selected listening position, touch the same key again.



When you make adjustments to the listening position, the speaker outputs are automatically set for appropriate levels. You can tailor the levels more precisely referring to Adjusting the speaker output levels using a test tone or Adjusting the speaker output levels.

### **Using balance adjustment**

You can change the fader/balance setting so that it can provide the ideal listening environ ment in all occupied seats.

## 1 Touch FADER/BALANCE on the DSP function menu.

# 2 Touch ▲ or ▼ to adjust front/rear speaker balance.

Each time you touch ▲ or ▼ it moves the front/rear speaker balance towards the front or the rear.

**FRONT:25** to **REAR:25** is displayed as the front/rear speaker balance moves from front to rear.

• **FR:00** is the proper setting when only two speakers are used.

### 3 Touch ◀ or ▶ to adjust left/right speaker balance.

Each time you touch ◀ or ► it moves the left/ right speaker balance towards the left or the right.

**LEFT:25** to **RIGHT:25** is displayed as the left/right speaker balance moves from left to right. •

### Adjusting source levels

SLA (source level adjustment) lets you adjust the volume level of each source to prevent ra dical changes in volume when switching be tween sources.

- Settings are based on the FM volume level, which remains unchanged.
- 1 Compare the FM volume level with the level of the source you wish to adjust.
- 2 Touch SLA on the DSP function menu.

# 3 Touch ▲ or ▼ to adjust the source volume.

Each time you touch ▲ or ▼ it increases or de creases the source volume.

+4 to -4 is displayed as the source volume is increased or decreased



- The AM volume level can also be adjusted with source level adjustments.
- Video CD, CD and compressed audio are set to the same source level adjustment volume automatically.

- External unit 1 and external unit 2 are set to the same source level adjustment volume automatically.
- AUX (auxiliary input) and AV (AV input) are set to the same source level adjustment volume automatically.

# Using the dynamic range control

The dynamic range refers to the difference be tween the largest and softest sounds. The dy namic range control compresses this difference so that you can clearly hear sounds even at low volume levels.

- The dynamic range control is effective only on Dolby Digital sounds.
- When playing other than the DVD disc, you cannot switch to D.R.C.

#### 1 Touch D.R.C on the DSP function menu.

• When playing other than the DVD disc, you cannot switch this mode.

# 2 Touch ON to turn the dynamic range control on.

 $\blacksquare$  To turn dynamic range control off, touch  $\mathbf{OFF}.$   $\blacksquare$ 

### **Using the down-mix function**

Only when the multi channel processor (e.g., DEQ P8000) is connected to this unit, you can operate this function.

The down mix function allows you to play back multi channel audio in 2 channels.

## 1 Touch DOWN MIX on the DSP function menu.

### 2 Touch ◀ or ▶ to select the desired level.

- Lo/Ro Stereo mix the original audio that do not contain channel modes such as sur round components.
- Lt/Rt Down mix so that the surround components can be restored (decoded).

### **Using the direct control**

You can override audio settings to check for ef fectiveness of your audio settings.

- All audio functions are locked out when the direct control is on except VOLUME.
- 1 Touch DIGITAL DIRECT on the DSP function menu.
- 2 Touch ON to turn the direct control on.
- To turn direct control off, touch **OFF**. ■

### **Using the Dolby Pro Logic II**

Only when the multi channel processor (e.g., DEQ P8000) is connected to this unit, you can operate this function.

Dolby Pro Logic II creates five full bandwidth output channels from two channel sources to achieve high purity matrix surround.

- Dolby Pro Logic II supports up to 48kHz sampling rate stereo source and has no ef fect on other types of source.
- 1 Touch DOLBY PRO LOGIC II on the DSP function menu.
- 2 Touch any of the following touch panel keys to select the desired mode.
  - MOVIE The Movie mode suitable for movie playback

- MUSIC The Music mode suitable for music playback
- MATRIX The Matrix mode for when FM radio reception is weak
- OFF Turn Dolby Pro Logic II off
- ADJUST Adjust the Music mode
- You can operate ADJUST only when MUSIC has been selected.

#### **Adjusting the Music mode**

You can adjust the Music mode with the following three controls.

- Panorama (PANORAMA) extends the front stereo image to include the surround speakers for an exciting "wraparound" ef fect.
- Dimension (**DIMENSION**) allows you to gradually adjust the sound field either to wards the front or the rear.
- Center Width Control (CENTER WIDTH) al lows center channel sounds to be posi tioned between the center speaker and the left/right speakers. It improves the left cen ter right stage presentation for both the dri ver and the front passenger.

### 1 Touch DOLBY PRO LOGIC II on the DSP function menu.

#### 2 Touch MUSIC and then touch ADJUST.

 You can operate ADJUST only when MUSIC has been selected.

# 3 Touch ▲ or ▼ to select PANORAMA (panorama).

Each time you touch **△** or **▼** selects the item in the following order:

**PANORAMA** (panorama) **DIMENSION** (dimension) **CENTER WIDTH** (center width)

## 4 Touch ◀ to turn the panorama control on.

To turn the panorama control off, touch ▶.

# 5 Touch ▼ to select DIMENSION and then touch ◀ or ► to adjust front/surround speaker balance.

Each time you touch ◀ or ► it moves the sound towards the front or the surrounds. +3 to -3 is displayed as the front/surround speaker balance moves from front to sur rounds.

# 6 Touch ▼ to select CENTER WIDTH and then touch ◀ or ▶ to adjust the center image.

Each time you touch ◀ or ▶ it gradually spreads the center channel sound into the front left and right speakers over a range 0 to 7

3 is the default and it's recommended for most recordings. 0 places all center sound in the center speaker. 7 places all center sound equally in the left/right speakers.

### Setting the speaker setting

You need to make with/without (or yes/no) and size (bass reproducing capacity) selection/ad justments depending on the installed speak ers. The size needs to be set to **LARGE** (large) if the speaker is capable of reproducing sounds of about 100 Hz or below. Otherwise select **SMALL** (small).

- When DIGITAL DIRECT is on, you cannot select SPEAKER SETTING. First turn the DIGITAL DIRECT off, referring to Using the direct control on the previous page.
- Low frequency range is not output if the subwoofer is set to OFF and the front and rear speakers set to SMALL or OFF.
- It is imperative that non installed speakers be set to **OFF**.
- Set the front or rear speaker to LARGE if the speaker is capable of reproducing bass content, or if no subwoofer is installed.

## Touch SPEAKER SETTING on the DSP function menu.

# 2 Touch ◀ or ▶ to select the speaker to be adjusted.

Each time you touch ◀ or ▶ selects the speak er in the following order:

**FRONT** (front speakers) **CENTER** (center speaker) **REAR** (rear speakers)

**SUB WOOFER** (subwoofer) **PHASE** (subwoo fer setting)

• You can switch to **PHASE** only when the sub woofer has been set to **ON**.

# 3 Touch ◀ or ▶ to select the correct size for the selected speaker.

Each time you touch ◀ or ▶ selects the size in the following order:

Speaker	Setting
FRONT	SMALL LARGE
CENTER	OFF SMALL LARGE
REAR	OFF SMALL LARGE
SUB WOOFER	ON OFF
PHASE	REVERSE NORMAL

### **Correcting the subwoofer's phase**

If trying to boost the bass output of the sub woofer doesn't do much or rather makes you feel that the bass gets more murky, this may indicate that the subwoofer's output and bass content you hear over other speakers cancel each other out. To remove this problem, try changing the phase setting for the subwoofer.

# 1 Touch SPEAKER SETTING on the DSP function menu.

#### 2 Touch ✓ or ➤ to select SUB WOOFER.

Each time you touch ◀ or ► selects the speak er in the following order:

FRONT (front speakers) CENTER (center speaker) REAR (rear speakers)
SUB WOOFER (subwoofer) PHASE (subwoofer setting)

- 3 Touch ◀ to turn subwoofer output on.
- To turn subwoofer output off, touch ▶.
- 4 Touch ▶ to select PHASE and then touch ◀ or ▶ to select the phase of subwoofer output.

Touch ► to select **NORMAL** (normal phase). Touch ◄ to select **REVERSE** (reverse phase).



When playing a 2 channel mono source with Pro Logic turned on, there may be occasions when the following will occur:

- No audio is outputted if the center speaker setting is SMALL or LARGE and no center speaker is installed.
- Audio is heard only over the center speaker if installed and the center speaker setting is
   SMALL or LARGE

# Adjusting the speaker output levels

Speaker level can be adjusted finely by listen ing to an audio output. First, use test tone to adjust the approximate speaker level, and then use this function to adjust finely.

- 1 Touch SPEAKER LEVEL on the DSP function menu.
- 2 Touch ◀ or ▶ to select the speaker to be adjusted.

Each time you touch ◀ or ▶ selects the speak er in the following order:

FRONT-L (front speaker left) CENTER (center speaker) FRONT-R (front speaker right)
REAR-R (rear speaker right) REAR-L (rear speaker left) SUB WOOFER (subwoofer)

• You cannot select speakers whose size is set to **OFF** at the **SPEAKER SETTING** menu.

# 3 Touch ◀ or ▶ to adjust the speaker output level.

Each time you touch ◀ or ► increases or de creases the speaker output level. +10 to -10 is displayed as the level is increased or de creased.



To adjust the speaker output levels in this mode is the same as making the speaker output levels at **TEST TONE**. Both provide the same results.

# Selecting a cross-over frequency

You can select a frequency, under which sounds are reproduced through the subwoo fer. If the installed speakers include one whose size has been set to **SMALL**, you can select a frequency, under which sounds are reproduced through a **LARGE** speaker or subwoo fer.

### 1 Touch CROSS OVER on the DSP function menu.

# 2 Touch ◀ or ▶ to select the speaker to be adjusted.

Each time you touch ◀ or ▶ selects the speak er in the following order:

FRONT (front speakers) CENTER (center speaker) REAR (rear speakers)
SUB WOOFER (subwoofer)

#### 

Each time you touch ◀ or ▶ selects cut off fre auencies in the following order:

63 80 100 125 160 200



Selecting a cross over frequency is to set a cross over frequency of the subwoofer's L.P.F. (low pass filter) and that of the **SMALL** speaker H.P.F. (high pass filter). The cross over frequency setting has no effect if the subwoofer is set to **OFF** and other speakers are set to **LARGE** or **OFF**.

# Adjusting the speaker output levels using a test tone

This function allows you to easily get the over all balance right among the speakers.

## 1 Touch TEST TONE on the DSP function menu.

# 2 Touch START to start the test tone output.

The test tone is outputted. It rotates from speaker to speaker in the following sequence at intervals of about two seconds. The current settings for the speaker over which you hear the test tone are shown in the display.

FRONT-L (front speaker left) CENTER (center speaker) FRONT-R (front speaker right)
REAR-R (rear speaker right) REAR-L (rear speaker left) SUB WOOFER (subwoofer)
Check each speaker output level. If no adjust ments are needed, perform step 5 to stop the test tone.

• The settings do not appear for speakers whose size is set **OFF**. (Refer to *Setting the speak er setting* on page 88.)

# 3 Touch ◀ or ▶ to adjust the speaker output level.

Each time you touch ◀ or ► increases or de creases the speaker output level. +10 to -10 is displayed as the level is increased or de creased.

- The test tone rotates to the next speaker after about two seconds from the last operation.
- 4 Touch STOP to stop the test tone output.



- If needed, select speakers and adjust their 'ab solute' output levels. (Refer to Adjusting the speaker output levels on page 89.)
- To adjust the speaker output levels in this mode is the same as making the speaker out put levels at SPEAKER LEVEL. Both provide the same results.

### Using the time alignment

Only when the multi channel processor (e.g., DEQ P8000) is connected to this unit, you can operate this function.

The time alignment lets you adjust the distance between each speaker and the listening position.

# 1 Touch TIME ALIGNMENT on the DSP function menu.

# 2 Touch any of the following touch panel keys to select the time alignment.

- INITIAL Initial time alignment (factory set ting)
- AUTO TA Time alignment created by auto TA and EQ. (Refer to Auto TA and EQ (auto time alignment and auto equalizing) on page 94.)

- CUSTOM Adjusted time alignment that you can create for yourself
- OFF Turn the time alignment off
- ADJUST Adjust the time alignment as de sired
- You cannot select AUTO TA if auto TA and EQ has not been carried out.
- You cannot select ADJUST when neither
   FRONT-L nor FRONT-R is selected in POSITION.

#### Adjusting the time alignment

You can adjust the distance between each speaker and the selected position.

An adjusted time alignment is memorized in CUSTOM.

## 1 Touch TIME ALIGNMENT on the DSP function menu and then touch ADJUST.

You cannot select ADJUST when neither
 FRONT-L nor FRONT-R is selected in POSITION.

# 2 Touch ◀ or ▶ to select the speaker to be adjusted.

Each time you touch ◀ or ▶ selects the speak er in the following order:

FRONT-L (front speaker left) CENTER (center speaker) FRONT-R (front speaker right)
REAR-R (rear speaker right) REAR-L (rear speaker left) SUB WOOFER (subwoofer)

- You cannot select speakers whose size is set at **OFF**. (Refer to *Setting the speaker setting* on page 88.)
- 3 Touch ◀ or ▶ to adjust the distance between the selected speaker and the listening position.

Each time you touch ◀ or ▶ increases or de creases the distance. **0.0** to **200.0 [inchs]** is displayed as the distance is increased or de creased.

# 4 Touch ESC to return to the playback display.

### Using the equalizer

The equalizer lets you adjust the equalization to match the car's interior acoustic character istics as desired.

#### Recalling equalizer curves

There are seven stored equalizer curves which you can easily recall at any time. Here is a list of the equalizer curves.

Display	Equalizer curve
Powerful	Powerful
Natural	Natural
Vocal	Vocal
Flat	Flat
Custom1	Custom 1
Custom2	Custom 2
Super Bass	Super bass

- Custom1 and Custom2 are adjusted equal izer curves.
- When Flat is selected, no supplement or correction is made to the sound. This is useful to check the effect of the equalizer curves by switching alternatively between Flat and a set equalizer curve.

#### On the normal display, touch EQ to select the equalizer.

Touch **EQ** repeatedly to switch between the following equalizers:

#### Powerful Natural Vocal Flat Custom1 Custom2 Super Bass

• If **SFC** instead of **EQ** appears on the normal display, touch **SFC** and hold to switch to equalizer function. About SFC, refer to *Using the sound field control* on this page.

#### Using the sound field control

The SFC function creates the sensation of a live performance.

 One of the greatest advantages to hear music in live is the original acoustic sound that is echoed or reflected against the stage surroundings. The SFC circuitry en ables to reproduce the live performing sound in car environment by programming the direct sound, early reflections, and late reflections effects and characterizing the sound from CD, DVD or other medium so it becomes closer to the live acoustic sound.

## 1 On the normal display, touch EQ and hold to switch to SFC function.

Touch **EQ** and hold until **Sound Field Control** appears in the display.

• To switch to equalizer function, touch **EQ** and hold again.

# 2 Touch SFC to select the desired SFC mode.

Touch **SFC** repeatedly to switch between the following modes:

MUSICAL (musical) DRAMA (drama)
ACTION (action) JAZZ (jazz) HALL (hall)
CLUB (club) OFF (off)



If the source is a 2 channel LPCM audio or a 2 channel Dolby Digital audio and you select SFC effects that are most applicable for 5.1 channel audio (i.e., MUSICAL, DRAMA or ACTION), we recommend turning Dolby Pro Logic II on. On the other hand, when selecting SFC effects that are intended for use with 2 channel audio (i.e., JAZZ, HALL or CLUB), we recommend turning Dolby Pro Logic II off.

# Adjusting 3-band parametric equalizer

For **Custom1** and **Custom2** equalizer curves, you can adjust the front, rear and center equalizer curves separately by selecting a center frequency, an equalizer level and a Q factor for each band.

- A separate Custom1 curve can be created for each source.
- A Custom2 curve can be created common to all sources.
- The center speaker largely determines the sound image and getting the balance right isn't easy. We recommend reproducing a 2 ch. audio (a CD for example) and getting the balance right among the speakers ex cept for the center, and then reproducing a 5.1 ch. audio (Dolby Digital or DTS) and ad justing the center speaker output to the balance you have already got among the other speakers.

## Touch PARAMETRIC EQ on the DSP function menu.



You can select a center frequency for each band. You can change the center frequency in 1/3 oc tave steps, but you cannot select frequencies that have intervals shorter than 1 octave among the center frequencies of the three bands.

#### Speaker select

#### 1 Touch ◀ or ▶ to select SP-SEL.

Each time you touch ◀ or ▶ selects the item in the following order:

SP-SEL (speakers) BAND (bands)
FREQUENCY (center frequency) LEVEL
(equalizer level) Q. FACTOR (Q factor)

# 2 Touch ◀ or ▶ to select the speaker to be adjusted.

Touch ◀ or ▶ until the desired speaker ap pears in the display.

**REAR** (rear speakers) **CENTER** (center speak er) **FRONT** (front speakers)

• You cannot select speakers whose size is set at **OFF**. (Refer to *Setting the speaker setting* on page 88.)

#### Band

#### 1 Touch ◀ or ▶ to select BAND.

Each time you touch ◀ or ► selects the item in the following order:

SP-SEL (speakers) BAND (bands)
FREQUENCY (center frequency) LEVEL
(equalizer level) Q. FACTOR (Q factor)

# 2 Touch ◀ or ▶ to select the equalizer band to be adjusted.

Each time you touch ◀ or ► selects equalizer bands in the following order: **LOW** (low) **MID** (mid) **HIGH** (high)

#### Frequency

#### 1 Touch ◀ or ▶ to select FREQUENCY.

Each time you touch ◀ or ▶ selects the item in the following order:

SP-SEL (speakers) BAND (bands)
 FREQUENCY (center frequency) LEVEL (equalizer level) Q. FACTOR (Q factor)

# 2 Touch ◀ or ▶ to select the center frequency of selected band.

Touch ◀ or ▶ until the desired frequency appears in the display.

40Hz 50Hz 63Hz 80Hz 100Hz 125Hz 160Hz 200Hz 250Hz 315Hz 400Hz 500Hz 630Hz 800Hz 1kHz 1.25kHz 1.6kHz 2kHz 2.5kHz 3.15kHz 4kHz 5kHz 6.3kHz 8kHz 10kHz 12.5kHz

#### Level

#### 1 Touch ◀ or ▶ to select LEVEL.

Each time you touch ◀ or ▶ selects the item in the following order:

SP-SEL (speakers) BAND (bands)
FREQUENCY (center frequency) LEVEL
(equalizer level) Q. FACTOR (Q factor)

#### 

Each time you touch ◀ or ▶ increases or de creases the equalizer level. +06 to -06 is dis played as the level is increased or decreased.

#### O factor

#### 1 Touch ◀ or ▶ to select Q. FACTOR.

Each time you touch ◀ or ▶ selects the item in the following order:

SP-SEL (speakers) BAND (bands)
FREQUENCY (center frequency) LEVEL
(equalizer level) Q. FACTOR (Q factor)

## 2 Touch ◀ or ▶ to select the desired Q factor.

Each time you touch ◀ or ► switches between the following O factor:

NARROW (narrow) WIDE (wide)

 You can adjust parameters for each band of the other speakers in the same way.

### Using the auto-equalizer

The auto equalizer is the equalizer curve cre ated by auto TA and EQ (refer to Auto TA and EQ (auto time alignment and auto equalizing) on this page).

You can turn the auto equalizer on or off.

# 1 Touch AUTO EQ on the DSP function menu.

 You cannot use this function if auto TA and EQ has not been carried out.

### 2 Touch ON to turn the auto-equalizer on.

■ To turn auto equalizer off, touch **OFF**. ■

# Auto TA and EQ (auto-time alignment and auto-equalizing)

Only when the multi channel processor (e.g., DEQ P8000) is connected to this unit, you can operate this function.

The auto time alignment is automatically ad justed for the distance between each speaker and the listening position.

The auto equalizer automatically measures the car interior acoustic characteristics, and then creates the auto equalizer curve based on that information.



#### WARNING

To prevent accidents, never carry out auto TA and EQ while driving. When this function measures the car interior acoustic characteristics to create an auto equalizer curve, a loud measurement tone (noise) may be outputted from the speakers.



#### CAUTION

- Carrying out auto TA and EQ under the follow ing conditions may damage the speakers. Be sure to check the conditions thoroughly be fore carrying out auto TA and EQ.
  - When speakers are incorrectly connected. (e.g., When a rear speaker is connected to a subwoofer output.)
  - When a speaker is connected to a power amp delivering output higher than the speaker's maximum input power capabil ity.
- If the microphone is placed in an unsuitable position the measurement tone may become loud and measurement may take a long time, resulting in a drain on battery power. Be sure to place the microphone in the specified loca tion.

# Before operating the auto TA and EQ function

- Carry out auto TA and EQ in as quiet a place as possible, with the car engine and air conditioning switched off. Also cut power to car phones or portable telephones in the car, or remove them from the car be fore carrying out auto TA and EQ. Sounds other than the measurement tone (sur rounding sounds, engine sound, tele phones ringing etc.) may prevent correct measurement of the car interior acoustic characteristics.
- Be sure to carry out auto TA and EQ using the supplied microphone. Using another microphone may prevent measurement, or result in incorrect measurement of the car interior acoustic characteristics.
- When front speaker is not connected, auto TA and EQ cannot be carried out.
- When this unit is connected to a power amp with input level control, auto TA and EQ may not be possible if you lower power amp input level. Set the power amp's input level to the standard position.
- When this unit is connected to a power amp with an LPF, turn off the LPF on the power amp before carrying out auto TA and EQ. In addition, the cut off frequency for built in LPF of an active subwoofer should be set to the highest frequency.
- The time alignment value calculated by auto TA and EQ may differ from the actual distance in the following circumstances. However, the distance has been calculated by computer to be the optimum delay to give accurate results for the circum stances, so please continue to use this value.

When the reflected sound within a vehicle is strong and delays occur.
When delays occur for low sounds due to the influence of the LPF on active subwoofers or external amps.

 Auto TA and EQ changes the audio settings as below:

The fader/balance settings return to the center position. (Refer to page 86.)
The equalizer curve switches to **Flat**. (Refer to page 92.)
It will be adjusted automatically to high pass filter setting for front, center and rear speaker.

 If you carry out auto TA and EQ when a pre vious setting of this already exists, the set ting will be replaced.

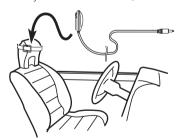
#### Carrying out auto TA and EQ

1 Stop the car in a place that is as quiet as possible, close all doors, windows and the sun roof, and then turn the engine off.

If the engine is left running, engine noise may prevent correct auto TA and EQ.

# 2 Fix the supplied microphone in the center of the headrest of the driver's seat, facing forward, using the belt (sold separately).

The auto TA and EQ may differ depending on where you place the microphone. If desired, place the microphone on the front passenger seat to carry out auto TA and EQ.



### 3 Turn the ignition switch to ON or ACC.

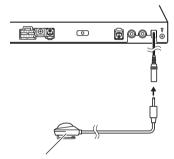
If the car's air conditioner or heater is turned on, turn it off. Noise from the fan in the air conditioner or heater may prevent correct auto TA and FO.

• Press **SOURCE** to turn the source on if this unit is turned off.

# 4 Select the position for the seat on which the microphone is placed.

Refer to *Using the position selector* on page 85.

- If no position is selected before you start auto
   TA and EQ, FRONT-L is selected automatically.
- 5 Press SOURCE and hold until the unit turns off
- 6 Touch and hold EQ to enter the auto TA and EQ measurement mode.
- 7 Plug the microphone into the microphone input jack on the multi-channel processor.



AUTO TA&EQ microphone

For details concerning operation, refer to the multi channel processor's operation manual.

- 8 Touch START to start the auto TA and EQ.
- 9 Get out of the car and close the door within 10 seconds when the 10-second count-down starts.

The measurement tone (noise) is outputted from the speakers, and auto TA and EQ be gins.

- When all speakers are connected, auto TA and EQ is completed in about nine minutes.
- To stop auto TA and EQ, touch **STOP**.

 To cancel auto TA and EQ part way through, touch BACK or ESC.

# 10 When auto TA and EQ is completed, Complete is displayed.

When correct measurement of car interior acoustic characteristics is not possible, an error message is displayed. (Refer to *Under standing auto TA and EQ error messages* on page 115.)

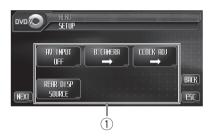
### 11 Touch ESC to cancel the auto TA and EQ mode.

# 12 Store the microphone carefully in the glove compartment.

Store the microphone carefully in the glove compartment or any other safe place. If the microphone is subjected to direct sunlight for an extended period, high temperatures may cause distortion, color change or mal function.

# Setup

### **Introduction of setup** adiustments



#### 1) Setup menu display

Shows the setup function names.

- Touch AUDIO MENU to display MENU. **MENU** appears on the display.
- You can also display **MENU** by clicking the joystick on the remote control.

#### Touch SETUP to display the setup func-2 tion names.

The setup function names are displayed and operable ones are highlighted.

- To return to the previous display, touch **BACK**.
- To return to the display of each source, touch ESC



If you do not operate the setup function within about 30 seconds, the display is automatically re turned to the source display.

### **Setting the AV input**

You can connect an AV component to this unit and display videos either on AV source or EXT source.

Switch the AV input setting depending on the connected AV components.

- Select VIDEO to watch video of a con. nected component as **AV** source.
- Select EXT-V to watch video of a connected video unit as **EXT** source.

#### • Touch AV input on the setup menu to select the AV input setting.

Touch **AV input** until the desired setting is se lected.

- OFF No video component connected
- **VIDEO** External video component (such as portable video plaver)
- EXT-V External video unit (such as Pioneer products available in the future)
- **EXT-V** can be selected only when external video unit is connected to this unit.

### **Setting for rear view** camera (back up camera)



#### CAUTION

Pioneer recommends the use of a camera which outputs mirror reversed images, otherwise screen image may appear reversed.

This unit features a function that automatically switches to the rear view camera video (BACK UP CAMERA IN jack) when a rear view cam era is installed on your vehicle. When the gear shift is in **REVERSE (R)** position, the video automatically switches to a rear view camera video. (For more details, consult your dealer.)

- After you set up the rear view camera set ting, move the gear shift in **REVERSE (R)** and confirm if a rear view camera video can be shown on the display.
- If the display should be switched to a rear view camera video by error while you are driving forward, change the rear view cam era settina.
- To end watching a rear view camera video and return to the source display, press V.ADJ.

#### Setup

- 1 Touch B.CAMERA on the setup menu.
- 2 Touch ◀ on the BACK UP CAMERA setting to turn rear view camera setting on.
- To turn rear view camera setting off, touch ▶.
- 3 Touch ◀ or ▶ on the POLARITY setting to select an appropriate setting for polarity.

Each time you touch ◀ or ▶ it switches be tween the following polarity:

- BATTERY When the polarity of the con nected lead is positive while the gear shift is in REVERSE (R) position
- GND When the polarity of the connected lead is negative while the gear shift is in REVERSE (R) position

### **Setting the clock**

Use these instructions to set the clock.

- 1 Touch CLOCK ADJ on the setup menu.
- 2 Touch OFF to turn the clock display on. ON will appear in the display instead of OFF. Clock display is now on.
- To turn the clock display off, touch **ON**.
- 3 Touch ◀ or ▶ to select the segment of the clock display you wish to set.

Each time you touch ◀ or ▶ it will select one segment of the clock display:

Hour Minute

As you select segments of the clock display the segment selected will be highlighted.



#### 4 Touch ▲ or ▼ to put a clock right.

Each time you touch ▲ it increases the se lected hour or minute. Each time you touch ▼ it decreases the selected hour or minute.



 You can match the clock to a time signal by touching JUST.

If **00** to **29**, the minutes are rounded down. (e.g., **10:18** becomes **10:00**.)

If **30** to **59**, the minutes are rounded up. (e.g., **10:36** becomes **11:00**.)

• Even when the sources are off, the clock display appears on the display.

### Selecting video on rear display

You can set the rear display to automatically switch to the AVG VDP1 image with the front display. Alternatively, you can set it to remain showing the selected video source and not change with the front display.

- You can operate this function only when a Pioneer Vehicle Dynamics Processor (AVG VDP1) is connected to this unit.
- When selecting SOURCE and the selected source is an audio source, nothing is dis played on the rear display.
- Touch REAR DISP on the setup menu to display video of the selected source on the rear display.

Touch **REAR DISP** until the desired video set ting appears in the display.

- **SOURCE** Display the video of the selected source on the rear display
- **NAVI** Display the AVG VDP1 on the rear display •

### **Introduction of DVD setup** adiustments



You can use this menu to change audio, subti tle, parental lock and other DVD settings.

### 1) DVD setup menu display

Shows the DVD setup menu names.

#### While playing a DVD disc, touch ■.

Playback of the disc is stopped. **SETUP** will be displayed instead of **MENU** on the DVD menu.

#### Touch SETUP.

The DVD setup menu is displayed.

#### Touch LANGUAGE to display the DVD language menu. Touch VISUAL to display the DVD visual menu.

The DVD function names categorized under the selected menu are displayed.

- To go to the next group of function names, touch **NEXT**.
- To return to the previous group of function names, touch PREV.
- To return to the previous display, touch BACK.
- To return to the playback display, touch **ESC**.



If you do not operate the DVD setup function within about 30 seconds, the display is automati cally returned to the playback display.

### Setting the subtitle language

You can set a desired subtitle language. If the selected subtitle language is recorded on the DVD, subtitles are displayed in that language.

#### Touch SUB TITLE LANGUAGE on the DVD language menu.

Subtitle language menu is displayed and the currently selected language is highlighted.

- To switch to the second language select menu, touch NEXT.
- To return to the first language select menu, touch PREV.

#### 2 Touch the desired language.

A subtitle language is set.

■ If you have selected **OTHERS**, refer to When you select **OTHERS** on this page.

### **Notes**

- If the selected language is not recorded on the disc, the language specified on the disc is displayed.
- You can also switch the subtitle language by touching SUB TITLE during playback. (Refer to Changing the subtitle language during play back (Multi subtitle) on page 33.)
- Even if you use **SUB TITLE** during playback to switch the subtitle language, this does not af fect the settings here.

### When you select OTHERS

When you select **OTHERS**, a language code input display is shown. Refer to Language code chart for DVD on page 122 to input the four digit code of the desired language.

#### Touch 0 to 9 to input the language code.

- To cancel the inputted numbers, touch C.
- While the inputted number is displayed, touch ENTER.

#### **DVD Setup**

### **Setting the audio language**

You can set the preferred audio language.

# 1 Touch AUDIO LANGUAGE on the DVD language menu.

Audio language menu is displayed and the currently selected language is highlighted.

- To switch to the second language select menu, touch NEXT.
- To return to the first language select menu, touch **PREV**.

#### 2 Touch the desired language.

The audio language is set.

• If you have selected **OTHERS**, refer to *When* you select **OTHERS** on the previous page.

### Notes

- If the selected language is not recorded on the disc, the language specified on the disc is outputted.
- You can also switch the audio language by touching AUDIO during playback. (Refer to Changing audio language during playback (Multi audio) on page 32.)
- Even if you use AUDIO during playback to switch the audio language, this does not af fect the settings here.

### Setting the menu language

You can set the preferred language for displays of menus recorded on a disc.

# 1 Touch MENU LANGUAGE on the DVD language menu.

A menu language menu is displayed and the currently set language is highlighted.

- To switch to the second language select menu, touch **NEXT**.
- To return to the first language select menu, touch **PREV**.

#### 2 Touch the desired language.

The menu language is set.

• If you have selected **OTHERS**, refer to *When* you select **OTHERS** on the previous page.



If the selected language is not recorded on the disc, the language specified on the disc is displayed.

# Switching the assist subtitle on or off

If assist subtitles are recorded on a DVD disc, you can display them by turning the assist subtitle function on.

- 1 Touch NEXT on the DVD language menu.
- 2 Touch ASSIST SUB TITLE to turn assist subtitles on.

**ON** appears in the display.

■ To turn the assist subtitle off, touch **ASSIST SUB TITLE** again. ■

### Setting the angle icon display

With this function on, the angle icon appears when the scene can be played back by differ ent angle.

Touch MULTI ANGLE on the DVD visual menu to turn the angle icon display on.

**ON** appears in the display.

■ To turn the angle icon display off, touch **MULTI ANGLE** again. ■

### **Setting the aspect ratio**

There are two kinds of display. A wide screen display has a width to height ratio (TV aspect) of 16:9, while a regular display has a TV aspect of 4:3. Be sure to select the correct TV aspect for the display connected to **VIDEO OUTPUT**.

- When using a regular display, select either LETTER BOX or PANSCAN. Selecting 16:9 may result in an unnatural picture.
- If you select the TV aspect, the unit's display changes to the same setting.
- 1 Touch TV ASPECT on the DVD visual menu.

# 2 Touch any of the following touch panel keys to select the TV aspect.

- **16:9** Wide screen picture (16:9) is dis played as it is (initial setting)
- LETTER BOX The picture is the shape of a letterbox with black bands at the top and bottom of the screen
- PANSCAN The picture is cut short at the right and left of the screen

### Notes

- When playing discs that do not specify PANSCAN, playback is with LETTER BOX even if you select PANSCAN setting. Confirm whether the disc package bears the left 16:9 LB mark. (See page 12.)
- Some discs do not enable changing of the TV aspect. For details, refer to the disc's in structions.

### **Setting the parental lock**

Some DVD video discs let you use parental lock to restrict children from viewing violent and adult oriented scenes. You can set the par ental lock to your desired level.

 When you set a parental lock level and then play a disc featuring parental lock, code number input indications may be dis played. In this case, playback will begin when the correct code number is input.

#### Setting the code number and level

You need to have registered a code number for playing back discs with parantal lock.

- 1 Touch PARENTAL on the DVD visual menu.
- 2 Touch 0 to 9 to input a four digit code number.
- To cancel the inputted numbers, touch C.

# 3 While the inputted number is displayed, touch ENTER.

The code number is set, and you can now set the level.

## 4 Touch any of 1 to 8 to select the desired level.

The parental lock level is set.

- **LEVEL 8** Playback of the entire disc is pos sible (initial setting)
- LEVEL 7 to LEVEL 2 Playback of discs for children and non adult oriented discs is possible
- LEVEL 1 Playback of discs for children only is possible

### **Notes**

- We recommend to keep a record of your code number in case you forget it.
- The parental lock level is recorded on the disc. Look for the level indication written at the disc package, included literature or on the disc it self. Parental lock of this unit is not possible if a parental lock level is not recorded in the disc.

#### **DVD Setup**

 With some discs, the parental lock may be ac tive only on the scenes with certain levels. The playback of those scenes will be skipped. For details, refer to the instruction manual that came with the discs.

### **Changing the level**

You can change the set parental lock level.

## 1 Touch PARENTAL on the DVD visual menu.

## 2 Touch 0 to 9 to input the registered code number.

#### 3 Touch ENTER.

This enters the code number, and you can now change the level.

- If you input an incorrect code number, the icon on is displayed. Touch can disput the correct code number.
- If you forget your code number, refer to *If you forget your code number* on this page.

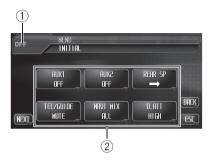
## 4 Touch any of 1 to 8 to select the desired level.

The new parental lock level is set.

#### If you forget your code number

Refer to Setting the code number and level on the previous page, and touch **C** 10 times. The registered code number is all cleared, letting you register a new one.

### **Adjusting initial settings**



Using the initial settings, you can customize various system settings to achieve optimal per formance from this unit

#### 1 Source icon

Shows which source has been selected.

#### ② Function display

Shows the function names.

#### Touch the source icon and then touch OFF to turn this unit off.

 When the source icon is not displayed, you can display it by touching the screen.

#### Touch AUDIO MENU and then touch INITIAL to display the function names.

The function names are displayed and oper able ones are highlighted.

- To go to the next group of function names. touch **NEXT**.
- To return to the previous group of function names, touch PREV.
- To return to the previous display, touch **BACK**.
- To return to the display of each source, touch ESC.

### Switching the auxiliary setting

Auxiliary devices connected to this unit can be activated individually. Set each AUX source to ON when using. For more information about connecting or using auxiliary devices, refer to Using the AUX source on page 110.

- Touch AUX1/AUX2 on the initial menu to turn each auxiliary setting on.
- To turn auxiliary setting off, touch **AUX1**/ AUX2 again.

### Setting the rear output and subwoofer controller

This unit's rear output (rear speaker leads out put) can be used for full range speaker (FULL) or subwoofer (SUB. W) connection. If you switch the rear output setting to SUB. W, you can connect a rear speaker lead directly to a subwoofer without using an auxiliary amp. Initially, the unit is set for rear full range speak er connection (FULL). When rear output is connected to full range speakers (when FULL is selected), you can connect the RCA sub woofer output to a subwoofer. In this case, you can select whether to use the subwoofer con troller's (low pass filter, phase) built in SUB.W or the auxiliary FULL.

- When the multi channel processor (e.g., DEO P8000) is connected to this unit, you cannot operate this function.
- Touch REAR SP on the initial menu.

#### 2 Touch ◀ or ▶ on the REAR SPEAKER to switch the rear output setting.

Touch 

to select full range speaker and FULL

Touch 

to select full range speaker and FULL appears in the display. Touch ▶ to select sub woofer and **SUB.** W appears in the display.

 When no subwoofer is connected to the rear output, select **FULL** (full range speaker).

- When a subwoofer is connected to the rear output, select SUB. W (subwoofer).
- When the rear output setting is SUB. W, you cannot change the subwoofer controller.

# 3 Touch ◀ or ▶ on the PREOUT setting to switch the subwoofer output or non fading output.

Touch ◀ to select subwoofer output and **SUB.W** appears in the display. Touch ▶ to se lect non fading output and **FULL** appears in the display.



- Even if you change this setting, there is no output unless you turn the nonfading output (refer to *Using nonfading output* on page 82) or subwoofer output (refer to *Using subwoofer output* on page 82) in the audio menu on.
- If you change the subwoofer controller, sub woofer output and nonfading output in the audio menu return to the factory settings.

# Switching the sound muting/attenuation

Sound from this system is muted or attenu ated automatically when the signal from the equipment with mute function is received.

- The sound is turned off, **MUTE** is displayed and no audio adjustments are possible.
- The sound is attenuated, ATT is displayed and no audio adjustments, except volume control, are possible.
- Sound from this system returns to normal when the muting or attenuation is can celed.

#### Touch TEL/GUIDE on the initial menu to select any of the muting, attenuation or off.

Touch **TEL/GUIDE** until the desired setting appears in the display.

- **MUTE** Muting
- ATT-20dB Attenuation (ATT-20dB has a stronger effect than ATT-10dB)
- ATT-10dB Attenuation
- **OFF** Turn the sound muting/attenuation off



- The sound is muted or attenuated, MUTE or ATT are displayed and no audio adjustment is possible.
- Operation returns to normal when the phone connection or the voice guidance is ended.

# Mixing AVG-VDP1 beep and audio sound

When connecting the AVG VDP1 to this unit, a beep sound is occasionally outputted from the AVG VDP1. To ensure the quality audio sound from this unit, set this function to **GUIDE** to properly mix the beep sound and the audio sound.

- You can operate this function only when a Pioneer Vehicle Dynamics Processor (AVG VDP1) is connected to this unit.
- When the multi channel processor (e.g., DEQ P8000) is connected to this unit, you cannot use this function.
- We recommend that you select GUIDE to ensure quality sound.

# • Touch NAVI MIX on the initial menu to switch the mixing of AVG-VDP1 beep.

Touching **NAVI MIX** switches the mixing set tings between **ALL** (mixing all the time) and **GUIDE** (mixing when a beep sound is out putted).

### **Correcting distorted sound**

You can minimize distortion that may be caused by the equalizer curve settings. Setting an equalizer level high can cause distortion. If high sound is crippled or distorted, try switching to **LOW**. Normally, leave the set ting at **HIGH** to ensure quality sound.

- Only when the multi channel processor (e.g., DEQ P8000) is connected to this unit, you can operate this function.
- Touch D. ATT on the initial menu to switch the digital attenuator setting.

Touching **D. ATT** switches the digital attenua tor settings in the following order:

HIGH LOW.

# Changing languages for CAUTION

Some operations on this unit are prohibited while driving or needs to be paid a careful at tention when operating. In such case, a cau tion appears on the display. You can change the language of the cautions at this setting.

# • Touch CAUTION on the initial menu to select your desired language.

Each time you touch **CAUTION**, the language for CAUTION is switched.

### Resetting the audio functions

You can reset all audio functions except vo lume.

- Only when the multi channel processor (e.g., DEQ P8000) is connected to this unit, you can operate this function.
- 1 Touch RESET on the initial menu.

  Proceed with reset? appears and asks you to confirm it.
- 2 Touch RESET again to reset audio functions.

**Reset completed** is displayed and the audio settings are reset.

To cancel resetting the audio functions, touch
 CANCEL.

### Entering PIN code for Bluetooth wireless connection

With some Bluetooth audio players, you may be required to enter the Bluetooth audio player PIN code in advance to set this unit for a connection.

- You can only operate this function when Bluetooth adapter (e.g. CD BTB200) is connected to this unit.
- 1 Touch PIN code input on the initial menu.

PIN code input display appears.

- 2 Touch 0 to 9 to input the PIN code of your Bluetooth audio player.
- Touch **C** to delete the number.
- 3 After inputting PIN code (up to 16 digits), touch ENTER.

The PIN code you entered is stored in this sys tem. •

# Extending the vehicle's antenna

At the standard setting, the antenna of your vehicle is automatically retracted when you se lect the source **OFF** or when the ignition switch is at ACC. At this setting, the source re mains **OFF** even when you receive an incoming call through Bluetooth adapter (e.g. CD BTB200). If you want to take the incoming calls you receive on the **OFF** source, turn **AUTO ANT MODE** off. The **OFF** source will be switched to **Telephone** and the antenna of your vehicle will be extended when this unit re ceives an incoming call.

- You can only operate this function when Bluetooth adapter (e.g. CD BTB200) is con nected to this unit.
- Touch AUTO ANT MODE on the initial menu to turn the auto antenna mode off.

The vehicle's antenna will be extended and the source will be switched to **Telephone** every time you receive an incoming call.

■ To turn the auto antenna mode on, touch **AUTO ANT MODE** again. ■

# Adjusting the screen Changing the wide screen mode

You can select a desired mode for enlarging a 4:3 picture to a 16:9 one.

#### Press WIDE to select the desired setting.

Press **WIDE** repeatedly to switch between the following settings:

**FULL** (full) **JUST** (just) **CINEMA** (cinema) **ZOOM** (zoom) **NORMAL** (normal)

 When AVG VDP1 is connected to this unit, press WIDE and hold to select a desired screen mode. Pressing and holding WIDE repeatedly switches between the settings.

#### FULL (full)

A 4:3 picture is enlarged in the horizontal direction only, giving you a 4:3 TV picture (normal picture) without any omissions.

#### JUST (just)

The picture is enlarged slightly at the center and the amount of enlargement increases horizontally to the ends, enabling you to enjoy a 4:3 picture without sensing any disparity even on a wide screen.

#### CINEMA (cinema)

The picture is enlarged by the same proportion as **FULL** or **ZOOM** in the horizontal direction and by an intermediate proportion between **FULL** and **ZOOM** in the vertical direction; ideal for a cine ma sized picture (wide screen picture) where cap tions lie outside.

#### ZOOM (zoom)

A 4:3 picture is enlarged in the same proportion both vertically and horizontally; ideal for a cine ma sized picture (wide screen picture).

#### **NORMAL** (normal)

A 4:3 picture is displayed as it is, giving you no sense of disparity since its proportions are the same as that of the normal picture.



- Different settings can be memorized for each video source.
- When video is viewed in a wide screen mode that does not match its original aspect ratio, it may appear different.
- Remember that using the wide mode feature
  of this system for commercial or public view
  ing purposes may constitute an infringement
  on the author's rights protected by the Copy
  right Law.
- The video image will appear coarser when viewed in CINEMA or ZOOM mode.

### Changing the picture adjustment Bright, contrast, color and hue

You can adjust **BRIGHT** (brightness), **CONTRAST** (contrast), **COLOR** (color) and **HUE** (hue) for each source and rear view camera.

- The adjustments of BRIGHT and CONTRAST are stored separately for light ambient (daytime) and dark ambient (night time)
- You cannot adjust HUE for PAL video.
- You cannot adjust COLOR or HUE for the audio source.

## 1 Press V.ADJ and hold to display PICTURE ADJUST.

Press **V.ADJ** and hold until **PICTURE ADJUST** appears in the display.

# 2 Touch any of the following touch panel keys to select the function to be adjusted.

The adjustment function names are displayed and adjustable ones are highlighted.

#### **Other Functions**

- . BRIGHT Adjust the black intensity
- CONTRAST Adjust the contrast
- COLOR Adjust the color saturation
- HUE Adjust the tone of color (red is emphasized or green is emphasized)
- BACK-CAMERA/SOURCE Switch the pic ture adjustment modes
- You can adjust the picture adjustment for rear view camera only when **B. CAMERA** is selected for **B.CAMERA**. (Refer to *Setting for rear view camera* (back up camera) on page 97.)
- If you are viewing image from the rear view camera, you cannot touch **SOURCE** to adjust pic ture adjustment for the selected source.
- With some rear view cameras, picture adjust ment may not be possible.

## 3 Touch ◀ or ▶ to adjust the selected item.

Each time you touch ◀ or ▶ it increases or de creases the level of selected item. +24 to -24 is displayed as the level is increased or de creased.

#### 4 Touch ESC to hide the touch panel keys.

#### Dimmer

The adjustment of **DIMMER** is stored sepa rately for each ambient light; daytime, evening and nighttime.

# 1 Press V.ADJ and hold to display PICTURE ADJUST.

Press **V.ADJ** and hold until **PICTURE ADJUST** appears in the display.

#### 2 Touch DIMMER.

#### 3 Touch ◀ or ▶ to adjust the brightness.

Each time you touch ◀ or ▶ moves the key to wards the left or the right.

The level indicates the brightness of the screen being adjusted. The farther the key moves to the right, the brighter the screen.

#### 4 Touch ESC to hide the touch panel keys.



The icons indicating the current ambient bright ness used for adjusting **BRIGHT** and **CONTRAST** may differ from **DIMMER** slightly.

# Selecting the background display

You can display the thumbnails of available background pictures/movies and select one to set your background display. The selection can be made each for the audio source group (playing CD, listening to Tuner, using tele phone source, etc.) and the movie source group (watching DVD, AV, etc.).

#### 1 Press ENTERTAINMENT (ENT).

Thumbnails of background pictures/visuals appear on the display.

- To go to the next group of thumbnails, touch **NEXT**.
- To return to the previous group of thumbnails, touch **PREV**.

# 2 Touch one of the thumbnails that you want to display in the background.

The selected picture/movie is displayed at the background.



In the following cases, background images from that source cannot be selected:

- When the AV input setting is not set to VIDEO (refer to page 97).
- When the AVG VDP1 is not connected to this unit.

# Adjusting the response positions of the touch panels (Touch Panel Calibration)

If you feel that the touch panel keys on the screen deviate from the actual positions that respond to your touch, adjust the response po sitions of the touch panel. There are two ad justment methods: 4 point adjustment, in which you touch four corners of the screen; and 16 point adjustment, in which you make fine adjustments on the entire screen.

 Make sure to use the supplied pen for ad justment, and gently touch the screen. If you press the touch panel forcefully, the touch panel may be damaged. Do not use a sharp pointed tool such as ballpoint pen or a mechanical pen. Otherwise the screen is damaged.

### 1 Touch the source icon and then touch OFF to turn this unit off.

• When the source icon is not displayed, you can display it by touching the screen.

#### 2 Press and hold BAND.

The 4 point touch panel adjustment screen appears.

# 3 Touch each of the arrows on the four corners of the screen with the touch panel adjustment pen.

Arrows you touch turn red.

- If the arrows are not turned red, the 4 point ad justment cannot be complete. Touch each arrow for adjustment and complete, or cancel the ad justment to return to the OFF display.
- To cancel the adjustment, press V.ADJ.

# 4 Press BAND to complete the 4-point adjustment.

The adjusted position data is saved.

 Do not turn off the engine while saving the adjusted position data.

# 5 Press BAND to proceed to the 16-point adjustment.

The 16 point touch panel adjustment screen appears.

To cancel the adjustment, press V.ADJ.

# 6 Gently touch the center of the + mark displayed on the screen with the touch panel adjustment pen.

After you touch all the marks, the adjusted position data is saved.

• Do not turn off the engine while saving the adjusted position data.

## 7 To complete the adjustment, press V.ADJ.

• To restart the 16 point adjustment, press **BAND**.



If touch panel adjustment cannot be performed properly, consult your local Pioneer dealer.

# Displaying the AVG-VDP1 (Pioneer Vehicle Dynamics Processor)

This unit can be used as the display unit for the AVG VDP1 (sold separately) product.

- You can operate this function only when a Pioneer Vehicle Dynamics Processor (AVG VDP1) is connected to this unit.
- Press V.ADJ to switch the display to the AVG-VDP1.
- To return to the video of sources, press **V.ADJ** again. ■

#### Other Functions

#### **Using the AUX source**

A separately sold auxiliary device such as VCR or portable device can be connected to this unit. When connected, auxiliary device is auto matically recognized as AUX source and as signed to **AUX**.

#### **About AUX connection method**

You have two methods to connect auxiliary de vice to this unit.

#### Stereo mini pin plug cable (AUX1)

When connecting auxiliary device using a stereo mini plug cable

#### Insert the stereo mini plug into the AUX input jack on this unit.

For more details, refer to the installation man

#### **IP-BUS-RCA** interconnector (AUX2)

When connecting auxiliary device using an IP BUS RCA Interconnector (sold separately)

#### Use an IP-BUS-RCA Interconnector such as the CD-RB20/CD-RB10 (sold separetely) to connect this unit to auxiliary device featuring RCA output.

For more details, refer to the IP BUS RCA Inter connector owner's manual.

• You can only make this type of connection if the auxiliary device has RCA outputs.

#### Selecting AUX as the source

- Touch the source icon and then touch AUX to select AUX as the source.
- When the source icon is not displayed, you can display it by touching the screen.
- If the auxiliary setting is not turned on, **AUX** cannot be selected. For more details, see *Switch ing the auxiliary setting* on page 103.

#### **Setting the AUX title**

The title displayed for the **AUX** source can be changed.

- 1 After you have selected AUX as the source, press A.MENU button and touch FUNCTION and then touch EDIT.
- 2 Touch ABC to select the desired character type.

Touch **ABC** repeatedly to switch between the following character types:

Alphabet (upper case), numbers and symbols alphabet (lower case) European letters, such as those with accents (e.g., **á**, **ä**, **č**)

- You can select to input numbers and symbols by touching **123**.
- 3 Touch ▲ or ▼ to select a letter of the alphabet.

Each time you touch ▲ it will display alphabet, numbers or symbols in ascending order (A B C ...). Each time you touch ▼ it will display a letter in descending order.



# 4 Touch ▶ to move the cursor to the next character position.

When the desired letter is displayed, touch ► to move the cursor to the next position and then select the next letter. Touch ◀ to move backwards in the display.

- 5 Touch OK to store the entered title in memory.
- 6 Touch ESC to return to the playback display. ■

#### Other Functions

#### Using the external unit

External unit refers to a Pioneer product (such as ones available in the future) that, although incompatible as a source, enables control of basic functions with this unit. Two external units can be controlled with this unit. When two external units are connected, the external unit is automatically allocated to external unit 1 or external unit 2 by this unit.

Basic operations of the external unit are ex plained below. Allocated functions are differ ent depending on the connected external unit. For details concerning functions, refer to external unit's owner's manual.

# Selecting the external unit as the source

 Touch the source icon and then touch EXT1/EXT2 to select external unit as the source.

#### **Basic operation**

Functions allocated to the following operations are different depending on the connected external unit. For details concerning functions, refer to the connected external unit's owner's manual.

- Touch BAND.
- Keep touching BAND.
- Touch ◀ or ►.
- Touch ▲ or ▼.

# Using the functions allocated to 1 to 6 keys

- 1 Touch  $\rightarrow$ .
- 2 Touch any of 1 to 6 to select a function.

#### Advanced operations

1 Touch AUDIO MENU and then touch FUNCTION to display the function names.

The function names are displayed and oper able ones are highlighted.

- **FUNC1** (function 1)
- **FUNC2** (function 2)
- FUNC3 (function 3)
- **FUNC4** (function 4)
- AUTO/MANUAL (auto/manual)
- 2 Touch ESC to return to the ordinary display.
- To return to the previous display, touch **BACK**. ■

# Setting remote control code type

Changing the remote control operation switch to **DVD** mode enables you to operate the built in DVD player with the supplied remote con trol. There are three remote codes for **DVD** mode, code type **A**, code type **B** and code type **AVH**. However, when operating this unit, use the code type **AVH** only.

- With this unit, code A and B cannot be used.
- 1 Set the remote control selection switch on the left side of the remote control to the appropriate position with a pen tip or other pointed instrument.
  - If you select **AVH** mode, there is no need to take the following procedure.

#### **Other Functions**

- If you select A/B and if in case you need to operate other Pioneer units (may be avail able in the future), take the following proce dure and change the code type to the appropriate type.
- 2 Press 0 and CLEAR on the remote control simultaneously to change the code type.

Initially, the code type is set to **A**. Each time you press **0** and **CLEAR** simultaneously on the remote control the code type switches be tween **A** and **B**.

# Using the preprogrammed function

You can operate the preprogrammed functions for each source by using **PGM**.

- In order to use **PGM** button for prepro grammed function, the remote control op eration mode switch should be set to **AVH**.
- Press PGM to turn pause on when selecting the following sources:
  - **DVD-V** Built in DVD player
  - M-CD Multi CD player
  - iPod iPod
  - **BT Audio** Bluetooth audio player
- To turn pause off, press **PGM** again.
- Press PGM and hold to turn BSM on when selecting TUNER as the source.

Press **PGM** and hold until the BSM turns on.

- To cancel the storage process, press PGM again.
- Press PGM and hold to turn BSSM on when selecting TV as the source.

Press PGM and hold until the BSSM turns on.

■ To cancel the storage process, press **PGM** again.

 Press PGM to switch the channel select modes when selecting XM or SIRIUS as the source.

Press **PGM** repeatedly to switch between **ALL CH**and **CATEGORY**.

### **Troubleshooting**

#### Common

Symptom	Cause	Action (See)
Power doesn't turn on. The unit doesn't operate.	Leads and connectors are incor rectly connected.	Confirm once more that all connections are correct.
	The fuse is blown.	Rectify the reason for the fuse blowing, then replace the fuse. Be very sure to install a fuse with the same rating.
	Noise and other factors are causing the built in microprocessor to oper ate incorrectly.	Press <b>RESET</b> . (Page 13)
Playback is not possible.	The disc is dirty.	Clean disc. (Page 117)
	The loaded disc is a type this unit cannot play.	Check what type the disc is.
	Non compatible video system disc is loaded.	Change to a disc compatible to your video system.
No sounds are heard.	Cables are not connected correctly.	Connect the cables correctly.
The volume level will not rise.	The unit is performing still, slow mo tion or frame by frame playback.	There is no sound during still, slow motion or frame by frame playback.
There is no picture.	The parking brake cord is not con nected.	Connect a parking brake cord, and apply the parking brake.
	The parking brake is not applied.	Connect a parking brake cord, and apply the parking brake.
The icon (S) is displayed, and op eration is not possible.	The operation is prohibited for the disc.	This operation is not possible.
	The operation is not compatible with the disc's organization.	This operation is not possible.
The picture stops (pauses) and the unit cannot be operated.	Reading of data has become impos sible during playback.	After stopping playback once, start playback once more.
There is no sound.	The volume level is low.	Adjust the volume level.
Volume level is low.	The attenuator is on.	Turn the attenuator off.
There is audio and video skip ping.	The unit is not firmly secured.	Secure the unit firmly.
The picture is stretched, the as pect is incorrect.	The aspect setting is incorrect for the display.	Select the appropriate setting for your display. (Page 101)
When the ignition switch is turned ON (or turned to ACC), the motor sounds.	The unit is confirming whether a disc is loaded or not.	This is a normal operation.
Nothing is displayed. The touch panel keys cannot be used.	The rear view camera is not con nected. <b>B.CAMERA</b> is at incorrect setting.	Connect a rear view camera. Press V.ADJ to return to the source display and then select the correct setting for B.CAMERA. (Page 97)

#### Problems during DVD playback

Symptom	Cause	Action (See)
Playback is not possible.	The loaded disc has a different re gion number from this unit.	Replace the disc with one featuring the same region number as this unit. (Page 9, Page 125)
A parental lock message is dis played and playback is not pos sible.	Parental lock is on.	Turn parental lock off or change the level. (Page 101)
Parental lock cannot be can	The code number is incorrect.	Input the correct code number. (Page 101)
celed.	You have forgotten your code number.	Press <b>CLEAR</b> 10 times to cancel the code number. (Page 102)
Dialog language (and subtitle language) cannot be switched.	The DVD playing does not feature multiple language recordings.	You cannot switch among multiple languages if they are not recorded on the disc.
	You can only switch between items indicated in the disc menu.	Switch using the disc menu.
No subtitles are displayed.	The DVD playing does not feature subtitles.	Subtitles are not displayed if they are not re corded on the disc.
	You can only switch between items indicated in the disc menu.	Switch using the disc menu.
Playback is not with the audio language and subtitle language settings selected in <b>DVD SETUP</b> .	The DVD playing does not feature dialog or subtitles in the language selected in <b>DVD SETUP</b> .	Switching to a selected language is not possible if the language selected in <b>DVD SETUP</b> is not recorded on the disc.
Switching the viewing angle is not possible.	The DVD playing does not feature scenes shot from multiple angles.	You cannot switch between multiple angles if the DVD does not feature scenes recorded from multiple angles.
	You are trying to switch to multiple angle viewing of a scene that is not recorded from multiple angles.	Switch between multiple angles when watch ing scenes recorded from multiple angles.
The picture is extremely unclear/distorted and dark during play back.	The disc features a signal to prohibit copying. (Some discs may have this.)	Since this unit is compatible with the copy guard analog copy protect system, when play ing a disc that has a signal prohibiting copy ing, the picture may suffer from horizontal stripes or other imperfections when viewed on some displays. This does not mean this unit is malfunctioning.

#### Problems during Video CD playback

Symptom	Cause	Action (See)
The PBC (playback control) menu display cannot be called up.	The Video CD playing does not fea ture PBC.	This operation is not possible with Video CDs not featuring PBC.
Repeat play and track/time search are not possible.	The Video CD playing features PBC.	This operation is not possible with Video CDs featuring PBC.

#### **Error messages**

When you contact your dealer or your nearest Pioneer Service Center, be sure to have the error message recorded.

Message	Cause	Action (See)
ERROR-02	Dirty disc	Clean disc.
	Scratched disc	Replace disc.
	The disc is loaded upside down	Check that the disc is loaded correctly.
ERROR-05	Electrical or mechanical	Press <b>RESET</b> .
ERROR-A0	Electrical or mechanical	Consult your dealer or your nearest author ized Pioneer Service Station.
DIFFERENT REGION DISC	The disc does not have the same re gion number as this unit	Replace the DVD video with one bearing the correct region number.
NON PLAYABLE DISC (NON- PLAY)	This type of disc cannot be played by this unit	Replace the disc with one this unit can play.
TEMPERATURE PROTECTION IN MOTION	The temperature of this unit is out side the normal operating range	Wait until the unit's temperature returns to within normal operating limits.
PROTECT	All the files on the inserted disc are secured by digital rights manage ment (DRM)	Replace disc.
TRACK SKIPPED	The inserted disc contains WMA files that are protected by digital rights management (DRM)	Replace disc.

### **Understanding auto TA and EQ error messages**

When correct measurement of car interior acoustic characteristics is not possible using the auto TA and EQ, an error message may appear on the display. If an error message appears, refer to the table below to see what the problem is and the suggested method of correcting the problem. After checking, try again.

Message	Cause	Action
Error check MIC	Microphone is not connected.	Plug the supplied microphone securely into the jack.
Error check front SP, Error check FL SP, Error check FR SP, Error check center SP, Error check RL SP, Error check RR SP, Error check subwoofer	The microphone cannot pick up the measuring tone of a speaker.	Confirm that the speakers are connected correctly.     Correct the input level setting of the power amp connected to the speakers.     Set the microphone correctly.

Message	Cause	Action
Error check noise	The surrounding noise level is too high.	<ul> <li>Stop your car in a place that is as quiet as possible, and switch off the engine, air conditioner or heater.</li> <li>Set the microphone correctly.</li> </ul>

#### **Additional Information**

#### **DVD player and care**

 Use only normal, round discs. If you insert irregular, non round, shaped discs they may jam in the DVD player or not play prop erly.



- Check all discs for cracks, scratches or warping before playing. Discs that have cracks, scratches or are warped may not play properly. Do not use such discs.
- Avoid touching the recorded (non printed) surface when handling the disc.
- Store discs in their cases when not in use.
- Keep discs out of direct sunlight and do not expose the discs to high temperatures.
- Do not attach labels, write on or apply che micals to the surface of the discs.
- To clean a disc, wipe the disc with a soft cloth outward from the center.



- If the heater is used in cold weather, con densation may form on components inside the DVD player. Condensation may cause the DVD player to not operate properly. If you think that condensation is a problem turn off the DVD player for an hour or so to allow it to dry out and wipe any damp discs with a soft cloth to remove the moisture.
- Road shocks may interrupt disc playback.
- The DVD player plays one, standard 12 cm disc at a time. Playing back an 8 cm disc is not possible with this unit. Playable disc and adapter are listed in the table below.

12-cm disc	8-cm disc	8-cm disc adapter
V		

#### **DVD** discs

- With some DVD video discs, it may not be possible to use certain functions.
- It may not be possible to play back some DVD video discs.
- When DVD R/DVD RW discs are used, playback is possible only for discs which have been finalized.
- When DVD R/DVD RW discs are used, playback is possible only for discs which have been recorded with the Video format (video mode). It is not possible to play back DVD RW discs which have been recorded with the Video Recording format (VR mode).
- It may not be possible to play back DVD R/ DVD RW discs which have been recorded with the Video format (video mode), be cause of disc characteristics, scratches or dirt on the disc, or dirt, condensation, etc. on the lens of this unit.
- It is not possible to play back DVD ROM/ DVD RAM discs.
- Playback of discs recorded on a personal computer may not be possible, depending on the application settings and the environ ment. Please record with the correct for mat. (For details, contact the manufacturer of the application.)

#### **AVCHD** recorded discs

 This unit is not compatible with discs re corded in AVCHD (Advanced Video Codec High Definition) format. Do not insert AVCHD discs. If inserted, the disc may not be ejected.

#### CD-R/CD-RW discs

- When CD R/CD RW discs are used, play back is possible only for discs which have been finalized.
- It may not be possible to play back CD R/ CD RW discs recorded on a music CD re corder or a personal computer because of disc characteristics, scratches or dirt on the disc, or dirt, condensation, etc., on the lens of this unit.
- Playback of discs recorded on a personal computer may not be possible, depending on the application settings and the environ ment. Please record with the correct for mat. (For details, contact the manufacturer of the application.)
- Playback of CD R/CD RW discs may be come impossible in case of direct exposure to sunlight, high temperatures, or the sto rage conditions in the vehicle.
- Titles and other text information recorded on a CD R/CD RW disc may not be dis played by this unit (in the case of audio data (CD DA)).
- This unit conforms to the track skip function of the CD R/CD RW disc. The tracks containing the track skip information are skipped automatically (in case of audio data (CD DA)).
- If you insert a CD RW disc into this unit, time to playback will be longer than when you insert a conventional CD or CD R disc.
- Read the precautions with CD R/CD RW discs before using them.

#### **Dual Discs**

- Dual Discs are two sided discs that have a recordable CD for audio on one side and a recordable DVD for video on the other.
- Playback of the DVD side is possible with this unit. However, since the CD side of Dual Discs is not physically compatible with the general CD standard, it may not be possible to play the CD side with this unit.
- Frequent loading and ejecting of a Dual
  Disc may result in scratches on the disc.
  Serious scratches can lead to playback pro
  blems on this unit. In some cases, a Dual
  Disc may become stuck in the disc loading
  slot and will not eject. To prevent this, we
  recommend you refrain from using Dual
  Disc with this unit.
- Please refer to the information from the disc manufacturer for more detailed infor mation about Dual Discs.

#### MP3 and WMA files

- MP3 is short for MPEG Audio Layer 3 and refers to an audio compression technology standard.
- WMA is short for Windows Media<sup>™</sup> Audio and refers to an audio compression tech nology that is developed by Microsoft Corporation. WMA data can be encoded by using Windows Media Player version 7 or later.
- This unit may not operate correctly depend ing on the application used to encode WMA files.
- Depending on the version of Windows Media Player used to encode WMA files, album names and other text information may not be correctly displayed.

- This unit allows playback of compressed audio on CD ROM, CD R and CD RW discs. Disc recordings compatible with level 1 and level 2 of ISO9660 and with the Romeo and Joliet file system can be played back.
- It is possible to play back multi session compatible recorded discs.
- Compressed audio are not compatible with packet write data transfer.
- The maximum number of characters which can be displayed for a file name, including the extension (.mp3 or.wma), is 64, from the first character.
- The maximum number of characters which can be displayed for a folder name is 64.
- In case of files recorded according to the Romeo file system, only the first 64 charac ters can be displayed.
- When playing discs with compressed audio and audio data (CD DA) such as CD EXTRA and MIXED MODE CDs, both types can be played only by switching mode between compressed audio and CD DA.
- The folder selection sequence for playback and other operations becomes the writing sequence used by the writing software. For this reason, the expected sequence at the time of playback may not coincide with the actual playback sequence. However, there also is some writing software which per mits setting of the playback order.
- Some audio CDs contain tracks that merge into one another without a pause. When these discs are converted to compressed audio and burned to a CD R/CD RW/CD ROM, the files will be played back on this player with a short pause between each one, regardless of the length of the pause between tracks on the original audio CD.

### Important

- When naming an MP3 or a WMA file, add the corresponding filename extension (.mp3 or .wma).
- This unit plays back files with the filename ex tension (.mp3 or.wma) as an MP3 or a WMA file. To prevent noise and malfunctions, do not use these extensions for files other than MP3 or WMA files.

#### MP3 additional information

- Files are compatible with the ID3 Tag Ver. 1.0, 1.1, 2.2 and 2.3 formats for display of album (disc title), track (track title), artist (track artist) and comments. Ver. 2.x of ID3 Tag is given priority when both Ver. 1.x and Ver. 2.x exist.
- The emphasis function is valid only when MP3 files of 32, 44.1 and 48 kHz frequen cies are played back. (16, 22.05, 24, 32, 44.1, 48 kHz sampling frequencies can be played back.)
- There is no m3u playlist compatibility.
- There is no compatibility with the MP3i (MP3 interactive) or mp3 PRO formats.
- The sound quality of MP3 files generally be comes better with an increased bit rate.
   This unit can play recordings with bit rates from 8 kbps to 320 kbps, but in order to be able to enjoy sound of a certain quality, we recommend using only discs recorded with a bit rate of at least 128 kbps.

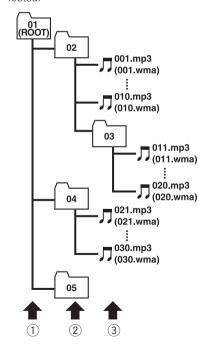
#### WMA additional information

- This unit plays back WMA files encoded by Windows Media Player version 7 and 8.
- You can only play back WMA files in the fre quencies 32, 44.1 and 48 kHz.

- The sound quality of WMA files generally becomes better with an increased bit rate. This unit can play recordings with bit rates from 48 kbps to 192 kbps, but in order to be able to enjoy sound of a certain quality, we recommend using discs recorded with a higher bit rate.
- This unit does not play back WMA files re corded as VBR (variable bit rate).

# About folders and compressed audio files

 An outline of a CD ROM with compressed audio is shown below. Subfolders are shown as folders in the folder currently se lected.



1 First level

- ② Second level
- 3 Third level



- This unit assigns folder numbers. The user cannot assign folder numbers.
- It is not possible to check folders that do not include compressed audio files. (These folders will be skipped without displaying the folder number.)
- Compressed audio files in up to 8 tiers of folders can be played back. However, there is a delay in the start of playback on discs with numerous tiers. For this reason we recom mend creating discs with no more than 2 tiers.
- It is possible to play back up to 253 items from folders on one disc.

#### Using the display correctly



#### CAUTION

- If liquid or foreign matter should get inside this unit, turn off the power immediately and consult your dealer or the nearest authorized PIONEER Service Station. Do not use the unit in this condition because doing so may result in a fire, electric shock, or other failure.
- If you notice smoke, a strange noise or smell, or any other abnormal signs from the display, turn off the power immediately and consult your dealer or the nearest authorized PIONEER Service Station. Using this unit in this condition may result in permanent da mage to the system.
- Do not disassemble or modify this unit, as there are high voltage components inside which may cause an electric shock. Be sure to consult your dealer or the nearest author ized PIONEER Service Station for internal in spection, adjustments or repairs.

#### Handling the display

- When the display is subjected to direct sun light for a long period of time, it will be come very hot resulting in possible damage to the LCD screen. When not using this unit, close the display and avoid exposing it to direct sunlight.
- The display should be used within the tem perature ranges shown below.
   Storage temperature range: 4 °F to +176 °F
  - At temperatures higher or lower than the operating temperature range the display may not operate normally.
- The LCD screen of this unit is exposed in order to increase its visibility within the ve hicle. Please do not press strongly on it as this may damage it.
- Do not place anything on the display when it is opened. Also, do not attempt to carry out angle adjustment, or open/close the display by hand. Applying strong force to the display may damage it.
- Do not push the LCD screen with much force as this may scratch it.
- Be careful not to place anything between the display and the main body when the display is opening or closing. If an object gets between the display and main body, the display may stop working.
- Be careful of fingers, long hair, and loose articles of clothing which could possibly get caught between the display and the main body and cause serious injury.

#### Liquid crystal display (LCD) screen

 If the display is near the vent of an air con ditioner when it is opened, make sure that air from the air conditioner is not blowing on it. Heat from the heater may damage the LCD screen, and cool air from the cool er may cause moisture to form inside the display resulting in possible damage. Also,

- if the display is cooled down by the cooler, the screen may become dark, or the life span of the small fluorescent tube used in side the display may be shortened.
- Small black dots or white dots (bright dots) may appear on the LCD screen. These are due to the characteristics of the LCD screen and do not indicate a problem with the display.
- At low temperatures, the LCD screen may be dark for a while after the power is turned on.
- The LCD screen will be difficult to see if it is exposed to direct sunlight.
- When using a portable phone, keep the an tenna of the portable phone away from the display to prevent disruption of the video by the appearance of spots, colored stripes, etc.

# Keeping the display in good condition

 When wiping the screen, take care not to scratch the surface. Do not use harsh or abrasive chemical cleaners

#### **Small fluorescent tube**

 A small fluorescent tube is used inside the display to illuminate the LCD screen.

The fluorescent tube should last for ap proximately 10 000 hours, depending on operating conditions. (Using the display at low temperatures reduces the service life of the fluorescent tube.)

When the fluorescent tube reaches the end of its useful life, the screen will be dark and the image will no longer be projected. If this happens, consult your

dealer or the nearest authorized

PIONEER Service Station.

#### Language code chart for DVD

Language (eads) input eads	
Language (code), input code	
Japanese (ja), 1001	
English (en), <b>0514</b>	
French (fr), <b>0618</b>	
Spanish (es), <b>0519</b>	
German (de), <b>0405</b>	
Italian (it), <b>0920</b>	
Chinese (zh), 2608	
Dutch (nl), 1412	
Portuguese (pt), 1620	
Swedish (sv), <b>1922</b>	
Russian (ru), <b>1821</b>	
Korean (ko), <b>1115</b>	
Greek (el), <b>0512</b>	
Afar (aa), <b>0101</b>	
Abkhazian (ab), 0102	
Afrikaans (af), <b>0106</b>	
Amharic (am), 0113	
Arabic (ar), <b>0118</b>	
Assamese (as), 0119	
Aymara (ay), <b>0125</b>	
Azerbaijani (az), <b>0126</b>	
Bashkir (ba), <b>0201</b>	
Byelorussian (be), 0205	
Bulgarian (bg), 0207	
Bihari (bh), <b>0208</b>	
Bislama (bi), <b>0209</b>	
Bengali (bn), <b>0214</b>	
Tibetan (bo), <b>0215</b>	
Breton (br), <b>0218</b>	
Catalan (ca), <b>0301</b>	
Corsican (co), <b>0315</b>	
Czech (cs), <b>0319</b>	
Welsh (cy), <b>0325</b>	
Danish (da), <b>0401</b>	
* **	
Bhutani (dz), <b>0426</b>	
Esperanto (eo), 0515	
Estonian (et), 0520	
Basque (eu), <b>0521</b>	
Persian (fa), <b>0601</b>	
Finnish (fi), <b>0609</b>	
Fiji (fj), <b>0610</b>	
Faroese (fo), <b>0615</b>	
Frisian (fy), <b>0625</b>	
Irish (ga), <b>0701</b>	
Scots Gaelic (gd), 0704	
Galician (gl), 0712	

Language (code), input code
Guarani (gn), <b>0714</b>
Gujarati (gu), <b>0721</b>
Hausa (ha), <b>0801</b>
Hindi (hi), <b>0809</b>
Croatian (hr), <b>0818</b>
Hungarian (hu), <b>0821</b>
Armenian (hy), <b>0825</b>
Interlingua (ia), <b>0901</b>
Interlingue (ie), <b>0905</b>
Inupiak (ik), <b>0911</b>
Indonesian (in), 0914
Icelandic (is), 0919
Hebrew (iw), 0923
Yiddish (ji), 1009
Javanese (jw), 1023
Georgian (ka), 1101
Kazakh (kk), 1111
Greenlandic (kl), 1112
Cambodian (km), 1113
Kannada (kn), 1114
Kashmiri (ks), 1119
Kurdish (ku), 1121
Kirghiz (ky), <b>1125</b>
Latin (la), 1201
Lingala (In), <b>1214</b>
Laothian (lo), 1215
Lithuanian (lt), 1220
Latvian (Iv), <b>1222</b>
Malagasy (mg), 1307
Maori (mi), <b>1309</b>
Macedonian (mk), 1311
Malayalam (ml), 1312
Mongolian (mn), 1314
Moldavian (mo), 1315
Marathi (mr), 1318
Malay (ms), 1319
Maltese (mt), 1320
Burmese (my), <b>1325</b>
Nauru (na), 1401
Nepali (ne), <b>1405</b>
Norwegian (no), 1415
Occitan (oc), <b>1503</b>
Oromo (om), <b>1513</b>
Oriya (or), <b>1518</b>
Panjabi (pa), <b>1601</b>
Polish (pl), <b>1612</b>

Quechua (qu), 1721 Rhaeto Romance (rm), 1813 Kirundi (rn), 1814 Romanian (ro), 1815 Kinyarwanda (rw), 1823 Sanskrit (sa), 1901 Sindhi (sd), 1904 Sangho (sg), 1907 Serbo Croatian (sh), 1908 Sinhalese (si), 1909 Slovak (sk), 1911 Slovenian (sl), 1912 Samoan (sm), 1913 Shona (sn), 1914 Somali (so), 1915 Albanian (sq), 1917 Serbian (sr), 1918 Siswati (ss). 1919 Sesotho (st), 1920 Sundanese (su), 1921 Swahili (sw), 1923 Tamil (ta), 2001 Telugu (te), 2005 Tajik (tg), 2007 Thai (th), 2008 Tigrinya (ti), 2009 Turkmen (tk), 2011 Tagalog (tl), 2012 Setswana (tn), 2014 Tonga (to), 2015 Turkish (tr), 2018 Tsonga (ts), 2019 Tatar (tt), 2020 Twi (tw). 2023 Ukrainian (uk), 2111 Urdu (ur), 2118 Uzbek (uz), 2126 Vietnamese (vi), 2209 Volapük (vo), 2215 Wolof (wo), 2315 Xhosa (xh), 2408 Yoruba (yo), 2515 Zulu (zu), 2621

Language (code), input code Pashto, Pushto (ps), 1619

#### **Terms**

#### **Aspect ratio**

This is the width to height ratio of a TV screen. A regular display has an aspect ratio of 4:3. Wide screen displays have an aspect ratio of 16:9, providing a bigger picture for exceptional presence and atmosphere.

#### Bit rate

This expresses data volume per second, or bps (bits per second) units. The higher the rate, the more information is available to reproduce the sound. Using the same encoding method (such as MP3), the higher the rate, the better the sound.

#### **Bluetooth**

Bluetooth is a short range wireless radio con nectivity technology that is developed as a cable replacement for mobile phones, hand held PCs and other devices. Bluetooth oper ates in 2.4 GHz frequency range and transmits voice and data at speeds up to 1 megabit per second. Bluetooth was launched by a special interest group (SIG) that comprises of Ericsson Inc., Intel Corp., Nokia Corp., Toshiba and IBM in 1998, and it is currently developed by nearly 2 000 companies worldwide.

#### Chapter

DVD titles are in turn divided into chapters which are numbered in the same way as the chapters of a book. With DVD video discs fea turing chapters, you can quickly find a desired scene with chapter search.

#### **Dolby Digital**

Dolby Digital provides multi channel audio from up to 5.1 independent channels. This is the same as the Dolby Digital surround sound system used in theaters.

#### Dolby Pro Logic II

Dolby Pro Logic II can create five full band width output channels from two channel sources. This new technology enables a dis crete 5 channel playback with 2 front chan nels, 1 center channel, and 2 rear channels. A music mode is also available for 2 channel sources in addition to the movie mode.

#### **DTS**

This stands for Digital Theater Systems. DTS is a surround system delivering multi channel audio from up to 6 independent channels.

#### ID3 tag

This is a method of embedding track related information in an MP3 file. This embedded in formation can include the track title, the ar tist's name, the album title, the music genre, the year of production, comments and other data. The contents can be freely edited using software with ID3 Tag editing functions. Although the tags are restricted as to the num ber of characters, the information can be viewed when the track is played back.

#### ISO9660 format

This is the international standard for the for mat logic of CD ROM folders and files. For the ISO9660 format, there are regulations for the following two levels.

#### Level 1:

The file name is in 8.3 format (the name con sists of up to 8 characters, half byte English capital letters and half byte numerals and the "" sign, with a file extension of three characters).

#### Level 2:

The file name can have up to 31 characters (in cluding the separation mark "." and a file ex tension). Each folder contains less than 8 hierarchies.

#### **Extended formats**

Joliet:

File names can have up to 64 characters.

#### Romeo:

File names can have up to 128 characters.

## Linear PCM (LPCM)/Pulse code modulation

This stands for linear pulse code modulation, which is the signal recording system used for music CDs and DVDs. Generally, DVDs are re corded with higher sampling frequency and bit rate than CDs. Therefore, DVDs can provide higher sound quality.

#### m3u

Playlists created using the "WINAMP" soft ware have a playlist file extension (.m3u).

#### **MP3**

MP3 is short for MPEG Audio Layer 3. It is an audio compression standard set by a working group (MPEG) of the ISO (International Standards Organization). MP3 is able to compress audio data to about 1/10th the level of a conventional disc.

#### **MPEG**

This stands for Moving Pictures Experts Group, and is an international video image compression standard. Some DVDs feature di gital audio compressed and recorded using this system.

#### Multi-angle

With regular TV programs, although multiple cameras are used to simultaneously shoot scenes, only images from one camera at a time are transmitted to your TV. Some DVDs feature scenes shot from multiple angles, let ting you choose your viewing angle as desired.

#### Multi-audio (Multilingual dialog)

Some DVDs feature dialog recorded in multi ple languages. Dialog in up to 8 languages can be recorded on a single disc, letting you choose as desired.

#### **Multi-session**

Multi session is a recording method that al lows additional data to be recorded later. When recording data on a CD ROM, CD R or CD RW, etc., all data from beginning to end is treated as a single unit or session. Multi ses sion is a method of recording more than 2 ses sions on one disc.

#### Multi-subtitle

Subtitles in up to 32 languages can be re corded on a single DVD, letting you choose as desired.

#### Optical digital output/input

By transmitting and receiving audio signals in a digital signal format, the chance of sonic quality deteriorating in the course of transmis sion is minimized. An optical digital output/input is designed to transmit and receive digital signals optically.

#### **Packet write**

This is a general term for a method of writing on CD R, etc., at the time required for a file, just as is done with files on floppy or hard discs.

#### **Parental lock**

Some DVD video discs with violent or adult or iented scenes feature parental lock which pre vents children from viewing such scenes. With this kind of disc, if you set the unit's parental lock level, playback of scenes inappropriate for children will be disabled, or these scenes will be skipped.

#### Playback control (PBC)

This is a playback control signal recorded on Video CDs (Version 2.0). Using menu displays provided by Video CDs with PBC lets you enjoy playback of simple interactive software and software with search functions. You can also enjoy viewing high and standard resolution still images.

#### **Region number**

DVD players and DVD discs feature region numbers indicating the area in which they were purchased. Playback of a DVD is not pos sible unless it features the same region num ber as the DVD player. This unit's region number is displayed on the bottom of the unit.

#### Title

DVD video discs have high data capacity, en abling recording of multiple movies on a sin gle disc. If, for example, one disc contains three separate movies, they are divided into title 1, title 2 and title 3. This lets you enjoy the convenience of title search and other functions.

#### **VBR**

VBR is short for variable bit rate. Generally speaking CBR (constant bit rate) is more widely used. But by flexibly adjusting the bit rate according to the needs of audio compression, it is possible to achieve compression priority sound quality.

#### **WMA**

WMA is short for Windows Media<sup>™</sup> Audio and refers to an audio compression technol ogy that is developed by Microsoft Corporation. WMA data can be encoded by using Windows Media Player version 7 or later.

Windows Media and the Windows logo are tra demarks or registered trademarks of Microsoft Corporation in the United States and/or other countries.

**Specifications** 

Specification	IS	1 11911	
-			3.15k/8k/10k/12.5k Hz
General		Q Factor	0.35/0.59/0.95/1.15 (+6 dB
Power source	14.4 V DC (10.8 V to 15.1 V		when boosted)
	allowable)	Gain	±12 dB
Grounding system	Negative type	HPF:	
Max. current consumption	1	Frequency	
	10.0 A	Slope	12 dB/oct
Dimensions (W $\times$ H $\times$ D)	:	Subwoofer:	
DIN		Frequency	50/80/125 Hz
Chassis	178 mm × 100 mm × 166	Slope	18 dB/oct
	mm	Gain	±12 dB
	$(7 \text{ in.} \times 3.7/8 \text{ in.} \times 6.1/2 \text{ in.})$	Phase	Normal/Reverse
Nose	171 mm × 96 mm × 16 mm		
	(6 3/4 in. × 3 3/4 in. × 5/8 in.)	DVD Player	
Weight		•	DVD video, Video CD, CD,
	oro rig (oro 150)	System	WMA, MP3 system
Display		Lleable disce	DVD video, Video CD, CD,
Display	701 1 11 400	Osable discs	CD R/RW, DVD R/RW
Screen size/aspect ratio		Dogion number	
	(effective display area: 156	Region number	
	× 82 mm)	Frequency response	5 Hz to 44 000 Hz (with DVD,
Pixels			at sampling frequency 96
Type	TFT active matrix, transmis	6: 11 : 1:	kHz)
	sive type	Signal to noise ratio	97 dB (1 kHz) (IHF A net
Color system			work)
Storage temperature rang			(CD: 96 dB (1 kHz) (IHF A
		0 1 11 1	network)) (RCA level)
Angle adjustment		Output level:	4014 (75.04.0010
	(initial settings: 0°)		1.0 Vp p/75 Ω (±0.2 V)
		Number of channels	
Audio			MPEG 1 & 2 Audio Layer 3
Maximum power output	50 W × 4	WMA decoding format	Ver. 7, 7.1, 8 (2ch audio)
	$50 \text{ W} \times 2/4 \Omega + 70 \text{ W} \times 1/2$		(Windows Media Player)
	$\Omega$ (for subwoofer)		
Continuous power output	22 W × 4 (50 Hz to 15 000	FM tuner	
continuous porror output	Hz, 5% THD, 4 $\Omega$ load, both	Frequency range	87.9 MHz to 107.9 MHz
	channels driven)		8 dBf (0.7 $\mu$ V/75 $\Omega$ , mono,
Load impedance		,	S/N: 30 dB)
zoda impodance imminim	$4\Omega$ to $8\Omega \times 2 + 2\Omega \times 1$	Signal to noise ratio	75 dB (IHF A network)
Preout max output level			
Equalizer (3 Band Parame		AM tuner	
Low	and Equalizery.		530 kHz to 1 710 kHz (10
	40/80/100/160 Hz	rrequericy range	,
' '	0.35/0.59/0.95/1.15 (+6 dB	Llooble consitivity	kHz)
Q Γαυισι	when boosted)	Usable sensitivity	
Gain	· ·	Signal to noise ratio	00 ab (IHF A network)
Mid	= 12 VD		
IVIIU			

High

Gain ..... ±12 dB

#### **CEA2006 Specifications**





Specifications and the design are subject to mod ifications without notice due to improvements.

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